

THE GLASS WILDERNESS

ROSSANO GALANTE

INSTRUMENTATION

- 1 Conductor Score
- 1 Piccolo
- 4 Flute 1
- 4 Flute 2
- 1 Oboe 1
- 1 Oboe 2
- 1 Bassoon 1
- 1 Bassoon 2
- 4 B♭ Clarinet 1
- 4 B♭ Clarinet 2
- 4 B♭ Clarinet 3
- 2 B♭ Bass Clarinet
- 2 E♭ Alto Saxophone 1
- 2 E♭ Alto Saxophone 2
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 3 B♭ Trumpet 1
- 3 B♭ Trumpet 2
- 3 B♭ Trumpet 3

- 1 F Horn 1
- 1 F Horn 2
- 1 F Horn 3
- 1 F Horn 4
- 2 Trombone 1
- 2 Trombone 2
- 2 Trombone 3
- 2 Euphonium
- 2 Baritone T.C.
- 4 Tuba
- 1 String Bass (opt.)
- 1 Timpani
- 2 Mallet Percussion
(Bells, Xylophone)
- 3 Percussion 1
(Bass Drum, Snare Drum, Tambourine)
- 2 Percussion 2
(Suspended Cymbal, Crash Cymbals)
- 3 Percussion 3
(Triangle, Bass Drum, Shaker)

SUPPLEMENTAL and WORLD PARTS

The following instruments and transpositions
(all parts) are available to download from
www.alfred.com/supplemental

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.





THE COMPOSER

Born in Buffalo, New York, Rossano Galante received his Bachelor of Arts degree in Trumpet Performance from SUNY Buffalo in 1992. That same year he was one of nineteen people from around the world to be accepted to the University of Southern California's Film Scoring Program. He studied with the late Jerry Goldsmith, who won an Academy Award for his film score for *The Omen*. In 1999, Mr. Galante moved to California to pursue a career in composition and film orchestration. Since then he has worked with Christophe Beck, Brian Tyler, Christopher Lennertz, Wolfram de Marco, and two-time Oscar nominated composer Marco Beltrami. Mr. Galante has served as orchestrator for over seventy-five studio films, including *Venom: Let There Be Carnage*, *A Quiet Place*, *The Mummy*, *Logan*, *Fantastic 4*, *Avengers: Age of Ultron*, *A Good Day to Die Hard*, *Alvin and the Chipmunks*, and many others.

Well known for his large-scale works for wind band, Rossano has been commissioned by high schools, colleges, community bands, and professional groups worldwide. In addition, he was commissioned by the Federation of Gay Games-Paris in 2018.

ABOUT THE MUSIC

Composed to celebrate the 50th anniversary of the Corning Area Community Concert Band in Corning, N.Y., *The Glass Wilderness* captures the essence of the famous Corning Museum of Glass and its surrounding landscapes. Majestic themes and soaring, lyrical lines will take the performer and listener on a musical journey through this fabulous, iconic museum.

—Rossano Galante

Preview
Legal Use Requires Purchase

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

S.B.

Timp.

Mlt. Perc. (Bls., Xyl.)

Perc. 1

Perc. 2

Perc. 3

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

S.B.

Timp.

Mlt. Perc. (Bls., Xyl.)

Perc. 1

Perc. 2

Perc. 3

This image shows a page of a musical score for a full orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are: Picc., Fls. (1 and 2), Obs. (1 and 2), Bsns. (1 and 2), Cls. (1, 2, and 3), B. Cl., A. Saxes (1 and 2), T. Sax., B. Sax., Tpts. (1, 2, and 3), Hns. (1, 2, 3, and 4), Tbns. (1, 2, and 3), Euph., Tuba, S.B., Timp., Mlt. Perc. (Bls., Xyl.), Perc. 1, Perc. 2, and Perc. 3. The score consists of four measures, numbered 34, 35, 36, and 37 at the bottom. A large, semi-transparent red watermark is overlaid diagonally across the entire page, reading "Preview Only - Legal Use Requires Purchase".

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

S.B.

Timp.

Mlt. Perc. (Bls., Xyl.)

Perc. 1

Perc. 2

Perc. 3

42

rit.

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

S.B.

Timp.

Mlt. Perc. (Bis., Xyl.)

Perc. 1

Perc. 2

Perc. 3
Tri.

Solo

PREVIEW ONLY
Legal Use Requires Purchase

mf

3. div.

mp

mp

mp

mp

rit.

mf

f

(C to B \flat)

59

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

This section of the score covers measures 59 through 63. It includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Bass Saxophone. The music features various melodic lines with dynamic markings such as *f* and *mf*, and includes triplet markings in measures 61 and 62.

59

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

S.B.

Timp.

Mlt. Perc. (Bls., Xyl.)

Perc. 1

Perc. 2

Perc. 3

This section of the score covers measures 59 through 63. It includes parts for Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, Snare Drum (S.B.), Timpani (Timp.), Milt. Perc. (Bls., Xyl.), Percussion 1, Percussion 2, and Percussion 3. The music includes dynamic markings like *f*, *mf*, and *mf* to *f*, and features a timpani roll in measure 62 and a snare drum roll in measure 63.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

S.B.

Timp.

Mlt. Perc. (Bls., Xyl.)

