

# CONTENTS MAY BE HOT!

JAROD HALL

## INSTRUMENTATION

- 1 Conductor Score
- 1 Piccolo
- 4 Flute 1
- 4 Flute 2
- 1 Oboe 1
- 1 Oboe 2
- 1 Bassoon 1
- 1 Bassoon 2
- 4 B♭ Clarinet 1
- 4 B♭ Clarinet 2
- 4 B♭ Clarinet 3
- 2 B♭ Bass Clarinet
- 2 E♭ Alto Saxophone 1
- 2 E♭ Alto Saxophone 2
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 3 B♭ Trumpet 1
- 3 B♭ Trumpet 2
- 3 B♭ Trumpet 3

- 1 F Horn 1
- 1 F Horn 2
- 1 F Horn 3
- 1 F Horn 4
- 2 Trombone 1
- 2 Trombone 2
- 2 Bass Trombone
- 2 Euphonium
- 2 Baritone T.C.
- 4 Tuba
- 1 Timpani
- 2 Mallet Percussion  
(Marimba, opt. Bells)
- 2 Percussion 1  
(Timbales, Bass Drum, Congas)
- 2 Percussion 2  
(Claves, Cowbell)
- 2 Percussion 3  
(Bongos, Congas, Shekere)
- 1 Piano

### SUPPLEMENTAL and WORLD PARTS

The following instruments and transpositions (all parts) are available to download from [alfred.com/supplemental](http://alfred.com/supplemental)

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- B♭ Trombone T.C.
- B♭ Trombone B.C.
- B♭ Euphonium B.C.
- B♭ Tuba T.C.
- B♭ Tuba B.C.
- E♭ Tuba T.C.
- E♭ Tuba B.C.
- String Bass





## THE COMPOSER

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JaRod Hall (b. 1991) is a Texas-native educator, performer, and composer. He holds a bachelor's degree in music education from the University of North Texas where he studied conducting with Nicholas Williams and Dennis Fisher. JaRod's bands have received consistent sweepstakes awards at the Texas University Interscholastic League Concert and Sight-reading Evaluations and have been recognized at the state level. In 2018 and 2019, JaRod's bands at Griffin Middle School earned the Citation of Excellence award, honoring the top two non-varsity bands in the state of Texas.

A passionate performer, JaRod has been a part of many ensembles such as the North Texas Wind Symphony, 3 O'Clock Lab Band, Carrollton Wind Symphony, and Metropolitan Winds. He served as drum major for the 2013

Crossmen Drum and Bugle Corps and was a member of the 2014 Disneyland All-American College Band.

As a composer, JaRod's compositions appear on the Texas Prescribed Music List, The J.W. Pepper Editors' Choice list, and the Bandworld Top 100. His piece *Through the Storm* won the 2021 Barbara Buehlman Prize for Composition, presented by The Midwest Clinic. JaRod is a nationwide marching band and WGI arranger and consultant. He resides in San Antonio, Texas with his wife Rachel.

## ABOUT THE MUSIC

---

I lean heavily on the genre of Salsa music throughout this piece. It is important for performers to bear in mind Salsa's historical significance to provide context for best performance practices. Stylistically, this music fuses the textures and rhythms inherent to West African culture with Iberian (present-day Spain) melodic and harmonic structures. This fusion presents itself in a number of ways, including tight syncopation, interlocking rhythmic ostinati, the tumbao bass line, and piano guajeo. Along with heavy brass, this rhythmic texture is governed by the clave pattern, which this work utilizes in both a 3+2 and 2+3 pattern. While traditional Salsa features vocalists and lyrics, *Contents May Be Hot!* delegates this lead melodic role, by and large, to the woodwind family.

Salsa uses many elements of Jazz, such as housetop (or rooftop) accents and traditional accents. The following three distinct accents can be found throughout the piece:

Accent (>): Moderate emphasis. Wind players should play these full-value, louder at the front of the note. Achieve this by starting with faster air and tapering accordingly.

Short Housetop (Λ): Heavy emphasis. Wind players should play these shorter than traditional accents with no discernible change in air speed; like a loud staccato. Percussionists should dampen where possible.

Long Housetop (Δ): Heaviest emphasis. Also known to the jazz community as "DAHT!", wind players should play these full-value with no taper; like a loud tenuto. Stylistically, this note may even extend a bit past its duration; however, care must be taken at the very end of the note such that each player releases the sound simultaneously with the same energy as the beginning.

—JaRod Hall

DURATION: 3:30

commissioned by the Vista Ridge High School Wind Ensemble  
Cedar Park, Texas; Robert Herrings, Conductor

# CONTENTS MAY BE HOT!

JAROD HALL  
(ASCAP)

Sizzling (♩ = 124-132)

daht!

Piccolo

Flutes 1 2

Oboes 1 2

Bassoons 1 2

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Sizzling (♩ = 124-132)

daht!

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2

Bass Trombone

Euphonium

Tuba

Timpani

Mallet Percussion  
(Marimba, Bells [opt.])

