

# IMAGINATION FACTORY

TIMOTHY LOEST

## INSTRUMENTATION

- 1 Conductor Score
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 5 B♭ Clarinet 1
- 5 B♭ Clarinet 2
- 2 B♭ Bass Clarinet
- 4 E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 B♭ Trumpet 1
- 4 B♭ Trumpet 2
- 4 F Horn

- 4 Trombone
- 2 Euphonium
- 2 Baritone T.C.
- 4 Tuba
- 2 Timpani
- 2 Mallet Percussion  
(Bells, Xylophone)
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 4 Percussion 2  
(Crash Cymbals, Triangle,  
Siren Whistle, Ratchet, Tambourine)
- 2 Percussion 3  
(Cowbell, Wood Blocks)

### SUPPLEMENTAL and WORLD PARTS

The following instruments and transpositions  
(all parts) are available to download from  
[alfred.com/supplemental](http://alfred.com/supplemental)

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- B♭ Trombone T.C.
- B♭ Trombone B.C.
- B♭ Euphonium B.C.
- B♭ Tuba T.C.
- B♭ Tuba B.C.
- E♭ Tuba T.C.
- E♭ Tuba B.C.
- String Bass





## THE COMPOSER

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Timothy Loest is a name in music synonymous with creativity, versatility, and accessibility. His works for young band are performed worldwide and his pedagogical methods and conducting appearances impact performers and audiences at the state and national levels. In 2017, his composition *Cloud Gate (Reflections of a City)* was performed for over 5,000 spectators at Chicago's Millennium Park. That same year, Tim received the Illinois Grade School Music Association's highest honor—the Cloyd Myers Memorial Award for Excellence in Music Education.

Tim had his first work published in 1995 and has written for Warner Bros. Publications, C.L. Barnhouse Company, The FJH Music Company, MakeMusic Publications, and RWS Music Company. In 2022, he founded Fanfare Music Press,

a company dedicated to the highest quality compositions and arrangements for band.

With over three decades in the classroom, Tim is no stranger to instrumental pedagogy; he is associated with several best-selling methods, including *Measures of Success®: A Comprehensive Musicianship Band Method*, *Warm-ups and Beyond*, *Rhythms and Beyond*, and *Chorales and Beyond*. Outside the classroom, Tim's music has appeared on numerous network TV shows, including *The Tonight Show Starring Jimmy Fallon*, *Good Morning America*, *Extra*, and *Nick Jr.*

Tim received his Bachelor of Music Education degree with high honors from Illinois State University and his Master of Music degree with program honors from Northwestern University. He holds membership in ASCAP, the Illinois Grade School Music Association, and Christian Educators. He served his entire teaching career at F.E. Peacock Middle School in Itasca, Illinois, and resides in Wheaton, Illinois with his wife Cindy and two sons. Tim regularly accepts commissions for band and can be reached through his website: [www.timothyloest.com](http://www.timothyloest.com).

## ABOUT THE MUSIC

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*Imagination Factory* invites you and your audience to embark on a journey through a magical and fantastical factory. Within its walls, you will discover a myriad of playful motifs, enchanting harmonies, and eccentric sound effects. But what does this factory produce? Ultimately, that's for you to decide. Let your imagination run wild!

While some people believe that creativity is a rare or mysterious talent, I contend that it stems from creative thinking. For me, *Imagination Factory* celebrates the tools and processes I employ when seeking inspiration. These tools include listening, observing, daydreaming, and tinkering.

To find inspiration, I listen attentively to music and conversations. I also observe my surroundings for intriguing or unusual phenomena. Occasionally, I permit myself to become absorbed in musing thought. When all else fails, I resort to tinkering; this involves sitting at the piano and experimenting with random notes until a meaningful melody takes shape.

Eventually, the various elements of music converge, and a composition begins to take form. At times, I step back from the work and allow it to rest; I refer to this process as "marination." During this period, the developed ideas become more concentrated and appealing. As the work progresses, it starts to illuminate, revealing how it wishes to complete itself.

