

# INFINITE TRAJECTORIES

MARK LORTZ

## INSTRUMENTATION

- 1 Conductor Score
- 1 Piccolo
- 4 Flute 1
- 4 Flute 2
- 1 Oboe 1
- 1 Oboe 2
- 1 Bassoon 1
- 1 Bassoon 2
- 4 B $\flat$  Clarinet 1
- 4 B $\flat$  Clarinet 2
- 4 B $\flat$  Clarinet 3
- 2 B $\flat$  Bass Clarinet
- 2 E $\flat$  Alto Saxophone 1
- 2 E $\flat$  Alto Saxophone 2
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 3 B $\flat$  Trumpet 1
- 3 B $\flat$  Trumpet 2
- 3 B $\flat$  Trumpet 3
- 1 F Horn 1
- 1 F Horn 2
- 1 F Horn 3
- 1 F Horn 4

- 1 Trombone 1
- 1 Trombone 2
- 1 Trombone 3
- 2 Euphonium
- 2 Baritone T.C.
- 4 Tuba
- 1 Timpani
- 1 Mallet Percussion 1  
(Bells)
- 2 Mallet Percussion 2  
(Vibraphone, Chimes)
- 2 Mallet Percussion 3  
(Marimba, Xylophone)
- 2 Percussion 1  
(Hi-hat, Snare Drum, Bass Drum)
- 2 Percussion 2  
(Suspended Cymbal, Sizzle Cymbal,  
Splash Cymbal, Shaker, Mark Tree,  
Brake Drum)
- 2 Percussion 3  
(Crash Cymbals, Wood Block,  
Tam-tam, Tambourine, Triangle)
- 2 Percussion 4  
(Mark Tree, Tambourine,  
Sleigh Bells, Triangle)

### SUPPLEMENTAL and WORLD PARTS

The following instruments and transpositions  
(all parts) are available to download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- E $\flat$  Alto Clarinet
- E $\flat$  Contra Alto Clarinet
- B $\flat$  Contra Bass Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass





## THE COMPOSER

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Mark Lortz is the Director of Music at Stevenson University, where he oversees the music department and directs the university's bands. An accomplished composer, arranger, and educator, he serves as a music editor for RWS Music Company and brass arranger for the multi-world champion Reading Buccaneers Drum and Bugle Corps.

His compositions have been premiered internationally and featured at The Midwest Clinic, the Bands of America National Percussion Festival, the College Band Directors National Association, and the Baltimore Ravens Marching Band. Recognized by ASCAP for annual composition awards, his works have been praised in *Gramophone* and *The Instrumentalist* and selected for *Bandworld's* Top 100 and J.W. Pepper's Editors' Choice lists. He

has also arranged music, rehearsed, and conducted the U.S. Army Field Band, Jazz Ambassadors, and U.S. Naval Academy Drum and Bugle Corps.

A sought-after adjudicator, lecturer, and conductor, Dr. Lortz has conducted bands throughout Europe and works with honor bands, orchestras, and community ensembles. He presents at conferences nationwide and has led clinics and performances at The Midwest Clinic and numerous state and regional conferences. In recognition of his contributions to music education, the Maryland Music Educators Association honored him as an Outstanding Educator in 2024.

Dr. Lortz holds a Ph.D. in Music Education from Temple University and degrees in percussion performance, composition, and education from the Peabody Institute of Johns Hopkins University. His performance career includes serving as Associate Music Director and Percussionist for *Phantom of the Opera* and performing with Dallas Brass and major orchestras nationwide.

## ABOUT THE MUSIC

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*Infinite Trajectories* was commissioned by Anne Arundel County Public Schools (Maryland) and inspired by their district-wide slogan: "Belong, Grow, Succeed." This powerful message reflects the school system's commitment to fostering a supportive and inclusive environment where every student can thrive.

The piece musically represents this vision through three distinct yet connected sections:

**Belong** – Warm harmonies and lyrical themes evoke a sense of community, acceptance, and connection.

**Grow** – Motivic development and layered textures reflect academic and personal growth, symbolizing how students evolve through challenges and opportunities.

**Succeed** – A triumphant and rhythmically driven finale illustrates the energy, confidence, and momentum of students empowered to follow their unique paths forward.

