

GRAVITAS

SOON HEE NEWBOLD

INSTRUMENTATION

- 1 Conductor Score
- 4 Flute 1
- 4 Flute 2
- 2 Oboe
- 2 Bassoon
- 4 B♭ Clarinet 1
- 4 B♭ Clarinet 2
- 4 B♭ Clarinet 3
- 2 B♭ Bass Clarinet
- 1 B♭ Contrabass Clarinet
- 2 E♭ Alto Saxophone 1
- 2 E♭ Alto Saxophone 2
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 3 B♭ Trumpet 1
- 3 B♭ Trumpet 2
- 3 B♭ Trumpet 3

- 2 F Horn 1
- 2 F Horn 2
- 2 Trombone 1
- 2 Trombone 2
- 2 Trombone 3
- 2 Euphonium
- 2 Baritone T.C.
- 4 Tuba
- 1 Timpani
- 2 Mallet Percussion
(Bells, Chimes)
- 2 Percussion 1
(Floor Tom, Low-mid Tom)
- 2 Percussion 2
(Crash Cymbals,
Suspended Cymbal)

SUPPLEMENTAL and WORLD PARTS

The following instruments and transpositions
(all parts) are available to download from
alfred.com/supplemental

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass





THE COMPOSER

Soon Hee Newbold is an internationally acclaimed composer and conductor known for incorporating differing cultural and ethnic styles in her writing inspired by her experiences and travel. She started her musical journey at the age of 5 on piano and violin at age 7 and performed as a concert artist in professional ensembles around the world.

As a composer, Ms. Newbold's works are performed by groups ranging in all levels from professional symphonies to beginning elementary ensembles in venues such as Carnegie Hall, the Kennedy Center, Wolf Trap, Disney Hall, Lincoln Center, The Midwest Clinic, and many more worldwide stages.

Ms. Newbold is frequently sought after as a keynote speaker and guest clinician. She has conducted and worked with orchestras and bands throughout the U.S. and internationally, including the Netherlands, Belgium, Australia, Indonesia, Singapore, and China. As a filmmaker and composer in Hollywood, her music can also be heard in film and other recording projects.

ABOUT THE MUSIC

The concert band version of *Gravitas* was commissioned by the Pearland Junior High West Honors Band in honor of their selection to perform at the 2025 Midwest Band and Orchestra Clinic in Chicago. Originally for both string and full orchestra, *Gravitas* was written in honor of the Columbus Symphony Chamber Strings 40th anniversary. The word "gravitas" comes from Latin, meaning "heaviness" or "weight," but is mostly used today when referring to qualities of a person. Descriptions of someone with gravitas include words like dignity, authority, and wisdom; experience and expertise; and someone of note with great respect. In theater, actors are often described as having (or not having) gravitas, which means they have the maturity and depth when playing a character. This version for band utilizes expanded voices and colors, compared to previous versions, and relies heavily on low brass and low reeds. The beginning starts with a somber, serious tone followed by a celebratory melodic line (featured in the horns and alto saxes) that continues throughout the piece. The work was inspired by feelings of nostalgia, power, and accomplishment.

Running eighth notes and ostinatos are short in contrast to the lyrical, legato melody lines. Feel free to experiment with different percussion instruments in place of or in addition to the toms (i.e. any type of cinematic-sounding drum). If there are extra players, they can double the floor and low toms with other ethnic or differently pitched instruments as well. If there are only four players for percussion, leave the crash cymbals out and strike the suspended cymbal in its place. Consider using a synthesizer or keyboard to supplement a dramatic bass sound in addition to or in place of string bass.