Percussion 1  
(2 Timbales, Bass Drum, Congas)

Percussion 2  
(Claves, Cowbell)

Percussion 3  
(Bongos, Congas, Shekere)

Piano

8<sub>vb</sub>

3

4

5

Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

Mlt. Perc. (Mba. Bls.)

Perc. 1

Perc. 2

Perc. 3

Pno.

6 7 8 9 10

11

Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

11

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

Mlt. Perc.  
(Mba., Bls.)

Perc. 1

Perc. 2

Perc. 3

Pno.

Musical score for orchestra and piano, measures 11-14. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Saxophones (Alto, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1 and 2), Euphonium, Tuba, Timpani, Mallet Percussion (Mba., Bls.), Percussion 1, 2, and 3, and Piano. The score features various dynamics such as *f*, *f(meno)*, and *sfz*, and includes performance markings like accents and slurs. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.



Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

Mlt. Perc. (Mba., Bls.)

Perc. 1

Perc. 2

Perc. 3

Pno.

27

Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

27

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

Mlt. Perc. (Mba., Bls.)

Perc. 1

Perc. 2

Perc. 3

Pno.



Picc. *mf*

Fls. 1 *mf*

Fls. 2 *mf*

Obs. 1 *mf*

Obs. 2 *mf*

Bsns. 1 *mf*

Bsns. 2 *mf*

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3 *mf*

B. Cl. *mf*

A. Saxes 1 *mf*

A. Saxes 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1 *mf*

Tpts. 2 *mf*

Tpts. 3 *mf*

Hns. 1 *mf*

Hns. 2 *mf*

Hns. 3 *mf*

Hns. 4 *mf*

Tbns. 1 *mf*

Tbns. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Mlt. Perc. (Mba., Bls.) *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Pno. *mf*

Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

Mlt. Perc. (Mba., Bls.)

Perc. 1

Perc. 2

Perc. 3

Pno.



Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

Mlt. Perc. (Mba., Bls.)

Perc. 1

Perc. 2

Perc. 3

Pno.

Shekere

*f*, *sfz*, *sfz*  $\checkmark$ , *mf*

Picc.  
Fls. 1  
2  
Obs. 1  
2  
Bsns. 1  
2  
Cls. 1  
2  
3  
B. Cl.  
A. Saxes 1  
2  
T. Sax.  
B. Sax.  
Tpts. 1  
2  
3  
Hns. 1  
2  
3  
4  
Tbns. 1  
2  
B. Tbn.  
Euph.  
Tuba  
Timp.  
Mlt. Perc. (Mba., Bls.)  
Perc. 1  
Perc. 2  
Perc. 3  
Pno.

65

Picc. *ff* *p* *ppp*

Fls. 1 *ff* *p* *ppp*

Fls. 2 *ff* *p* *ppp*

Obs. 1 *ff* *p* *ppp*

Obs. 2 *ff* *p* *ppp*

Bsns. 1 *ff* *p* *ppp*

Bsns. 2 *ff* *p* *ppp*

Cls. 1 *ff* *p* *ppp*

Cls. 2 *ff* *p* *ppp*

Cls. 3 *ff* *p* *ppp*

B. Cl. *ff* *p* *ppp*

A. Saxes 1 *ff* *p* *ppp*

A. Saxes 2 *ff* *p* *ppp*

T. Sax. *ff* *p* *ppp*

B. Sax. *ff* *p* *ppp*

Tpts. 1 *ff* *p* *ppp*

Tpts. 2 *ff* *p* *ppp*

Tpts. 3 *ff* *p* *ppp*

Hns. 1 *ff* *p* *ppp*

Hns. 2 *ff* *p* *ppp*

Hns. 3 *ff* *p* *ppp*

Hns. 4 *ff* *p* *ppp*

Tbns. 1 *ff* *p* *ppp*

Tbns. 2 *ff* *p* *ppp*

B. Tbn. *ff* *p* *ppp*

Euph. *ff* *p* *ppp*

Tuba *ff* *p* *ppp*

Timp. *ff* *p* *ppp*

Mlt. Perc. (Mba., Bts.) *ff* *p* *ppp*

Perc. 1 *ff* *p* *ppp*

Perc. 2 *ff* *p* *ppp*

Perc. 3 *ff* *p* *ppp*

Pno. *ff* *p* *ppp*

Mba. only *p*

65

Picc. *p* *ppp* *mp*

Fls. 1 *p* *ppp* *mp*

Fls. 2 *p* *ppp* *mp*

Obs. 1 *p* *ppp* *mp*

Obs. 2 *p* *ppp* *mp*

Bsns. 1 *p* *ppp* *mp*

Bsns. 2 *p* *ppp* *mp*

Cls. 1 *mp*

Cls. 2 *mp*

Cls. 3 *mp*

B. Cl. *mp*

A. Saxes 1 *mp*

A. Saxes 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

Timp. *mp*

Mlt. Perc. (Mba., Bls.) *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Pno. *mp*



Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

Mlt. Perc. (Mba., Bls.)

