

STARS AND SOUSA FOREVER

(A "March King" Medley)

JOHN PHILIP SOUSA

Arranged by TIMOTHY LOEST

INSTRUMENTATION

- 1 Conductor Score
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 5 B♭ Clarinet 1
- 5 B♭ Clarinet 2
- 2 B♭ Bass Clarinet
- 4 E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 B♭ Trumpet 1
- 4 B♭ Trumpet 2

- 4 F Horn
- 4 Trombone
- 2 Euphonium
- 2 Baritone T.C.
- 4 Tuba
- 2 Bells
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Advanced Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Crash Cymbals)

SUPPLEMENTAL and WORLD PARTS
*The following instruments and transpositions
 (all parts) are available to download from
alfred.com/supplemental*

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- B♭ Trombone T.C.
- B♭ Trombone B.C.
- B♭ Euphonium B.C.
- B♭ Tuba T.C.
- B♭ Tuba B.C.
- E♭ Tuba T.C.
- E♭ Tuba B.C.
- String Bass





THE ARRANGER

Timothy Loest is a name in music synonymous with creativity, versatility, and accessibility. His works for young band are performed worldwide and his pedagogical methods and conducting appearances impact performers and audiences at the state and national levels. In 2017, his composition *Cloud Gate (Reflections of a City)* was performed for over 5,000 spectators at Chicago's Millennium Park. That same year, Tim received the Illinois Grade School Music Association's highest honor—the Cloyd Myers Memorial Award for Excellence in Music Education.

Tim had his first work published in 1995 and has written for Warner Bros. Publications, C.L. Barnhouse Company, The FJH Music Company, MakeMusic Publications, and RWS Music Company. In 2022, he founded Fanfare Music Press,

a company dedicated to the highest quality compositions and arrangements for band.

With over three decades in the classroom, Tim is no stranger to instrumental pedagogy; he is associated with several best-selling methods, including *Measures of Success®: A Comprehensive Musicianship Band Method*, *Warm-ups and Beyond*, *Rhythms and Beyond*, and *Chorales and Beyond*. Outside the classroom, Tim's music has appeared on numerous network TV shows, including *The Tonight Show Starring Jimmy Fallon*, *Good Morning America*, *Extra*, and *Nick Jr.*

Tim received his Bachelor of Music Education degree with high honors from Illinois State University and his Master of Music degree with program honors from Northwestern University. He holds membership in ASCAP, the Illinois Grade School Music Association, and Christian Educators. He served his entire teaching career at F.E. Peacock Middle School in Itasca, Illinois, and resides in Wheaton, Illinois with his wife Cindy and two sons. Tim regularly accepts commissions for band and can be reached through his website: www.timothyloest.com.

ABOUT THE MUSIC

Stars and Sousa Forever is an upbeat march medley celebrating several Sousa favorites. Featured works include *The Thunderer* (1889), *Manhattan Beach* (1893), and *The Stars and Stripes Forever* (1896).

This arrangement is dedicated to the James Howard Monroe Middle School band program in my hometown of Wheaton, Illinois. Notable individuals from Wheaton include football legend Red Grange, actors Jim and John Belushi, and astronomer Edwin Hubble. In addition to serving as the DuPage County seat, Wheaton is home to the world-renowned Wheaton Municipal Band, conducted by Maestro Bruce Moss. This esteemed ensemble has made multiple appearances at The Midwest Clinic and was featured in the 1992 PBS documentary *If You Knew Sousa*.

My introduction to Sousa came in sixth grade when Oreste Michi, band director at MacArthur Jr. High School in Berkeley, Illinois, insisted that we perform an authentic rendition of *The Thunderer*. That experience—full of challenges—ultimately gave me a powerful sense of accomplishment. It was one of several pivotal moments that set me on a path toward a career in music.

While this medley is highly approachable, great care was taken to preserve the character of Sousa's original writing. You'll find phrase structures, percussion effects, countermelodies, articulations, and dynamic markings inspired directly by Sousa's style. When rehearsing, follow the score precisely; doing so will allow your students to experience the brilliance and magic inherent in Sousa's marches. Have fun and enjoy every note!

—Timothy Loest

DURATION: 2:10

dedicated to the James Howard Monroe Middle School Bands
Wheaton, Illinois; Jeff Novak and Alice Kabira, Directors

STARS AND SOUSA FOREVER

(A "March King" Medley)

JOHN PHILIP SOUSA

Arranged by

TIMOTHY LOEST

(ASCAP)

March tempo (♩ = 120)

The Thunderer (1889)

5

The musical score is arranged in a standard concert band format. It includes parts for Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone, Euphonium, Tuba, Bells, Percussion 1 (Snare Drum, Bass Drum), Advanced Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Crash Cymbals). The score is in 2/4 time with a key signature of two flats (B♭ major). It features dynamic markings such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). Performance instructions include 'w/ hard plastic mallets' for the bells and 'dampen' for the percussion. A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the score. A box with the number '5' is present above the percussion section.

