

UNDER THE NORTHERN STARS

DAN AUSTIN

INSTRUMENTATION

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|-------------------------|---|---|
| 1 Conductor Score | 4 F Horn | <p>SUPPLEMENTAL and WORLD PARTS
 <i>The following instruments and transpositions (all parts) are available to download from www.alfred.com/supplemental</i></p> <p>E♭ Alto Clarinet
 E♭ Contra Alto Clarinet
 B♭ Contra Bass Clarinet
 E♭ Horn
 Trombone in B♭ T.C.
 Trombone in B♭ B.C.
 Euphonium in B♭ B.C.
 Tuba in B♭ T.C.
 Tuba in B♭ B.C.
 Tuba in E♭ T.C.
 Tuba in E♭ B.C.
 String Bass</p> |
| 4 Flute 1 | 2 Trombone 1 | |
| 4 Flute 2 | 2 Trombone 2 | |
| 2 Oboe | 2 Euphonium | |
| 2 Bassoon | 2 Baritone T.C. | |
| 5 B♭ Clarinet 1 | 4 Tuba | |
| 5 B♭ Clarinet 2 | 1 Timpani | |
| 2 B♭ Bass Clarinet | 1 Bells | |
| 2 E♭ Alto Saxophone 1 | 1 Vibraphone | |
| 2 E♭ Alto Saxophone 2 | 3 Percussion 1
(Wind Chimes, Ride Cymbal, Snare Drum, Bass Drum) | |
| 2 B♭ Tenor Saxophone | 3 Percussion 2
(Triangle, Suspended Cymbal, Crash Cymbals) | |
| 2 E♭ Baritone Saxophone | | |
| 4 B♭ Trumpet 1 | | |
| 4 B♭ Trumpet 2 | | |





THE COMPOSER

Dan Austin has been teaching instrumental music for 24 years and is currently the Band Director and Instrumental Music Teacher at Guelph Collegiate Vocational Institute in Guelph, Ontario, Canada. In 2022, Dan was awarded the Keith Mann Outstanding Band Directors Award by Musicfest Canada and the Canadian National Arts Centre, and in 2020, he was named the inaugural winner of the Beckwith Award by the Canadian Music Centre.

Dan is a graduate of York University's Jazz Music Program in Toronto. He has presented several clinics at the annual Ontario Music Educators Association conference and is a regular contributor to the Canadian and Ontario Music Educators Association Journals. He has also been a guest lecturer in music education classes at the University of Toronto, McMaster University, and York University.

ABOUT THE MUSIC

I had the blessing of growing up in small-town Canada. You only had to travel 20 minutes north of the city to be completely isolated in nature. On a clear summer night, without the light pollution of the city, you could see stars clearer than words can describe. There was a large, open rock face just off a trail that we would often visit in my teen years, called Moonstone. At this spot the stars and moon were so bright you could easily read a book even at night. It was stunning.

This piece is inspired by the sensation of lying on that rock face, looking up at the star-filled sky. At twilight, you see just one star appearing in the sky, and within minutes the sky begins to fill. By nightfall, you can see stars as far as the eye can see and you are surrounded by the majesty of space. As you gaze up, your eye eventually finds that one star in the sky that is calling to you. That special star belongs to you.

—Dan Austin

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UNDER THE NORTHERN STARS

DAN AUSTIN

Gentle (♩ = 72)

1 Flutes *p*

2 Flutes *p*

Oboe *p*

Bassoon *p*

1 B♭ Clarinets *p*

2 B♭ Clarinets *p*

B♭ Bass Clarinet *p*

1 E♭ Alto Saxophones *p*

2 E♭ Alto Saxophones *p*

B♭ Tenor Saxophone *p*

E♭ Baritone Saxophone *p*

Gentle (♩ = 72)

1 B♭ Trumpets

2 B♭ Trumpets

F Horn *p*

1 Trombones *p*

2 Trombones *p*

Euphonium *p*

Tuba

Timpani (F, B♭, C, E♭)

Bells *p*

Vibraphone *p* pedal throughout

Percussion 1 (Wind Chimes, Ride Cymbal, Snare Drum, Bass Drum) *p* Wind Chimes

Percussion 2 (Triangle, Suspended Cymbal, Crash Cymbals) *p* Tri.

2 3 4 5 6

rit. 18 a tempo

Fls. 1 2

Ob.

Bsn. *pp* *p*

Cls. 1 2 *pp* *p*

B. Cl. *pp* *p*

A. Saxes 1 2 *pp* *p*

T. Sax.

B. Sax.

Tpts. 1 2 *p* *p*

Hn. *pp* *p*

Tbns. 1 2

Euph. *pp* *p*

Tuba

Timp.

Bells *pp* *p*

Vib. *pp* *p*

Perc. 1 *pp*

Perc. 2

52005S 14 *pp* 15 16 17 *pp* 18 *p* 19

This is a page of a musical score for orchestra, page 6. The score is written for various instruments and includes dynamic markings. A large red watermark is overlaid on the page, reading "Preview Legal Use Requires Purchase".