—Soon Hee Newbold

DURATION: 4:15

commissioned by the Pearland (Texas) Junior High West Honors Band
in honor of their performance at The Midwest Clinic
Meredith Bishop, Director

GRAVITAS

SOON HEE NEWBOLD
(ASCAP)

Powerful (♩ = 168)

The musical score is arranged in a standard orchestral format. It includes parts for Flutes (1 and 2), Oboe, Bassoon, B♭ Clarinets (1, 2, 3), B♭ Bass Clarinet, B♭ Contrabass Clarinet, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Timpani (with notes for F, B♭, C, E♭), Mallet Percussion (Bells, Chimes), Percussion 1 (Floor Tom, Low-mid Tom), and Percussion 2 (Crash Cymbals, Suspended Cymbal). The score is in 4/4 time with a tempo of 168 beats per minute. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The score shows the first measure of the piece, with various instruments having rests or playing specific notes. The bassoon and tenor saxophone parts have a 'p' (piano) dynamic marking. The timpani part has notes for F, B♭, C, and E♭.

2 3 4 5 6 7

9

1 Fls.

2 Fls.

Ob.

Bsn.

1 Cls.

2 Cls.

3 Cls.

B. Cl.

Cb. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

B. Sax.

9

1 Tpts.

2 Tpts.

3 Tpts.

Hns.

1 Tbns.

2 Tbns.

3 Tbns.

Euph.

Tuba

Timp.

Mlt. Perc. (Bls., Ch.)

Perc. 1

Perc. 2

8 9 10 11 12 13



1 Fls.

2 Fls.

Ob.

Bsn.

1 Cls.

2 Cls.

3 Cls.

B. Cl.

Cb. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

B. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

3 Tbns.

Euph.

Tuba

Timp.

Mlt. Perc. (Bls., Ch.)

Perc. 1

Perc. 2

20 21 22 23 24 25

p

Low-Mid Tom

p

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. (Bls., Ch.)

Perc. 1

Perc. 2

26 27 28 29 30 31

52002S

33

1 Fls. *f*

2 Ob. *f*

Bsn. *f*

1 Cls. *f*

2 B. Cl. *f*

3 Cb. Cl. *f*

1 A. Sax. *f*

2 T. Sax. *f*

B. Sax. *f*

33

1 Tpts.

2 Hns. *f*

3 Tbns. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Mlt. Perc. (Bls., Ch.)

Perc. 1 *f*

Perc. 2

32 33 34 35 36 37

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. (Bls., Ch.)

Perc. 1

Perc. 2

Sus. Cym. *p* *f*

38 39 42 43

1 Fls.

2 Fls.

Ob.

Bsn.

1 Cls.

2 Cls.

3 Cls.

B. Cl.

Cb. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

B. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbn.

2 Tbn.

3 Tbn.

Euph.

Tuba

Timp.

Mlt. Perc. (Bls., Ch.)

Perc. 1

Perc. 2

44 45 46 47

mp *f*

Bells

f

Cr. Cym.

p *f*



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. (Bls., Ch.)

Perc. 1

Perc. 2

mf *f*

f

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. (Bls., Ch.)

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. (Bls., Ch.)

Perc. 1

Perc. 2

91 92 93 94 95

mf *f*

mp

Preview Only - Legal Use Requires Purchase

1 Fls.
2 Fls.
Ob.
Bsn.
1 Cls.
2 Cls.
3 Cls.
B. Cl.
Cb. Cl.
1 A. Saxes
2 A. Saxes
T. Sax.
B. Sax.
1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbns.
2 Tbns.
3 Tbns.
Euph.
Tuba
Timp.
Mlt. Perc. (Bls., Ch.)
Perc. 1
Perc. 2

97 *f* 98 99 *mp* *f* 102

105

1 Fls.

2 Fls.

Ob.

Bsn.

1 Cls.

2 Cls.

3 Cls.

B. Cl.

Cb. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

B. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

Hns.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

3 Tbns.

Euph.

Tuba

Timp.

Mlt. Perc. (Bls., Ch.)

Perc. 1

Perc. 2

103 mp f 106 107 108 109 f

117

117

Fls. 1 2

Ob. 4

Bsn. *ff*

Cls. 1 2 3

B. Cl. *ff*

Cb. Cl. *ff*

A. Saxes 1 2

T. Sax. *ff*

B. Sax. *ff*

117

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *ff*

Euph.