The title *Infinite Trajectories* speaks to the limitless potential of each student's journey. Just as no two flight paths are precisely the same, each student's experience is unique, and all are worthy, valuable, and filled with possibility. This piece celebrates Anne Arundel County Public Schools' guiding philosophy and serves as a musical reminder that when students are given a place to belong, the chance to grow, and the tools to succeed, their futures are limitless.

—Mark Lortz

# INFINITE TRAJECTORIES

MARK LORTZ  
(ASCAP)

Declarative (♩ = 80)

**Piccolo**

**Flutes** 1 2

**Oboes** 1 2

**Bassoons** 1 2

**B♭ Clarinets** 1 2 3

**B♭ Bass Clarinet**

**E♭ Alto Saxophones** 1 2

**B♭ Tenor Saxophone**

**E♭ Baritone Saxophone**

**B♭ Trumpets** 1 2 3

**F Horns** 1 2 3 4

**Trombones** 1 2 3

**Euphonium**

**Tuba**

**Timpani**

**Mallet Percussion 1** (Bells)

**Mallet Percussion 2** (Vibraphone, Chimes)

**Mallet Percussion 3** (Marimba, Xylophone)

**Percussion 1** (Hi-hat, Snare Drum, Bass Drum)

**Percussion 2** (Suspended Cymbal, Sizzle Cymbal, Splash Cymbal, Shaker, Mark Tree, Brake Drum)

**Percussion 3** (Crash Cymbals, Wood Block, Tam-tam, Tambourine, Triangle)

**Percussion 4** (Mark Tree, Tambourine, Sleigh Bells, Triangle)

Picc. *rit.*

Fls. 1 *play ffz* *Solo*  
2 *ffz* *mf*

Obs. 1 *mf*  
2

Bsns. 1  
2 *ffz* *p*

Cls. 1 *ffz* *mf* *Ob. Solo*  
2 *ffz*  
3

B. Cl. *ffz* *p*

A. Saxes 1 *ffz* *1. stagger breathe*  
2 *ffz* *p*

T. Sax. *ffz*

B. Sax. *ffz* *p* *rit.*

Tpts. 1 *ffz*  
2 *ffz*  
3 *ffz*

Hns. 1 *ffz*  
2 *ffz*  
3 *ffz*  
4 *ffz*

Tbns. 1 *ffz*  
2 *ffz*  
3 *ffz*

Euph. *ffz*

Tuba *ffz* *p*

Timp. *ffz* *p*

Mlt. Perc. 1 (Bls.) *ffz*

Mlt. Perc. 2 (Vib, Ch.) *ffz*

Mlt. Perc. 3 (Mba., Xyl.) *ffz*

Perc. 1 *ffz*

Perc. 2 *ffz*

Perc. 3 *Sus. Cym.* *p* *ffz*

Perc. 4 *ffz*



12 Infectious groove (♩ = 160)

Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

12 Infectious groove (♩ = 160)

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

Timp.

Mit. Perc. 1 (Bls.)

Mit. Perc. 2 (Vib., Ch.)

Mit. Perc. 3 (Mba., Xyl.)

12 Infectious groove (♩ = 160)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hi-hat (+ = closed, o = open)

Tam-tam

Mba. w/ medium-hard mallets

Sizzle Cym.

W.B. w/ hard mallets

16

Picc. *tutti*

Fls. 1 *mf*

2 *mf*

Obs. 1 *mf*

2 *mf*

Bsns. 1

2

Cls. 1 *mf*

2 *mf*

3 *mf*

B. Cl.

A. Saxes 1 *mp*

2 *mf*

T. Sax. *mf*

B. Sax. *mf*

16

Tpts. 1 *mf* st. mute

2 *mf* st. mute

3 *mf*

Hns. 1

2

3

4

Tbns. 1

2

3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bls.) *mf*

Mlt. Perc. 2 (Vib, Ch.) *mp* *mf* Vibraphone w/ medium-hard mallets

Mlt. Perc. 3 (Mba., Xyl.) *mf*

Perc. 1 *p* *mf* Splash Cym. w/ stick

Perc. 2 *mf* *mf*

Perc. 3 *mf* *p* *mf* Tamb.

Perc. 4 *mf*





Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bls.)

Mlt. Perc. 2 (Vib, Ch.)

