

GO TIME!

BRIAN BALMAGES

INSTRUMENTATION

- | | |
|-------------------------|---|
| 1 Conductor Score | 2 Trombone 1 |
| 1 Piccolo | 2 Trombone 2 |
| 4 Flute 1 | 2 Trombone 3 |
| 4 Flute 2 | 2 Euphonium |
| 2 Oboe | 2 Baritone T.C. |
| 2 Bassoon | 4 Tuba |
| 4 B♭ Clarinet 1 | 1 Timpani |
| 4 B♭ Clarinet 2 | 2 Mallet Percussion
(Xylophone, Marimba) |
| 4 B♭ Clarinet 3 | 2 Percussion 1
(Snare Drum, Bass Drum,
2 Tom-toms) |
| 2 B♭ Bass Clarinet | 2 Percussion 2
(Hi-hat, Tambourine, Police Whistle) |
| 2 E♭ Alto Saxophone 1 | 2 Percussion 3
(Crash Cymbals, Ride Cymbal,
Splash Cymbal, China Cymbal,
2 Tom-toms) |
| 2 E♭ Alto Saxophone 2 | 2 Percussion 4
(Rock Tambourine, Cowbell, Triangle) |
| 2 B♭ Tenor Saxophone | |
| 2 E♭ Baritone Saxophone | |
| 3 B♭ Trumpet 1 | |
| 3 B♭ Trumpet 2 | |
| 3 B♭ Trumpet 3 | |
| 2 F Horn 1 | |
| 2 F Horn 2 | |

SUPPLEMENTAL and WORLD PARTS
*The following instruments and transpositions
 (all parts) are available to download from
alfred.com/supplemental*

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass





THE COMPOSER

Brian Balmages is known worldwide as a composer and conductor who equally spans the worlds of orchestral, band, and chamber music. His music has been performed by groups ranging from professional symphony orchestras to elementary schools in venues such as Carnegie Hall, the Kennedy Center, Sydney Opera House, Toronto Centre for the Arts, and many more. He is a recipient of the A. Austin Harding Award from the American School Band Directors Association, the International Outstanding Contributor Award from Phi Beta Mu, won the NBA William D. Revelli Composition Contest with his work *Love and Light*, and is an elected member of the prestigious American Bandmasters Association. Balmages was awarded the inaugural James Madison University Distinguished Alumni Award from the School of Visual and Performing Arts. In the same year, he was commissioned by his other alma mater, the University of Miami, to compose music for the inauguration of the institution's 6th president, Dr. Julio Frenk. His music was also performed as part of the 2013 Presidential Inaugural Prayer Service, which was attended by both President Obama and Vice President Biden.

As a conductor, Mr. Balmages enjoys regular engagements with all-state bands and orchestras as well as university and professional groups throughout the world. He has appeared in nearly all 50 states, with notable guest conducting appearances including "The President's Own" United States Marine Band, United States Air Force Band, The Midwest Clinic, Western International Band Clinic, Maryborough Music Conference (Australia), Teatro dell'Aquila (Italy), and others. Currently, he is Director of MakeMusic Publications and Digital Education for Alfred and MakeMusic.

ABOUT THE MUSIC

Go Time! is an exploration of high-energy propulsion within the context of popular music. The uptempo and exciting character of the music draws inspiration from the driving rhythms of rock and funk, while also embracing the sophisticated harmonic and melodic language of jazz. Essentially, it was written to encapsulate the elements of the ultimate feel-good closer, both for the performers and the audience.

From the very first note, the music relies on a relentless rhythmic pulse that underpins the entire work, even during softer sections. A core theme appears throughout as the surrounding music develops through a series of dynamic shifts and textural changes. Pacing plays a huge role in the ebb and flow of the music; the ensemble cannot peak too soon!

A saxophone section feature changes the vibe of the work in a completely unexpected and fun way before the music reaches its softest moment, from which everything begins to build toward through the use of harmonic and textural development. Percussion is slowly layered in, gradually adding energy and momentum as the dynamics begin to shift both from a volume standpoint and an overall shift in mood. This is one of many places where the music feels like one big celebration.

As elements of the opening return once more, lingering rhythms from throughout the work continue as listeners experience a final "shout chorus" of sorts before the music drives to an intense and dramatic ending.

Go Time! was commissioned by the Cooper Middle School Band (Fairfax, Virginia) under the direction of Matthew Baker. Among the many ideas we explored, he commented that it would be really fun to have a bop that would provide a jaw-dropping ending to his concert at the Virginia Music Educators Association annual conference. This is my attempt to do so. Enjoy!

-Brian Balmages

DURATION: 4:10

commissioned by the Cooper Middle School Symphonic Band
McLean, Virginia; Matthew Baker, conductor

GO TIME!

BRIAN BALMAGES
(ASCAP)

Let's GO!!! (♩ = 148)

Piccolo

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Timpani
(A♭, B♭, D♭, E♭) always dampen unless marked otherwise

Mallet Percussion
(Xylophone, Marimba)

Percussion 1
(Snare Drum, Bass Drum, 2 Tom-toms approx. 16x16 and 18x16)
Hand Claps - high and loud!

