

# REACHING FOR THE CLOUDS!

RICHARD L. SAUCEDO

## INSTRUMENTATION

- |                         |   |
|-------------------------|---|
| 1 Conductor Score       | 4 F Horn                                      |
| 1 Piccolo               | 2 Trombone 1                                  |
| 4 Flute 1               | 2 Trombone 2                                  |
| 4 Flute 2               | 2 Euphonium                                   |
| 2 Oboe                  | 2 Baritone T.C.                               |
| 2 Bassoon               | 4 Tuba  |
| 5 B♭ Clarinet 1         | 1 Timpani                                     |
| 5 B♭ Clarinet 2         | 1 Bells                                       |
| 2 B♭ Bass Clarinet      | 1 Xylophone                                   |
| 2 E♭ Alto Saxophone 1   | 1 Marimba                                     |
| 2 E♭ Alto Saxophone 2   | 1 Vibraphone                                  |
| 2 B♭ Tenor Saxophone    | 2 Percussion 1<br>(Snare Drum, Bass Drum)     |
| 2 E♭ Baritone Saxophone | 2 Percussion 2<br>(Crash Cymbals, Tambourine) |
| 4 B♭ Trumpet 1          |   |
| 4 B♭ Trumpet 2          |   |

### SUPPLEMENTAL and WORLD PARTS

The following instruments and transpositions (all parts) are available to download from [alfred.com/supplemental](http://alfred.com/supplemental)

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass





## THE COMPOSER

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Richard L. Saucedo retired in 2013 as the Director of Bands and Chairman of the Performing Arts Department at Carmel High School in Indiana after a 31-year tenure. Under his leadership, Carmel bands earned numerous state, regional, and national honors in concert, jazz, and marching band categories. Highlights include Carmel's Wind Symphony I performing at the Music for All National Concert Band Festival three times and being named Indiana State Champion Concert Band, most recently in 2013. The Carmel Marching Greyhounds consistently placed in the top ten at the Bands of America Grand National Championship for 17 years, winning national titles in 2005 and 2012. In 2005, Carmel achieved the rare feat of winning a BOA National Championship while performing at the Midwest Clinic in the same year. Saucedo was honored as Indiana's "Bandmaster of the Year" in 1998-99 and "Outstanding Music Educator" in 2010. He was inducted into the Music for All Hall of Fame in 2015 and the Drum Corps International Hall of Fame in 2022, and is an elected member of the American Bandmasters Association.

Saucedo is also a freelance arranger and composer, creating works for marching bands, choral groups, concert bands, and orchestras. He serves as the music ensemble coordinator for the Blue Devils Drum and Bugle Corps and was previously the Brass Arranger/Composer for the Cavaliers Drum and Bugle Corps, contributing to five DCI world championships. Additionally, he is a Senior Educational Consultant for Music for All and Bands of America, a Conn-Selmer Division of Education member, and Chief Judge Team Leader for Bands of America competitions. He is married to Sarah, an interior design blogger, and has two children: Carmen, an elementary school teacher, and Ethan, a senior percussionist pursuing an Architecture Degree at Ball State University.

## ABOUT THE MUSIC

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*Reaching for the Clouds!* was commissioned by the 2025 Raritan High School Concert Band in Raritan, NJ. I am indebted to the Director of Bands, Raymond Lahaye, for the opportunity to write the work and attend the premiere concert.

I have always been a fan of the sky above, and being a private pilot, I'm always encouraging students to "reach for the clouds," whether in flight or in life.

The opening melody is to be uplifting, with the first bars in 3/4 and the last bar of the phrase being in 4/4. A lyrical component provides the opportunity to work on phrasing and musicianship early in the piece (bar 30). Still, my favorite part of the design begins at bar 76, where the tambourine and snare drum stick shots provide rhythmic support as the winds, starting with the piccolo and flutes, begin a layering of voices, leading to a culminating moment before the piece returns to the melody for the final time. The piece ends a step higher to add more energy as it finally "reaches the clouds"!

I hope your students and audiences alike enjoy the piece! Best wishes!

—Richard L. Saucedo



Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2

Hn.

Tbns. 1  
2

Euph.

Tuba

Timp.

Bells

Xyl.

Mba.

Vib.

Perc. 1

Perc. 2

The image shows a page of a musical score for a symphony, page 9. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes 1 and 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbns. 1 and 2), Euphonium (Euph.), Tuba, Timpani (Timp.), Bells, Xylophone (Xyl.), Mallet Bass (Mba.), Vibraphone (Vib.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the entire page. The page number '9' is located in the top right corner. The score includes various musical notations such as notes, rests, and dynamic markings.

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2

Hn.

Tbns. 1  
2

Euph.

Tuba

Timp.

Bells

Xyl.

Mba.

Vib.

Perc. 1

Perc. 2





30

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

*mf legato*

*mf legato*

*mp legato*

*mf legato*

*mf legato*

*mp legato*

*mp legato*

T. Sax.

*mp legato*

30

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bells

Xyl.

Mba.

Vib.

Perc. 1

Perc. 2

*mf*

*p*

*mp*

*mp*



Picc.

Fls. 1  
2

Ob.

