

DANCING SHADOWS

JACK WILDS

INSTRUMENTATION

- | | | | |
|----|-----------------------|---|--|
| 1 | Conductor Score | 4 | F Horn |
| 8 | Flute | 4 | Trombone |
| 2 | Oboe | 2 | Euphonium |
| 2 | Bassoon | 2 | Baritone T.C. |
| 10 | B♭ Clarinet | 4 | Tuba |
| 2 | B♭ Bass Clarinet | 2 | Timpani |
| 4 | E♭ Alto Saxophone | 2 | Bells |
| 2 | B♭ Tenor Saxophone | 2 | Vibraphone |
| 2 | E♭ Baritone Saxophone | 2 | Chimes |
| 8 | B♭ Trumpet | 4 | Percussion 1
(Snare Drum, Bass Drum) |
| | | 4 | Percussion 2
(Triangle, Suspended Cymbal,
Tambourine, Crash Cymbals) |

SUPPLEMENTAL and WORLD PARTS

The following instruments and transpositions (all parts) are available to download from alfred.com/supplemental

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- B♭ Trombone T.C.
- B♭ Trombone B.C.
- B♭ Euphonium B.C.
- B♭ Tuba T.C.
- B♭ Tuba B.C.
- E♭ Tuba T.C.
- E♭ Tuba B.C.
- String Bass





THE COMPOSER

Jack Wilds is a composer and educator whose works have brought him into collaboration with musicians aged 5 to 95. Ranging from children's choirs to collegiate wind ensembles and professional chamber groups, Jack's music draws on visual art, philosophical and religious texts, poetry, and absolute musical influences to create vibrant works that meet performers where they are while inspiring authentic, artistic music making.

His chamber music has been performed by the Attacca Quartet, the University of Texas New Music Ensemble, the Austin Saxophone Ensemble, and members of the New York Philharmonic and the Atlanta Symphony.

His works have also been featured at international festivals and composition workshops including the International Trombone Festival, the Slider Asia Clinic in Hong Kong, the American Trombone Workshop, the International Horn Symposium, New Music on the Bayou, and The Wyoming Festival.

A former public school band director, Jack's works for wind ensemble and choir include over 40 publications for developing musicians. His works for wind band are regularly featured on required repertoire lists for festivals on multiple continents and have been performed at the Midwest Clinic and at educator conferences across the United States.

Jack is a lecturer at Texas State University, where he teaches composition, music theory, ear training, and music technology courses. He is also the Co-Director of Music at First Presbyterian Church in San Marcos, a position he has held for 13 years and is privileged to share with his wife Noel. He is an active clinician and adjudicator with regular engagements nationwide. He studied composition with Michael Ippolito at Texas State, and Chris Trapani and Donald Grantham at the University of Texas.

ABOUT THE MUSIC

Dancing Shadows is a programmatic concert piece that draws its inspiration from the elegant 18th-century gavotte. While rooted in this traditional form, the music takes a darker turn, casting the familiar dance in an eerie new light. Suspenseful harmonies and shifting textures conjure the image of flickering shadows capering through a moonlit ballroom. Though the mood is intense and atmospheric, the piece is written with young musicians in mind—carefully crafted to be both musically rewarding and technically accessible. *Dancing Shadows* offers students a unique opportunity to explore expressive playing, historical dance style, and storytelling through music.

—Jack Wilds

9

Fl. *opt. tr.*
mp *f*

Ob. *opt. tr.*
mp *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. *f*

Hn. *f*

Bsn. / Tbn. / Euph. *tutti*
f

Tuba *play*
f

Timp. *f*

Bells *f*

Vib. *f*

Chimes *f*

Perc. 1 *f*

Perc. 2

Sus. Cym. *p* *f*

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

17

Tpt.

Hn.

Bsn. /
Tbn. /
Euph.

Tuba

Timp.

Bells

Vib.

Chimes

Perc. 1

Perc. 2

Fl. *mf* *p* *mf* *p* *f*

Ob. *mf* *p* *mf* *p* *f*

Cl. *mf* *p* *mf* *p* *f*

B. Cl. *mf* *p* *mf* *p* *f*

A. Sax. *mf* *p* *mf* *p* *f*

T. Sax. *mf* *p* *f*

B. Sax. *mf* *p* *mf* *p* *f*

Tpt. opt. st. mute *p*

Hn. *mf* *p* *f*

Bsn. / Tbn. / Euph. *mf* *p* *mf* *p* *f*

Tuba *mf* *p* *mf* *p* *f*

Timp. *mf* *p* *mf* *p* *f*

Bells *mf* *p* *mf* *p* *f*

Vib. *mf* *p* *mf* *p* *f*

Chimes *mf*

Perc. 1 *mf* *p* *mf* *p* *f*

Perc. 2 *mf*

mf

18 19 20 21 22 23

25

tr

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

25

Tpt.

Hn.

Bsn. /
Tbn. /
Euph.

Tuba

Timp.

Bells

Vib.

Chimes

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral layout. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Bassoon/Trombone/Euphonium (Bsn. / Tbn. / Euph.), Tuba, Timpani (Timp.), Bells, Vibraphone (Vib.), Chimes, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features dynamic markings such as *p*, *mp*, *f*, and *mf*, along with articulation like accents and trills. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

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Fl. *p* *f* *p* *f*

Ob. *p* *f* *p* *f*

Cl. *f* *p* *f*

B. Cl. *f* *p* *f*

A. Sax. *f*

T. Sax. *p* *f*

B. Sax. *f* *p* *f*

Tpt. *p* *f* open

Hn. *p* *f* *p* *f*

Bsn. / Tbn. / Euph. *tutti* *p* *f* Bsn. *tutti* (*p*) *f* play

Tuba *p* *f* *p* *f*

Timp. *p* *p* *f* dampen

Bells *p* *f* dampen

Vib. *p* *f* dampen

Chimes *p* *f* dampen

Perc. 1 *f* *p* *f* dampen

Perc. 2 *p* Cr. Cym. dampen