Tuba

Timp. *ff*

Mlt. Perc. (Bls., Ch.) *ff* Chimes

Perc. 1 *ff*

Perc. 2

117 118 119 120 121 122



125

Fls. 1 *ff* *fff*

2 *ff* *fff*

Ob. *ff* *fff*

Bsn. *fff* *f*

Cls. 1 *fff*

2 *fff*

3 *fff*

B. Cl. *fff* *f*

Cb. Cl. *fff* *f*

A. Saxes 1 *fff* *f*

2 *fff* *f*

T. Sax. *fff* *f*

B. Sax. *fff* *f*

125

Tpts. 1 *f*

2 *fff* *f*

3 *fff* *f*

Hns. 1 *f*

2 *f*

Tbns. 1 *fff* *f*

2 *fff* *f*

3 *fff* *f*

Euph. *f*

Tuba *fff* *f*

Timp. *f* (E \flat to D)

Mlt. Perc. (Bls., Ch.)

Perc. 1 *f*

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. (Bls., Ch.)

Perc. 1

Perc. 2

129

130

131

132

133

134

139

Fls.

1

2

Ob.

Bsn.

Cls.

1

2

3

B. Cl.

Cb. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

139

Tpts.

1

2

3

Hns.

1

2

Tbns.

1

2

3

Euph.

Tuba

Timp.

Mlt. Perc. (Bls., Ch.)

Bells

Perc. 1

Perc. 2

135

136

137

138

139

140

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. (Bls., Ch.)

Perc. 1

Perc. 2

141 142 143 144 145 mp

147

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

147

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. (Bls., Ch.)

Perc. 1

Perc. 2

div.

147 149 150 151 152 153

156

Fls.

1

2

Ob.

Bsn.

Cls.

1

2

3

B. Cl.

Cb. Cl.

A. Saxs

1

2

T. Sax.

B. Sax.

156

Tpts.

1

2

3

Hns.

1

2

Tbns.

1

2

3

Euph.

Tuba

Timp.

Mlt. Perc. (Bls., Ch.)

Perc. 1

Perc. 2

154

157

158

156

1 Fls.
2 Fls.
Ob.
Bsn.
1 Cls.
2 Cls.
3 Cls.
B. Cl.
Cb. Cl.
1 A. Saxes
2 A. Saxes
T. Sax.
B. Sax.
1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbn.
2 Tbn.
3 Tbn.
Euph.
Tuba
Timp.
Mlt. Perc. (Bls., Ch.)
Perc. 1
Perc. 2

161 162 163 164 165 166 167

172

1 Fls.

2 Ob.

Bsn.

1 Cls.

2 3 B. Cl.

Cb. Cl.

1 2 A. Saxes

T. Sax.

B. Sax.

1 2 3 Tpts.

Hns.

1 2 Tbps.

Euph.

Tuba

Timp.

Mlt. Perc. (Bls., Ch.)

Perc. 1

Perc. 2

168 169 170 171 172 173 174

This page contains a musical score for a large ensemble, spanning measures 175 to 180. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), Cb. Cl. (Cobalt Clarinet), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Trombones), Euph. (Euphonium), Tuba, Timp. (Timpani), Mlt. Perc. (Bls., Ch.) (Multiple Percussion: Bells, Chimes), Perc. 1, and Perc. 2. The score includes various musical notations such as rests, notes, and dynamic markings like *f* and *mp*. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

185

1 Fls.

2 Fls.

Ob.

Bsn.

1 Cls.

2 Cls.

3 Cls.

B. Cl.

Cb. Cl.

A. Saxes

1 T. Sax.

2 T. Sax.

B. Sax.

185

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbps.

2 Tbps.

3 Tbps.

Euph.

Tuba

Timp.

Mlt. Perc. (Bls., Ch.)

Perc. 1

Perc. 2

182 185 186 187 188

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. (Bls., Ch.)

Perc. 1

Perc. 2

trill

rit.

ff

fff

(A. Sax 2 trills to Eb)

189 190 191 194 195 196