Percussion 2
(Hi-hat, Tambourine, Police Whistle)
Hi-hat closed

Percussion 3
(Crash Cymbals, Ride Cymbal, Splash Cymbal, China Cymbal, 2 Tom-toms)
Splash Cym. always dampen unless marked otherwise China Cym.

Percussion 4
(Rock Tambourine, Cowbell, Triangle)
Hand Claps - high and loud!

2

3

4

52000S

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. (Xyl., Mba.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tom-toms

mf *f*

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10

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

10

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mit. Perc. (Xyl., Mba.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Timp.

Mlt. Perc. (Xyl. Mba.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Timp.

Mlt. Perc. (Xyl., Mba.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The image shows a page of a musical score for a symphony orchestra. The page is numbered 11 in the top right corner. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1, 2, and 3), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes 1 and 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts. 1, 2, and 3), Horns (Hns. 1 and 2), Trombones (Tbns. 1, 2, and 3), Euphonium (Euph.), Tuba, Timpani (Timp.), Mallet Percussion (Mlt. Perc. (Xyl., Mba.)), and four other Percussion parts (Perc. 1, 2, 3, and 4). The score is written in a key signature of two flats (B-flat and E-flat) and a time signature of 4/4, with some measures in 3/4. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page. The watermark also contains the text 'Legal Use Requires Purchase'. The page number '11' is located in the top right corner. The page number '52000S' is located in the bottom left corner. The page number '37' is located in the bottom left corner of the score area. The page number '38' is located in the bottom center of the score area. The page number '39' is located in the bottom center of the score area. The page number '40' is located in the bottom right of the score area.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. (Xyl. Mba.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cowbell

mf

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Timp.

MHL Perc.
(Xyl., Mba.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

51

Picc. *mf*

Fls. 1 *mf*

2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2 *mf*

3 *mf*

B. Cl. *mf*

A. Saxes 1

2

T. Sax. *mf*

B. Sax. *mf*

51

Tpts. 1 *f*

2 *f*

3 *f*

Hns. 1

2

Tbns. 1

2

3

Euph.

Tuba

Timp.

Mit. Perc. (Xyl., Mba.)

Perc. 1 *mf*

Perc. 2

Perc. 3 Ride Cym. *mf*

Perc. 4

3/4 4/4 3/4 4/4



67

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Timp.

Mlt. Perc. (Xyl., Mba.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

67 div.

mf

f

mf

f

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Timp.

Mlt. Perc. (Xyl., Mba.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Timp.

Mlt. Perc. (Xyl., Mba.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

75

play c.s. rim

Ride Cym. on bell

Half Moon Rock Tambourine (shake and use hand on accents)

f

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. (Xyl., Mba.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

div.

Picc.

Fls. 1
2

Ob.

Bsn. B. Sax. *mp*

Cls. 1
2
3

B. Cl. B. Sax. *mp*

A. Saxes 1
2

T. Sax.

B. Sax. *mp*

Tpts. 1
2
3

Hns. 1
2

Tbn. 1
2
3

Euph.

Tuba

Timp.

Mlt. Perc. (Xyl., Mba.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

Fls. 1 2

Ob.

Bsn. *mp* *play*

Cls. 1 2 3 *mp* *play*

B. Cl. *mp*

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. (Xyl., Mba.)

Perc. 1 *mp*

Perc. 2

Perc. 3

Perc. 4 *mp*

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. (Xyl., Mba.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Marimba

play

Hns. 1, 2

p

p

p

p

Tri.

p



Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Timp.

Mlt. Perc. (Xyl., Mba.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

114

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Timp.

Mlt. Perc.
(Xyl., Mba.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Musical score for page 114, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, and Percussion. The score includes dynamic markings such as *mp* and *play*, and a *div.* marking for the Trumpets. The page number 114 is indicated in a box at the top center.

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbn. 1
2
3

Euph.

Tuba

Timp.

Mlt. Perc. (Xyl., Mba.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

Preview Only

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mit. Perc. (Xyl., Mba.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. (Xyl. Mba.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

S.D.

Tom-toms

mf

f

147

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

147 div.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Timp.

Mlt. Perc. (Xyl., Mba.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Timp.

Mlt. Perc. (Xyl., Mba.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. (Xyl., Mba.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc. *mf* *ff*

Fls. 1 *mf* *ff*
2

Ob. *mf* *ff*

Bsn. *fp* *ff*

Cls. 1 *mf* *ff* *div.*
2 *mf* *ff*
3

B. Cl. *fp* *ff*

A. Saxes 1 *fp* *ff*
2 *fp* *ff*

T. Sax. *fp* *ff* *p* *ff*

B. Sax. *fp* *ff* *p* *ff*

Tpts. 1 *fp* *ff*
2 *fp* *ff*
3

Hns. 1 *fp* *ff*
2 *fp* *ff*

Tbns. 1 *fp* *ff*
2 *fp* *ff*
3

Euph. *fp* *ff*

Tuba *fp* *ff*

Timp. *mf* *ff*

Mlt. Perc. (Xyl., Mba.) *mf* *ff*

Perc. 1 *mp* *ff* dampen

Perc. 2 *p* *ff*

Perc. 3 *mp* *ff*

Perc. 4 *mp* *ff*

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