Instrumentation and Dynamics:

- Fls. (Flutes):** 1 and 2. Dynamics: *mp*, *mf*.
- Ob. (Oboe):** 1. Dynamics: *p*, *mp*.
- Bsn. (Bassoon):** 1. Dynamics: *mp*, *mf*.
- Cls. (Clarinets):** 1 and 2. Dynamics: *mp*, *mf*.
- B. Cl. (Bass Clarinet):** 1. Dynamics: *mp*.
- A. Saxes (Alto Saxophones):** 1 and 2. Dynamics: *mp*.
- T. Sax. (Tenor Saxophone):** 1. Dynamics: *p*, *mp*.
- B. Sax. (Baritone Saxophone):** 1. Dynamics: *p*, *mp*.
- Tpts. (Trumpets):** 1 and 2. Dynamics: *mp*.
- Hn. (Horn):** 1. Dynamics: *mp*.
- Tbns. (Trombones):** 1 and 2. Dynamics: *p*, *mp*, *mf*.
- Euph. (Euphonium):** 1. Dynamics: *mp*.
- Tuba:** 1. Dynamics: *p*, *mp*.
- Timp. (Timpani):** 1. Dynamics: *mp*.
- Bells:** 1. Dynamics: *mp*, *mf*.
- Vib. (Vibraphone):** 1. Dynamics: *mp*, *mf*.
- Perc. 1 and Perc. 2:** 1 and 2. Dynamics: *mp*.

Page Information:

- Page number: 6
- Score number: 52005S
- Measure numbers: 20, 21, 22, 23

26

Fls.

1 *mf* *mp*

2 *mf* *mp*

Ob. *mf* *mp*

Bsn. *mp* *mf*

Cls.

1 *mp*

2 *mp*

B. Cl.

mf *mp*

A. Saxes

1 *mf* *mp* *mf*

2 *mf* *mp* *mf*

T. Sax.

mf *mp* *mf*

B. Sax.

mf *mp*

26

Tpts.

1 *mf* *mp*

2 *mf* *mp*

Hn.

mf *mp*

Tbns.

1

2

Euph.

mf *mp*

Tuba

mf *mp*

Timp.

mf *mp*

Bells

mf *mp*

Vib.

Ride Cym. w/ stick *mp*

Perc. 1

mf B.D. *mp*

Perc. 2

mf *mp*

34



Fls.

1 *mf* *mp*

2 *mf* *mp*

Ob. *mp*

Bsn. *mf* *mp* *mf*

Cls.

1 *mf* *mp*

2 *mf* *mp*

B. Cl. *mf* *mp*

A. Saxes

1 *mp* *mf*

2 *mp* *mf*

T. Sax.

mp *mf*

B. Sax.

mf

34

Tpts.

1 *mf* *mp* *mf*

2 *mp* *mf*

Hn.

mf *mp* *mf*

Tbns.

1 *mp*

2 *mp*

Euph.

mf *mp*

Tuba

mf *mp*

Timp.

mp

Bells

mp

Vib.

mf *mp*

Perc. 1

mf *mp*

Perc. 2

mf *mp*

42 Majestic (♩ = 75)

molto rit.

Fls. 1 *mf* *f*

Fls. 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cls. 1 *mf* *f*

Cls. 2 *mf* *f*

B. Cl. *mf* *f*

A. Saxes 1 *mf* *f*

A. Saxes 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpts. 1 *mf* *f*

Tpts. 2 *mf* *f*

Hn. *mf* *f*

Tbns. 1 *mf* *f*

Tbns. 2 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Timp. *mf* *f*

Bells *mf* *f*

Vib. *mf* *f*

Perc. 1 S.D. *f*

Perc. 2 Cr. Cym. *f*

38 *mf* 39 *p* 42 *f*

10

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn. 1 2

Euph.

Tuba

Timp.

Bells

Vib.

Perc. 1

Perc. 2

mp

mf *f*

52005S 43 44 47

rit.

50 a tempo

Fls.

1 *mp* *p*

2 *mp* *p*

Ob. *mp* *p*

Bsn. *mp* *p*

Cls.

1 *p*

2 *p*

B. Cl.

p

A. Saxes

1 *p*

2 *mp* *p*

T. Sax.

mp *p*

B. Sax.

mp *p*

50 a tempo

Tpts.

1 *mp* *p*

2 *mp* *p*

Hn.

Tbns.

1 *mp* *p*

2 *mp* *p*

Euph.

mp *p*

Tuba

mp *p*

Timp.

mp *p*

Bells

Vib.

Perc. 1

mp *p*

Perc. 2

rit.

56 a tempo

rit.

Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

B. Sax.

2 players (stagger breathe)

rit.

56 a tempo

rit.

Tpts.

Hn.

Tbns.

Euph.

Tuba

Timp.

Bells

Vib.

Perc. 1

Perc. 2

Wind Chimes

p

Tri.

p