Mlt. Perc. 3 (Mba., Xyl.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xyl. w/ hard mallets

Sus. Cym.

Sleigh Bells

mf

f

fp

p

S.D.

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Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bls.)

Mlt. Perc. 2 (Vib. Cl.)

Mlt. Perc. 3 (Mba., Xyl.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Solo

div.

*ff* *f*

Ch.

*f*

*p* *f* Tamb.

Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
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Hns. 1  
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Tbns. 1  
2  
3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bls.)

Mlt. Perc. 2 (Vib., Ch.)

Mlt. Perc. 3 (Mba., Xyl.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bls.)

Mlt. Perc. 2 (Vib., Ch.)

Mlt. Perc. 3 (Mba., Xyl.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mf*

*f*

to Vib.

to Mba.

*p*



This page contains the musical score for measures 54 through 58 of a symphony. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flutes (Fls. 1 & 2), Oboes (Obs. 1 & 2), Bassoons (Bsns. 1 & 2), Clarinets (Cls. 1, 2, & 3), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes 1 & 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.).
- Brass:** Trumpets (Tpts. 1, 2, & 3), Horns (Hns. 1, 2, 3, & 4), Trombones (Tbns. 1, 2, & 3), Euphonium (Euph.), and Tuba.
- Percussion:** Timpani (Timp.), Milt. Perc. 1 (Bls.), Milt. Perc. 2 (Wib. Ch.), Milt. Perc. 3 (Mba., Xyl.), Perc. 1, Perc. 2, Perc. 3, and Perc. 4.

The score includes various dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). A large red watermark reading "Legal Use Required" is overlaid diagonally across the page.

59

Picc. *mf*

Fls. 1 *mf*

Fls. 2 *mf*

Obs. 1 *mf*

Obs. 2 *mf*

Bsns. 1 *mf*

Bsns. 2 *mf*

Cls. 1 *mf*

Cls. 2 *p*

Cls. 3 *p*

B. Cl. *mf*

A. Saxes 1 *mf*

A. Saxes 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

59

Tpts. 1 *p*

Tpts. 2 *p*

Tpts. 3 *p*

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1 *mf*

Tbns. 2 *mf*

Tbns. 3 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Mlt. Perc. 1 (Bls.) *mf*

Mlt. Perc. 2 (Vib., Ch.) *mf*

Mlt. Perc. 3 (Mba., Xyl.) *mf*

Perc. 1 *mf*

Perc. 2 *mf* Splash Cym. w/ stick

Perc. 3 *mf* Shaker (in other hand)

Perc. 4 *mf*

Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bls.)

Mlt. Perc. 2 (Vib, Ch.)

Mlt. Perc. 3 (Mba., Xyl.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(G, C, D, Eb)

Sizzle Cym.

S.D. cross stick

*p* *mf* *mp* *f* *mf* *mf*



75

Picc. *mf*

Fls. 1 *f*

Fls. 2

Obs. 1 *f*

Obs. 2 *f*

Bsns. 1 *mf*

Bsns. 2

Cls. 1 *f*

Cls. 2 *f*

Cls. 3

B. Cl. *mf*

A. Saxes 1 *f*

A. Saxes 2 *f*

T. Sax. *f*

B. Sax. *mf*

75

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

Hns. 1 *f*

Hns. 2 *f*

Hns. 3 *f*

Hns. 4 *f*

Tbns. 1 *f*

Tbns. 2 *f*

Tbns. 3 *f*

Euph. *f*

Tuba *mf*

Timp. *p*

Mlt. Perc. 1 (Bls.) *f*

Mlt. Perc. 2 (Vib., Ch.) *f*

Mlt. Perc. 3 (Mba., Xyl.) *f*

Perc. 1 *f*

Perc. 2 *p*

Perc. 3 *mf*

Perc. 4 *f*

S.D. snare off

Sizzle Cym. *p*

This musical score page contains staves for various instruments and percussion. The instruments listed on the left are Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), Bassoons (Bsns.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Timpani (Timp.), Mlt. Perc. 1 (Bls.), Mlt. Perc. 2 (Vib, Ch.), Mlt. Perc. 3 (Mba., Xyl.), Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is divided into measures 79 through 83. Time signatures change from 6/8 to 2/4, then back to 6/8, then to 2/4, then to 3/4, and finally back to 2/4. Dynamics include *mf*, *p*, and *mf*. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. At the bottom right of the score, there is a note: '(G to F, C to B, D to C)'. The page number '19' is in the top right corner.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bls.)

