

# TRUE NORTH

ROBERT SHELDON

## INSTRUMENTATION

- 1 Conductor Score
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 5 B♭ Clarinet 1
- 5 B♭ Clarinet 2
- 2 B♭ Bass Clarinet
- 2 E♭ Alto Saxophone 1
- 2 E♭ Alto Saxophone 2
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 B♭ Trumpet 1
- 4 B♭ Trumpet 2

- 4 F Horn
- 2 Trombone 1
- 2 Trombone 2
- 2 Euphonium
- 2 Baritone T.C.
- 4 Tuba
- 1 Timpani
- 2 Bells
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 4 Percussion 2  
(Crash Cymbals, Tambourine,  
Mark Tree, Suspended Cymbal,  
Triangle)

### SUPPLEMENTAL and WORLD PARTS

*The following instruments and transpositions  
(all parts) are available to download from  
[alfred.com/supplemental](http://alfred.com/supplemental)*

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- B♭ Trombone T.C.
- B♭ Trombone B.C.
- B♭ Euphonium B.C.
- B♭ Tuba T.C.
- B♭ Tuba B.C.
- E♭ Tuba T.C.
- E♭ Tuba B.C.
- String Bass





## THE COMPOSER

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With over three million copies of his compositions and books sold, Robert Sheldon is one of the most performed composers of concert band music in the world. Following seventeen years as Director of Concert Band Publications for Alfred Music, he now maintains an active composition and conducting schedule, regularly accepting commissions for new works. Sheldon received the Bachelor of Music in Music Education from the University of Miami and the Master of Fine Arts in Instrumental Conducting from the University of Florida. In 2020, VanderCook College of Music presented him with an honorary Doctorate in Music Education.

An internationally recognized clinician, Sheldon has conducted around the world and his compositions frequently appear on many international concert and contest lists. He has conducted Regional and All-State Honor Bands throughout the United States and abroad.

The American School Band Directors Association has honored him with the Volkwein Award for composition and the Stanbury Award for teaching, the International Assembly of Phi Beta Mu honored him with the International Outstanding Bandmaster Award, and he has been awarded membership in the American Bandmasters Association.

## ABOUT THE MUSIC

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I was so pleased to be invited to conduct the Western Wisconsin Music Conference 2025 High School Honor Band, and to write a piece for the occasion. An overture-style piece with a celebratory mood along with an expressive lyrical section was requested. Living in Illinois, I look to Wisconsin as a northern neighbor, and therefore being in the far northern part of our country led me to the title of *True North*. Knowing that the term “true north” has a meaning of representing one’s authentic self, and being guided by core values and a sense of purpose, I felt this positive message would resonate with the students as well as the audience. Music has always been my “north star,” helping me find meaning and joy in my life, while always connecting me to wonderful and talented friends and colleagues. My hope is this title might encourage the band members to always be joyful, contributing members of the community and allow music to help them find their own true north.

—Robert Sheldon

# TRUE NORTH

ROBERT SHELDON  
(ASCAP)  
Op. 269

Allegro moderato (♩ = 132)

Flute

Oboe

Bassoon

1  
2  
B♭ Clarinets

B♭ Bass Clarinet

1  
2  
E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro moderato (♩ = 132)

1  
2  
B♭ Trumpets

F Horn

1  
2  
Trombones

Euphonium

Tuba

Timpani  
w/ medium mallets  
(F, B♭, E♭)

Bells  
w/ hard rubber mallets

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Crash Cymbals, Tambourine, Mark Tree, Suspended Cymbal, Triangle)

Cr. Cym. *f*

2 *p* *ff*

4

5

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbns. 1

Tbns. 2

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Tamb.

7

7

mp

mf

mf

mf

mp

mp

mp

mp

mf

mf

mp

mp

p

mp

6 8 9 10 11

Fl.

Ob.

Bsn.

Cls.

1

2

B. Cl.

A. Saxes

2

T. Sax.

B. Sax.

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Musical score for various instruments including Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, Bells, and Percussion. The score is in 4/4 time and features a variety of musical notations such as notes, rests, dynamics (mf, mp, p), and articulation marks.



23

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

B. Sax.

23

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

*mp*

*mf*

*p*

w/ stick



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

*mp* *f*



43 Adagio (♩ = 76)

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

B. Sax.

43 Adagio (♩ = 76)

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2



59

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

55 56 57 58 59 60

*p* *f* *mf*

Mark Tree





molto rall. 67 a tempo

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

B. Cl. *f* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Tpts. 1 *f* *ff*

Tpts. 2 *f* *ff*

Hn. *f* *ff*

Tbns. 1 *mf* *f* *ff*

Tbns. 2 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Timp. *p* *ff* *mp* *ff*

Bells *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

molto rall. 67 a tempo

66 *p* *ff* 68 69 70 *p* *ff* 71



Fl. *rall.*  
*mf* *p*

Ob. *mf* *p*

Bsn. *mp*

1 Cls. *mf* *p*  
2 *mf* *p*

B. Cl. *mp*

1 A. Sax. *mf* *p*  
2 *mf* *p*

T. Sax. *mp*

B. Sax. *mp*

1 Tpts. *mf* *p*  
2 *mf* *p*

Hn. *mf* *p*

1 Tbps. *mp*  
2 *mp*

Euph. *mp*

Tuba *mp*

Timp. *mp* *p*

Bells *mf*

Perc. 1

Perc. 2 Tri. *p*







Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Tamb.

88 89 90 91 92 93

95

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

B. Sax.

95

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

w/ mallets

mp

This page contains a musical score for a large ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Saxophones (A. Saxes 1 and 2, T. Sax., B. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbns. 1 and 2), Euphonium (Euph.), Tuba, Timpani (Timp.), Bells, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *mp* (mezzo-piano). A large red watermark reading 'Preview Only' is overlaid diagonally across the page.