When rehearsing this piece, it is essential to maintain a strict and unwavering tempo, as this will create a mechanical, factory-like atmosphere. Percussion plays a crucial role in representing the various cogwheels, levers, pulleys, and conveyors typically found in a factory setting. Therefore, it is vital that these instruments are clearly audible without being overplayed. Similarly, articulations contribute significantly to the factory ambiance; each articulation serves a specific purpose, so it is important to execute each one with precision.

As you rehearse and perform the music, remember to consider the various methods you use to brainstorm and generate creative ideas or solutions. As you engage in this process, recognize that you have the capability to develop new products and to approach old or challenging problems in innovative ways. Now, get your factory up and running, and put those creative-thinking tools to good use!

—Timothy Loest

# IMAGINATION FACTORY

TIMOTHY LOEST  
(ASCAP)

Whimsically (♩ = 144-152)

3

Flute

Oboe

Bassoon

B♭ Clarinets 1/2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Whimsically (♩ = 144-152)

3

B♭ Trumpets 1/2

F Horn

Trombone

Euphonium

Tuba

Timpani

Mallet Percussion  
(Bells, Xylophone)

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Crash Cymbals, Triangle, Siren Whistle, Ratchet, Tambourine)

Percussion 3  
(Cowbell, Wood Blocks)

2

3

4

5

Fl.  
Ob.  
Bsn.  
Cls. 1  
2  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpts. 1  
2  
Hn.  
Tbn.  
Euph.  
Tuba  
Timp.  
Mlt. Perc. (Bis., Xyl.)  
Perc. 1  
Perc. 2  
Perc. 3

Siren Whistle  
*mf*  
Ratchet

6 7 8 9 10

11

Fl.

*mf*

Ob.

*mf*

Bsn.

Cls. 1  
2

B. Cl.

A. Sax.

*mf*

T. Sax.

*mf*

B. Sax.

11

light and separated

Tpts. 1  
2

*mf*

Hn.

Tbn.

Euph.

Tuba

Timp.

Bells (w/ poly mallets)

Mlt. Perc.  
(Bis., Xyl.)

*mf*

Perc. 1

Perc. 2

*mf*

Siren Whstl.

Perc. 3

*mf*

*mf*

11

12

13

14

15

19

Fl. *f*

Ob. *f*

Bsn.

Cls. 1/2 *f*

B. Cl.

A. Sax.

T. Sax.

B. Sax.

19

Tpts. 1/2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mlt. Perc. (Bis., Xyl.) dampen *f*

Perc. 1 *f*

Perc. 2 Cr. Cym. *f*

Perc. 3 *mf* Ratchet *f*

21

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1  
2

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

21

Tpts. 1  
2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp.

Mlt. Perc. (Bis., Xyl.) *mf*

Perc. 1

Perc. 2

Wood Blocks (w/ poly or rubber mallets)

Perc. 3 *mf*

21 22 23 24 25



Fl. *mp* *p* div.

Ob. *mp* *p*

Bsn.

Cls. 1 2 *p*

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mlt. Perc. (Bis., Xyl.) *mp*

Perc. 1 Boom! *sfz*

Perc. 2 *mp*

Perc. 3 Cb. *p*

31

32

33

34

35



Fl.

Ob.

Bsn.

Cls. 1  
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1  
2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mlt. Perc. (Bis., Xyl.)

Perc. 1

Perc. 2

Perc. 3

*f*

Siren Whstl.

*f*

dampen

dampen

dampen

*f*

*f*

41

42

43

44

45

47

Fl.

Ob.

Bsn. Tbn.

Cls. 1 2

B. Cl. Tbn.

A. Sax. Like a car horn!

T. Sax. Like a car horn!

B. Sax. Tbn.

Tpts. 1 2 Like a car horn!

Hn. Like a car horn!

Tbn. gliss.

Euph. Tbn.

Tuba Tbn.

Timp.

Mlt. Perc. (Bis., Xyl.) Xyl.

Perc. 1 p head

Perc. 2 Cr. Cym. f ch.

Perc. 3

*p* *f* *p* *f* *f* *f* dampen

46 47 48 49 50