Mlt. Perc. 2 (Vib, Ch.)

Mlt. Perc. 3 (Mba., Xyl.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview Only  
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89

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

89

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bls.)

Mlt. Perc. 2 (Vib, Ch.)

Mlt. Perc. 3 (Mba., Xyl.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

89

90

91

92

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bls.)

Mlt. Perc. 2 (Vib, Ch.)

Mlt. Perc. 3 (Mba., Xyl.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.  
 Fls. 1, 2  
 Obs. 1, 2  
 Bsns. 1, 2  
 Cls. 1, 2, 3  
 B. Cl.  
 A. Saxes 1, 2  
 T. Sax.  
 B. Sax.  
 Tpts. 1, 2, 3  
 Hns. 1, 2, 3, 4  
 Tbns. 1, 2, 3  
 Euph.  
 Tuba  
 Timp.  
 Mlt. Perc. 1 (Bls.)  
 Mlt. Perc. 2 (Vib., Ch.)  
 Mlt. Perc. 3 (Mba., Xyl.)  
 Perc. 1  
 Perc. 2 (Sizzle Cym.)  
 Perc. 3 (Cr. Cym.)  
 Perc. 4 (Sl. Bells)

Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bls.)

Mlt. Perc. 2 (Vib. Ch.)

Mlt. Perc. 3 (Mba., Xyl.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

103

div.

*p*

*f*

Tamb.

*f*

*f*

Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bls.)

Mlt. Perc. 2 (Vib. Ch.)

Mlt. Perc. 3 (Mba., Xyl.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bls.)

Mlt. Perc. 2 (Vib, Ch.)

Mlt. Perc. 3 (Mba., Xyl.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(G to F)

ch.

*mf*

*f*



Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bls.)

Mlt. Perc. 2 (Wib. Ch.)

Mlt. Perc. 3 (Mba., Xyl.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4



Picc. *mf* *f*

Fls. 1 *mf* *f*

2 *mf* *f*

Obs. 1 *mf* *f*

2 *mf* *f*

Bsns. 1 *mf* *f* *fp*

2 *mf* *f*

Cls. 1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

B. Cl. *mf* *f*

A. Saxes 1 *f* *fp*

2 *f* *fp*

T. Sax. *f* *fp*

B. Sax. *f* *fp*

Tpts. 1 *f*

2 *f*

3 *f*

Hns. 1 *f*

2 *f*

3 *f*

4 *f*

Tbns. 1 *f* *fp*

2 *f* *fp*

3 *f* *fp*

Euph. *f* *fp*

Tuba *f* *fp*

Timp. *f*

Mlt. Perc. 1 (Bls.) *mf* *f*

Mlt. Perc. 2 (Vib., Ch.) *f*

Mlt. Perc. 3 (Mba., Xyl.) *f*

Perc. 1 *f*

Perc. 2 *mf*

Perc. 3 *mf* *p* *f*

Perc. 4 *f*

134

Picc. *mf* *f*

Fls. 1 *mf* *f*  
2

Obs. 1 *mf* *f*  
2

Bsns. 1 *f*  
2

Cls. 1 *mf* *f*  
2  
3

B. Cl. *f*

A. Saxes 1 *mf* *f*  
2

T. Sax. *f*

B. Sax. *f*

Tpts. 1 *fp* *f*  
2  
3

Hns. 1 *fp* *f*  
2  
3  
4

Tbns. 1 *f*  
2  
3

Euph. *f*

Tuba *f*

Timp. *mf* *f*

Mlt. Perc. 1 (Bls.) *f*

Mlt. Perc. 2 (Vib, Ch.) *f*

Mlt. Perc. 3 (Mba., Xyl.) *mf* *f*

Perc. 1 *mf* *f*  
Sus. Cym.

Perc. 2 *mf* *f*  
Cr. Cym.

Perc. 3 *f*

Perc. 4 *f*

134

Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bls.)

Mlt. Perc. 2 (Vib, Ch.)

Mlt. Perc. 3 (Mba., Xyl.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

opt. div.

dampen

dampen

dampen

dampen

*mf* *f*

dampen