

# TWILIGHT TANGO

GARY FAGAN

## INSTRUMENTATION

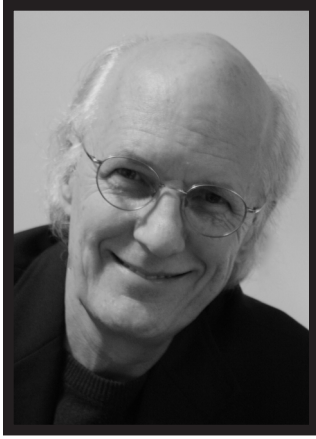
- |                                |  |
|--------------------------------|--|
| 1 Conductor Score              | 4 F Horn                                     |
| 8 Flute                        | 2 Trombone 1                                 |
| 2 Oboe                         | 2 Trombone 2                                 |
| 2 Bassoon                      | 2 Euphonium                                  |
| 5 B $\flat$ Clarinet 1         | 2 Baritone T.C.                              |
| 5 B $\flat$ Clarinet 2         | 4 Tuba                                       |
| 2 B $\flat$ Bass Clarinet      | 1 Timpani                                    |
| 4 E $\flat$ Alto Saxophone     | 2 Xylophone                                  |
| 2 B $\flat$ Tenor Saxophone    | 2 Percussion 1<br>(Timbales, Claves)         |
| 2 E $\flat$ Baritone Saxophone | 2 Percussion 2<br>(Güiro, Castanets, Cabasa) |
| 4 B $\flat$ Trumpet 1          |  |
| 4 B $\flat$ Trumpet 2          |  |

### SUPPLEMENTAL and WORLD PARTS

The following instruments and transpositions  
(all parts) are available to download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- E $\flat$  Alto Clarinet
- E $\flat$  Contra Alto Clarinet
- B $\flat$  Contra Bass Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass





## THE COMPOSER

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Gary Fagan is a Maryland native whose music has been performed internationally, including the Midwest Band and Orchestra Clinic, the White House, and at the inauguration ceremony of former Virginia Governor Douglas Wilder. He holds an undergraduate degree from Bridgewater College in Music Education and a master's degree from James Madison University. He retired after a 36-year career as a band director in Albemarle County and currently serves as a University Supervisor at JMU, where he has also served as an adjunct faculty member teaching arranging.

Mr. Fagan was elected Central Virginia Outstanding Middle School Teacher by the University of Virginia Chapter of Phi Delta Kappa, received an Outstanding Educator Award from the Virginia Governor's School for the Visual and

Performing Arts, and was recognized with the Outstanding Educator Award from the Piedmont Council of the Arts. He has also been twice listed in "Who's Who Among America's Teachers."

He is active in the National Association for Music Education and the Virginia Band and Orchestra Directors Association. He is also a member of ASCAP, Phi Beta Mu Bandmasters Fraternity, and the National Band Association. He is currently a percussionist with the Charlottesville Band, where he also serves as Assistant Director. He is active as a band clinician and adjudicator in addition to composing and arranging for band and string orchestra.

## ABOUT THE MUSIC

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A suffocating dusk settles over the cobblestone streets of Buenos Aires, the last bits of light bleeding across a bruised sky. From the shadowy alleys, spectral figures begin to drift, drawn by a faint, unsettling pulse that reverberates through the fading light. They convene in a desolate, lamplit courtyard, the hushed murmur of their movements a stark contrast to the oppressive silence of the encroaching night. Pairs of phantom dancers materialize, their forms shifting like smoke, their movements a haunting ballet. As the night deepens, the tango becomes a spectral embrace, a beautiful and chilling dialogue between the living and the departed, a macabre celebration of enduring sorrow, and a testament to the inescapable grip of memory under the cold, unblinking gaze of the moon.

—Gary Fagan

# TWILIGHT TANGO

GARY FAGAN  
(ASCAP)

Laid-back Latin groove (♩ = 102)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute**: Treble clef, 4/4 time, *mf*.
- Oboe**: Treble clef, 4/4 time, *mf*.
- Bassoon**: Bass clef, 4/4 time, *mf*.
- B♭ Clarinets**: Treble clef, 4/4 time, *mf*.
- B♭ Bass Clarinet**: Bass clef, 4/4 time, *mf*.
- E♭ Alto Saxophone**: Treble clef, 4/4 time, *mf*.
- B♭ Tenor Saxophone**: Treble clef, 4/4 time, *mf*.
- E♭ Baritone Saxophone**: Treble clef, 4/4 time, *mf*.
- B♭ Trumpets**: Treble clef, 4/4 time, *mf*.
- F Horn**: Treble clef, 4/4 time, *mf*.
- Trombones**: Bass clef, 4/4 time, *mf*.
- Euphonium**: Bass clef, 4/4 time, *mf*.
- Tuba**: Bass clef, 4/4 time, *mf*.
- Timpani**: Bass clef, 4/4 time, *mf*, w/ medium felt mallets.
- Xylophone**: Treble clef, 4/4 time, *mf*, (G, C, F).
- Percussion 1**: Includes Timbales and Claves, 4/4 time, *mf*.
- Percussion 2**: Includes Guiro, Castanets, and Cabasa, 4/4 time, *mf*, *sim.*

5

Fl.

Ob.

Bsn.

1

Clars.

2

B. Cl.

A. Saxes

T. Sax.

B. Sax.

5

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

5 6 7 8 9

13

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Saxes

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

10 11 12 14

*f* *mf*



Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Saxes  
T. Sax.  
B. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Tbns.  
2  
Euph.  
Tuba  
Timp.  
Xyl.  
Perc. 1  
Perc. 2

15 16 17 18 19

*f dampen*

21

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Saxes

T. Sax. *mp*

B. Sax. *mp*

21

1 Tpts.

2 Tpts.

Hn. *mp*

1 Tbns. *mp*

2 Tbns. *mp*

Euph. *mp*

Tuba *mp*

Timp. *mp*

Xyl. *mp*

Perc. 1 *mp*

Perc. 2 *mp* to Cabasa



Preview Only  
Legal Use Requires Purchase

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Saxes

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Fl. *mf*

Ob. *mf*

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Saxes

T. Sax.

B. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Timp. *mf*

Xyl.

Perc. 1

Perc. 2

to Castanets

35 36 37 38 39

42

Fl. *mf*

Ob. *mf*

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Saxes

T. Sax.

B. Sax.

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Tbns.

2 Tbns.

Euph.

Tuba

Timp. *mf*

Xyl.

Perc. 1

Perc. 2

40

41

42

43

44

47

Fl. (mf)

Ob. (mf)

Bsn. mp

1 Cls. mp

2 Cls. mp

B. Cl. mp

A. Sax. mp

T. Sax. mp

B. Sax. mp

1 Tpts. (mf)

2 Tpts. (mf)

Hn. mp

1 Tbns. mp

2 Tbns. mp

Euph. mp

Tuba mp

Timp. mf mp

Xyl. mf (mf)

Perc. 1 mp

Perc. 2 mp

Castanets mp

45 46 47 48

52003S

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Saxes

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

49 50 51 52

Fl. **f**

Ob. **f**

Bsn. **f**

1 Cls. **f**

2 Cls. **f**

B. Cl. **f**

A. Saxes **f**

T. Sax. **f**

B. Sax. **f**

1 Tpts. **f**

2 Tpts. **f**

Hn. **f**

1 Tbns. **f**

2 Tbns. **f**

Euph. **f**

Tuba **f**

Timp. dampen on rests **f**

Xyl. **f**

Perc. 1 **f**

Perc. 2 **f**

53 54 55 56