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Euph.

Tuba

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

mf

7 8 9 10 11 12

13

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

13

Tpts. 1
2

Hn.

Tbn.

Euph.

Tuba

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

13 14 15 16 17 18 19

29

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Euph.

Tuba

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

ff *f*

ff *f*

ff *f*

ff *f*

ff *f*

ff *f*

ff *f*

f

27 28 29 30 31 32 33



Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Euph.

Tuba

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

mp

mp

mp

f

dampen

dampen

dampen

muffle

41 Manhattan Beach (1893)

Fl.

Ob.

Bsn. *mp*

Cls. 1
2

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

41 Manhattan Beach (1893)

Tpts. 1
2 *mp*

Hn. *mp*

Tbn. *mp*

Euph. *mp*

Tuba *mp*

Bells

Perc. 1 *mp*

Adv. Perc. 1 *mp*

Perc. 2

49

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

49

Tpts. 1
2

Hn.

Tbn.

Euph.

Tuba

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

p

p

dampen

57

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

57

Tpts. 1
2

Hn.

Tbn.

Euph.

Tuba

Bells

Perc. 1

Adv.
Perc. 1

Perc. 2

p cresc. poco a poco

(mp)

p cresc. poco a poco

(mp)

p cresc. poco a poco

(mp)

cresc. poco a poco

(mp)

p cresc. poco a poco

(mp)

p cresc. poco a poco

(mp)

cresc. poco a poco

(mp)

p cresc. poco a poco

(mp)

p cresc. poco a poco

(mp)

p cresc. poco a poco

(mp)

p cresc. poco a poco

(mp)

p cresc. poco a poco

(mp)

p cresc. poco a poco

(mp)

57

58

59

60

61

62

63

73

Fl. *ff* *decresc. poco a poco* (*f*)

Ob. *ff* *decresc. poco a poco* (*f*)

Bsn. *ff* *decresc. poco a poco* (*f*)

Cls. 1 2 *ff* *decresc. poco a poco* (*f*)

B. Cl. *ff* *decresc. poco a poco* (*f*)

A. Sax. *ff* *decresc. poco a poco* (*f*)

T. Sax. *ff* *decresc. poco a poco* (*f*)

B. Sax. *ff* *decresc. poco a poco* (*f*)

Tpts. 1 2 *ff* *decresc. poco a poco* (*f*)

Hn. *ff* *decresc. poco a poco* (*f*)

Tbn. *ff* *decresc. poco a poco* (*f*)

Euph. *ff* *decresc. poco a poco* (*f*)

Tuba *ff* *decresc. poco a poco* (*f*)

Bells *ff* *decresc. poco a poco* (*f*)

Perc. 1 *ff* dampen *decresc. poco a poco* (*f*)

Adv. Perc. 1 *ff* dampen *decresc. poco a poco* (*f*)

Perc. 2 *ff* *decresc. poco a poco* (*f*)

71 72 73 74 75 76 77

81

Fl. (mf)

Ob. (mf)

Bsn. (mf)

Cls. 1/2 (mf)

B. Cl. (mf)

A. Sax. (mf)

T. Sax. (mf)

B. Sax. (mf)

81

Tpts. 1/2 (mf)

Hn. (mf)

Tbn. (mf)

Euph. (mf)

Tuba (mf)

Bells (mf)

Perc. 1 (mf)

Adv. Perc. 1 (mf)

Perc. 2

78 79 80 81 82 83 84

Fl. *(mp)* *p* *p*

Ob. *(mp)* *p* *p*

Bsn. *(mp)* *p*

Cls. 1 *(mp)* *p*

2

B. Cl. *(mp)* *p*

A. Sax. *(mp)* *p*

T. Sax. *(mp)* *p*

B. Sax. *(mp)* *p*

Tpts. 1 *(mp)* *p* *p*

2

Hn. *(mp)* *p* *p*

Tbn. *(mp)* *p*

Euph. *(mp)* *p*

Tuba *(mp)* *p*

Bells *(mp)* *p* dampen *p*

Perc. 1 *(mp)* *p* *f*

Adv. Perc. 1 *(mp)* *p* *f*

Perc. 2 *(mp)* *p* *f*

mp *p* *f*

93 *The Stars and Stripes Forever (1896)*

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Euph.

Tuba

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

p

101

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Euph.

Tuba

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

100 101 102 103 104 105 106

109

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1/2 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpts. 1/2 *ff*

Hn. *ff*

Tbn. *ff*

Euph. *ff*

Tuba *ff*

Bells *ff*

Perc. 1 *ff*

Adv. Perc. 1 *ff*

Perc. 2 *f* play with restraint

107 108 109 110 111 112

117

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Euph.

Tuba

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

117

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2
Tpt. 1 (opt. high F)

Hn.

Tbn.

Euph.

Tuba

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

sfz *sfz*

119 120 121 122 123 124