Perc. 1

Perc. 2

Perc. 3

one player

mf

pizz.

mf

(C to Bb, D to D, D to Eb)

mp

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

S.B.

Timp.

Mlt. Perc. (Bis., Xyl.)

Perc. 1

Perc. 2

Perc. 3

99

Picc. *ff*

Fls. 1 *ff*

Fls. 2 *mf*

Obs. 1 *ff*

Obs. 2 *mf*

Bsns. 1 *ff*

Bsns. 2 *mf* (*mf*)

Cls. 1 *ff*

Cls. 2 *mf*

Cls. 3 *ff*

B. Cl. *ff* *f* *mf*

A. Saxes 1 *ff* *mf*

A. Saxes 2 *ff* *mf*

T. Sax. *ff* *mf*

B. Sax. *ff* *f* *mf*

99

Tpts. 1 *ff* *mf*

Tpts. 2 *ff* *mf*

Tpts. 3 *ff* *mf*

Hns. 1 *ff* *mf*

Hns. 2 *ff* *mf*

Hns. 3 *ff* *mf*

Hns. 4 *ff* *mf*

Tbns. 1 *ff* *mf*

Tbns. 2 *ff* *mf*

Tbns. 3 *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *f* *mf* *pizz.*

S.B. *ff* *f* *mf*

Timp. *ff* *f* *mf*

Mlt. Perc. (Bis., Xyl.) *ff*

Perc. 1 *ff* *mf*

Perc. 2 *ff*

Perc. 3 *ff*

B.D. *ff*

Shaker *mf*

101

102

103



Picc. *mf* *f* *mf*

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3 *mf* *f* *mf*

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

S.B. arco

Timp. *mf*

Mlt. Perc. (Bls., Xyl.) *mf* *f* *mf*

Perc. 1 *mf* *f* *mf*

Perc. 2 *mf* *f* *mf*

Perc. 3 *mf* *f* *mf*

109

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

109

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

S.B.

Timp.

Mlt. Perc. (Bls., Xyl.)

Perc. 1

Perc. 2

Perc. 3

109 110 111 112



This page contains a musical score for a full orchestra, spanning measures 118 to 122. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fls. (Flutes) 1 and 2
- Obs. (Oboes) 1 and 2
- Bsns. (Bassoons) 1 and 2
- Cls. (Clarinets) 1, 2, and 3
- B. Cl. (Bass Clarinet)
- A. Saxes (Alto Saxophones) 1 and 2
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1, 2, and 3
- Hns. (Horns) 1, 2, 3, and 4
- Tbns. (Trombones) 1, 2, and 3
- Euph. (Euphonium)
- Tuba
- S.B. (Sousaphone)
- Timp. (Timpani)
- Mlt. Perc. (Bis., Xyl.) (Multiple Percussion: Bells, Xylophone)
- Perc. 1
- Perc. 2
- Perc. 3

The score features various time signatures: 7/8, 5/8, 2/4, and 4/4. It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the entire page.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

S.B.

Timp.

Mlt. Perc. (Bis., Xyl.)

Perc. 1

Perc. 2

Perc. 3

123 124 125 126 127

129

Picc. 2 3 6 3 6 3

Fls. 1 2 4 4 8 4 8 4

Obs. 1 2 4 4 8 4 8 4

Bsns. 1 2 4 4 8 4 8 4

Cls. 1 2 3 4 8 4 8 4

B. Cl. 4 4 8 4 8 4 8 4

A. Saxes 1 2 4 4 8 4 8 4

T. Sax. 4 4 8 4 8 4 8 4

B. Sax. 4 4 8 4 8 4 8 4

129

Tpts. 1 2 3 4 8 4 8 4

Hns. 1 2 3 4 8 4 8 4

Tbns. 1 2 3 4 8 4 8 4

Euph. 4 4 8 4 8 4 8 4

Tuba 4 4 8 4 8 4 8 4

S.B. 4 4 8 4 8 4 8 4

Timp. 4 4 8 4 8 4 8 4

Mlt. Perc. (Bls., Xyl.) 4 4 8 4 8 4 8 4

Perc. 1 4 4 8 4 8 4 8 4

Perc. 2 4 4 8 4 8 4 8 4

Perc. 3 4 4 8 4 8 4 8 4

5190S

128 129 *sfz mp cresc.* 130 131 132



Picc. 1 2

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

S.B.

Timp.

Mlt. Perc. (Bls., Xyl.)

Perc. 1

Perc. 2

Perc. 3



Picc. *ff*

Fls. 1 *ff*

Fls. 2 *ff*

Obs. 1 *ff*

Obs. 2 *ff*

Bsns. 1 *ff*

Bsns. 2 *ff*

Cls. 1 *ff*

Cls. 2 *ff*

Cls. 3 *ff*

B. Cl. *ff*

A. Saxes 1 *ff*

A. Saxes 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

Tpts. 3 *ff*

Hns. 1 *ff*

Hns. 2 *ff*

Hns. 3 *ff*

Hns. 4 *ff*

Tbns. 1 *ff*

Tbns. 2 *ff*

Tbns. 3 *ff*

Euph. *ff*

Tuba *ff*

S.B. *ff*

Timp. *f* *ff* dampen

Mlt. Perc. (Bls., Xyl.) *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff* dampen

Perc. 3 *f* *ff* dampen

S.D. *ff*

Tri. *ff* dampen

ff

