

SAGA LAND

11 VIDEO GAME INSPIRED PIANO PIECES

ELIZABETH SWIFT

Step into *Saga Land*, a musical adventure tailored for early-intermediate to intermediate pianists of all ages. Inspired by the captivating style of video games, these pieces invite players to explore an imaginary world filled with epic stories, characters, and places. Each composition is crafted to spark the imagination and encourage pianists to create their own narrative as they play. *Saga Land* offers a blend of reflective and energizing melodies, all composed to fit the hands comfortably. With imaginative titles reminiscent of game levels, players are welcomed into a vivid universe where every note feels like a new discovery.

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Fortress In The Clouds

Elizabeth Swift

Flowing (♩. = 92-100)

Musical notation for measures 1-5. The piece is in 3/4 time. The right hand features a melodic line with a slur over measures 1-5 and a fingering of 1. The left hand plays a steady eighth-note accompaniment. The dynamic marking is *mp-mf*.

Musical notation for measures 6-10. The right hand has a slur over measures 6-10 with fingerings 5, 5, 4, and 1. The left hand continues with eighth notes. A *simile* marking is placed below the system.

Musical notation for measures 11-16. The right hand has a slur over measures 11-16 with fingerings 5, 5, and 4. The left hand continues with eighth notes. The piece ends with a double bar line.

Musical notation for measures 17-22. The right hand has a slur over measures 17-22 with a fingering of 2. The left hand continues with eighth notes. The dynamic marking is *f*.

Musical notation for measures 23-28. The right hand has a slur over measures 23-28 with fingerings 3 and 1. The left hand continues with eighth notes.

Forest Canopy

Elizabeth Swift

Peacefully (♩. = 60)

Musical notation for measures 1-2. The piece is in G major (one sharp) and 12/8 time. The tempo is marked as Peacefully with a quarter note equal to 60 beats per minute. The first system consists of two staves. The right-hand staff (treble clef) contains a melodic line with a slur over measures 1 and 2, and fingerings 2, 4, 5, 1, 1, 2. The left-hand staff (bass clef) contains a bass line with a slur over measures 1 and 2, and fingerings 5, 3, 1, 5, 2, 1. The dynamic marking *mp* is placed in the first measure.

Musical notation for measures 3-5. The second system consists of two staves. The right-hand staff (treble clef) contains a melodic line with a slur over measures 3 and 4, and fingerings 1, 5, 4, 2, 1, 5, 4, 2, 1, 2, 5, 4, 2. The left-hand staff (bass clef) contains a bass line with a slur over measures 3 and 4, and fingerings 5, 3, 1, 5, 2, 1. The dynamic marking *mf* is placed in the third measure.

Musical notation for measures 6-8. The third system consists of two staves. The right-hand staff (treble clef) contains a melodic line with a slur over measures 6 and 7, and fingerings 1, 1, 2. The left-hand staff (bass clef) contains a bass line with a slur over measures 6 and 7, and fingerings 5, 4, 5, 4. The dynamic marking *mp* is placed in the sixth measure.

Musical notation for measures 9-11. The fourth system consists of two staves. The right-hand staff (treble clef) contains a melodic line with a slur over measures 9 and 10, and fingerings 1, 2, 1, 4, 2, 1, 5, 4, 2. The left-hand staff (bass clef) contains a bass line with a slur over measures 9 and 10, and fingerings 5, 4, 2, 1. The dynamic marking *mf* is placed in the ninth measure.