

# THROUGH FLAME AND SKY

JACK WILDS

## INSTRUMENTATION

- 1 Conductor Score
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 5 B♭ Clarinet 1
- 5 B♭ Clarinet 2
- 2 B♭ Bass Clarinet
- 4 E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 B♭ Trumpet 1
- 4 B♭ Trumpet 2

- 4 F Horn
- 4 Trombone
- 2 Euphonium
- 2 Baritone T.C.
- 4 Tuba
- 2 Timpani
- 2 Bells
- 2 Percussion 1  
(2 Concert Toms)
- 2 Percussion 2  
(Tam-tam, Bass Drum)
- 2 Percussion 3  
(Tambourine, Suspended Cymbal,  
Triangle)

**SUPPLEMENTAL and WORLD PARTS**  
*The following instruments and transpositions  
 (all parts) are available to download from  
[alfred.com/supplemental](http://alfred.com/supplemental)*

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- B♭ Trombone T.C.
- B♭ Trombone B.C.
- B♭ Euphonium B.C.
- B♭ Tuba T.C.
- B♭ Tuba B.C.
- E♭ Tuba T.C.
- E♭ Tuba B.C.
- String Bass





## THE COMPOSER

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Jack Wilds is a composer and educator whose works have brought him into collaboration with musicians aged 5 to 95. Ranging from children's choirs to collegiate wind ensembles and professional chamber groups, Jack's music draws on visual art, philosophical and religious texts, poetry, and absolute musical influences to create vibrant works that meet performers where they are while inspiring authentic, artistic music making.

His chamber music has been performed by the Attacca Quartet, the University of Texas New Music Ensemble, the Austin Saxophone Ensemble, and members of the New York Philharmonic and the Atlanta Symphony.

His works have also been featured at international festivals and composition workshops including the International Trombone Festival, the Slider Asia Clinic in Hong Kong, the American Trombone Workshop, the International Horn Symposium, New Music on the Bayou, and The Wyoming Festival.

A former public school band director, Jack's works for wind ensemble and choir include over 40 publications for developing musicians. His works for wind band are regularly featured on required repertoire lists for festivals on multiple continents and have been performed at the Midwest Clinic and at educator conferences across the United States.

Jack is a lecturer at Texas State University, where he teaches composition, music theory, ear training, and music technology courses. He is also the Co-Director of Music at First Presbyterian Church in San Marcos, a position he has held for 13 years and is privileged to share with his wife Noel. He is an active clinician and adjudicator with regular engagements nationwide. He studied composition with Michael Ippolito at Texas State, and Chris Trapani and Donald Grantham at the University of Texas.

## ABOUT THE MUSIC

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*Through Flame and Sky* is a cinematic depiction of a flight on dragonback. The work opens with fiery intensity and booming percussion, evoking a dramatic takeoff into the heart of a raging battle. As the main theme emerges, the relentless percussion sustains a sense of fierce combat closing in from all sides. For a fleeting moment, rider and dragon break through the clouds, drifting in calm suspension above the chaos below, before plunging once more into the fray.

—Jack Wilds

# THROUGH FLAME AND SKY

JACK WILDS  
(ASCAP)

Epic (♩ = 152)

5

Flute

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Epic (♩ = 152)

B♭ Trumpets 1 2

F Horn

Trombone

Euphonium

Tuba

Timpani (G, C)

Bells

Percussion 1 (2 Concert Toms)

Percussion 2 (Tam-tam, Bass Drum)

Percussion 3 (Tambourine, Suspended Cymbal, Triangle)

*f* *ff* *mf*

2 3 6

9

Fl.

Ob.

Bsn. *mf*

Cls. 1  
2

B. Cl. *mf*

A. Sax.

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1  
2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Bells

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

7 8 9 10 11 12



Fl.  
Ob.  
Bsn.  
Cls. 1  
2  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpts. 1  
2  
Hn.  
Tbn.  
Euph.  
Tuba  
Timp.  
Bells  
Perc. 1  
Perc. 2  
Perc. 3

*mf*

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *f* *mp*

Cl. 1 2 *f* *mp*

B. Cl. *f* *mp*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

Tpts. 1 2 *f* *mp*

Hn. *f* *mp*

Tbn. *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Timp. *mf* *f* *mf*

Bells *mp*

Perc. 1 *f* *mp*

Perc. 2 *f*

Perc. 3 *Tri.* *mp*

Fl. *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

Bsn. *mp* *mf*

Cls. 1 *mf* *mp* *mf*  
2

B. Cl. *mp* *mf*

A. Sax. *mf* *mp* *mf*

T. Sax. *mf* *mp* *mf*

B. Sax. *mp* *mf*

Tpts. 1 *mp* *mf*  
2

Hn. *mf* *mp* *mf*

Tbn. *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Timp. *mf*

Bells *mf* *mp* *mf*

Perc. 1 *mf*

Perc. 2 *mp* *mf*

Perc. 3 *f* Tamb.

Sus. Cym. *p*

Fl.

Ob.

Bsn.

Cls. 1  
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1  
2

Hn.

Tbn.

Euph.

Tuba

Timp. dampen

Bells dampen

Perc. 1

Perc. 2 dampen

Perc. 3

39 40 41 44 45

47

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1/2 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpts. 1/2 *ff*

Hn. *ff*

Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Bells *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*

46 47 48 49 50 51

Fl.

Ob.

Bsn.

Cls. 1  
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1  
2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

59

Fl.

Ob.

Bsn.

Cls. 1  
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1  
2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

dampen

dampen

dampen

dampen