Perc. 1

Perc. 2

Perc. 3

Pno.

81

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn.

Euph.

Tuba

Timp.

Mlt. Perc. (Mban, Bls.)

Perc. 1

Perc. 2

Perc. 3

Pno.

*mf*

*mp*

*div.*

81

80 81 82 83 84

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn.

Euph.

Tuba

Timp.

Mlt. Perc. (Mba., Bls.)

Perc. 1

Perc. 2

Perc. 3

Pno.

Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

Mlt. Perc. (Mba., Bls.)

Perc. 1

Perc. 2

Perc. 3

Pno.

mf

90 91 92 93 94

95

Picc. *ff* *p* *ff* *mf* *ff*

Fls. 1 *ff* *p* *ff* *mf* *ff*

Obs. 1 *ff* *p* *ff* *mf* *ff*

Bsns. 1 *ff* *p* *ff* *mf* *ff*

Cls. 1 *ff* *p* *ff* *mf* *ff*

B. Cl. *ff* *p* *ff* *mf* *ff*

A. Saxes 1 *ff* *p* *ff* *mf* *ff*

T. Sax. *ff* *p* *ff* *mf* *ff*

B. Sax. *ff* *p* *ff* *mf* *ff*

Tpts. 1 *ff* *p* *ff* *mf* *ff*

Hns. 1 *ff* *p* *ff* *mf* *ff*

Tbns. 1 *ff* *p* *ff* *mf* *ff*

B. Tbn. *ff* *p* *ff* *mf* *ff*

Euph. *ff* *p* *ff* *mf* *ff*

Tuba *ff* *p* *ff* *mf* *ff*

Timp. *ff* *p* *ff* *mf* *ff*

Mlt. Perc. (Mba., Bls.) *ff* *p* *ff* *mf* *ff*

Perc. 1 *ff* *p* *ff* *mf* *ff*

Perc. 2 *ff* *p* *ff* *mf* *ff*

Perc. 3 *ff* *p* *ff* *mf* *ff*

Pno. *ff* *p* *ff* *mf* *ff*

Congas *p* *ff* *mf* *ff*

Shekere *mf* *ff*

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn.

Euph.

Tuba

Timp.

Mlt. Perc. (Mba., Bls.)

Perc. 1

Perc. 2

Perc. 3

Pno.

107

Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

Mlt. Perc. (Mba., Bls.)

Perc. 1

Perc. 2

Perc. 3  
Congas

Pno.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn.

Euph.

Tuba

Timp.

Mlt. Perc. (Mba., Bls.)

Perc. 1

Perc. 2

Perc. 3

Pno.

Shekere

*f* *ff* *sfz* *mf*

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn.

Euph.

Tuba

Timp.

Mlt. Perc. (Mba., Bls.)

Perc. 1

Perc. 2

Perc. 3

Pno.



131

Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

Mlt. Perc.  
(Mba., Bls.)

Perc. 1

Perc. 2

Perc. 3

Pno.

131

Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

Mlt. Perc. (Mbrs., Bls.)

Perc. 1

Perc. 2

Perc. 3

Pno.

132 133 134 135 136



Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

Mlt. Perc. (Mbs., Bls.)

Perc. 1

Perc. 2

Perc. 3

Pno.

151

Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

*pp cresc. poco a poco*

*pp cresc. poco a poco*

*pp cresc. poco a poco*

play 2nd time only

*pp cresc. poco a poco*

*pp cresc. poco a poco*

151

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2

B. Tbn.

Euph.

Tuba

*pp cresc. poco a poco*

play 2nd time only

*pp cresc. poco a poco*

play 2nd time only

*pp cresc. poco a poco*

play 2nd time only

*pp cresc. poco a poco*

Mlt. Perc. (Mbs., Bls.)

Perc. 1

Perc. 2

Perc. 3

Pno.

*pp cresc. poco a poco*

*pp cresc. poco a poco*

*pp cresc. poco a poco*



Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

Mlt. Perc. (Mba., Bls.)

Perc. 1

Perc. 2

Perc. 3

Pno.



Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

Mlt. Perc. (Mba. Bls.)

Perc. 1

Perc. 2

Perc. 3

Pno.

Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

Mlt. Perc. (Mba., Bls.)

Perc. 1

Perc. 2

Perc. 3

Pno.

Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

Mlt. Perc. (Mba., Bls.)

Perc. 1

Perc. 2

Perc. 3

Pno.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn.

Euph.

Tuba

Timp.

Mlt. Perc. (Mba., Bls.)

Perc. 1

Perc. 2

Perc. 3

Pno.

The image shows a page of a musical score for orchestra, spanning measures 188 to 193. The score is written for various instruments including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, Bass), Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1 and 2), Euphonium, Tuba, Timpani, Mallet Percussion (Mba., Bls.), three different Percussion parts (Perc. 1, 2, 3), and Piano. The score includes dynamic markings such as *mf*, *f*, and *ff*, and performance instructions like "dampen each" for the timpani. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page. Measure numbers 188, 189, 190, 191, 192, and 193 are indicated at the bottom of the page.