Bsn. *mf*

Cls. 1  
2

B. Cl. *mf*

A. Saxes 1  
2

T. Sax. *mf*

B. Sax. *mf*

42

Tpts. 1  
2 *mf*

Hn.

Tbps. 1  
2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Bells *mf*

Xyl.

Mba.

Vib. *mf*

Perc. 1 *mp*

Perc. 2





Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2

Hn.

Tbns. 1  
2

Euph.

Tuba

Timp.

Bells

Xyl.

Mba.

Vib.

Perc. 1

Perc. 2

51993S

62

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

62

Tpts. 1  
2

Hn.

Tbns. 1  
2

Euph.

Tuba

Timp.

Bells

Xyl.

Mba.

Vib.

Perc. 1

Perc. 2



Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2

Hn.

Tbns. 1  
2

Euph.

Tuba

Timp.

Bells

Xyl.

Mba.

Vib.

Perc. 1

Perc. 2

stick shot (snare on)

Tamb. (sticks on back rim)

f

80

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bells

Xyl.

Mba.

Vib.

Perc. 1

Perc. 2

80

Picc.

Cl. 1

Tpts. 1

Timp.



Picc.

Fls. 1  
2

Ob.

Bsn.

Cl. 1  
2

B. Cl.

A. Sax. 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2

Hn.

Tbns. 1  
2

Euph.

Tuba

Timp.

Bells

Xyl.

Mba.

Vib.

Perc. 1

Perc. 2

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bells

Xyl.

Mba.

Vib.

Perc. 1

Perc. 2

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bells

Xyl.

Mba.

Vib. *no sustain* *mf*

Perc. 1

Perc. 2

104

Picc. *cresc.*

Fls. 1 *cresc.*

2 *cresc.*

Ob. *cresc.*

Bsn. *mp*

Cls. 1 *cresc.*

2 *cresc.*

B. Cl. *mp* *cresc.*

A. Saxes 1 *cresc.*

2 *cresc.*

T. Sax. *mp* *cresc.*

B. Sax. *mp* *cresc.*

104

Tpts. 1

2

Hn. *mf* *cresc.*

*mf* *cresc.*

Tbns. 1 *mp* *cresc.*

2 *cresc.*

Euph. *mp* *cresc.*

Tuba *mp* *cresc.*

Timp. *mp* *cresc.*

Bells

Xyl. *cresc.*

Mba. *cresc.*

Vib. *cresc.*

Perc. 1 *cresc.*

Perc. 2 *cresc.*



Picc. *fp* *tr<sup>4</sup>* *f*

Fls. 1 *fp* *tr<sup>4</sup>* *f*

2 *fp* *tr<sup>4</sup>* *f*

Ob. *fp* *tr<sup>4</sup>* *f*

Bsn. *fp* *f*

Cls. 1 *mp* *tr<sup>4</sup>* *f*

2 *fp* *tr<sup>4</sup>* *f*

B. Cl. *fp* *f*

A. Saxes 1 *fp* *f*

2 *mp* *f*

T. Sax. *mp* *f*

B. Sax. *fp* *f*

Tpts. 1 *mp* *f*

2 *mp* *f*

Hn. *mp* *f*

Tbns. 1 *mp* *f*

2 *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Timp. *fp* *f*

Bells *mp* *f*

Xyl. *tr<sup>4</sup>* *fp* *f*

Mba. *fp* *f*

Vib. *normal sustain* *mp* *f*

Perc. 1 *fp* *f*

Perc. 2 *fp* *f*



120

124

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

120

124

Tpts. 1  
2

Hn.

Tbns. 1  
2

Euph.

Tuba

Timp.

Bells

Xyl.

Mba.

Vib.

Perc. 1

Perc. 2



132

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

132

Tpts. 1  
2

Hn.

Tbns. 1  
2

Euph.

Tuba

Timp.

Bells

Xyl.

Mba.

Vib.

Perc. 1

Perc. 2

The image shows a page of a musical score for a full orchestra. The score is for measures 132 through 136. It includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Bass Saxophone, Trumpets (1 and 2), Horns, Trombones (1 and 2), Euphonium, Tuba, Timpani, Bells, Xylophone, Mallet Bass Drum, Vibraphone, Percussion 1, and Percussion 2. The time signature is 3/4 and the key signature has one flat. The music is marked 'ff' (fortissimo). A large red watermark 'Preview Only' is overlaid diagonally across the page.



145

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2

Hn.

Tbns. 1  
2

Euph.

Tuba

Timp.

Bells

Xyl.

Mba.

Vib.

Perc. 1

Perc. 2

*ff*

*ff*

145

This page contains the musical score for a full orchestra, spanning measures 147 to 152. The instruments listed on the left are: Picc., Fls. (1 and 2), Ob., Bsn., Cls. (1 and 2), B. Cl., A. Saxes (1 and 2), T. Sax., B. Sax., Tpts. (1 and 2), Hn., Tbus. (1 and 2), Euph., Tuba, Timp., Bells, Xyl., Mba., Vib., Perc. 1, and Perc. 2. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. A large, diagonal red watermark reading "Preview Only Requires Purchase" is overlaid across the entire page. The percussion parts include specific instructions such as "dampen" at the end of measures 151 and 152.