

QALUPALIK

BRIAN BALMAGES

INSTRUMENTATION

- 1 Conductor Score
- 4 Flute 1
- 4 Flute 2
- 2 Oboe
- 2 Bassoon
- 5 B♭ Clarinet 1
- 5 B♭ Clarinet 2
- 2 B♭ Bass Clarinet
- 2 E♭ Alto Saxophone 1
- 2 E♭ Alto Saxophone 2
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 B♭ Trumpet 1
- 4 B♭ Trumpet 2
- 4 F Horn
- 2 Trombone 1
- 2 Trombone 2
- 2 Euphonium
- 2 Baritone T.C.
- 4 Tuba

- 1 Timpani
- 1 Mallet Percussion 1
(Bells)
- 2 Mallet Percussion 2
(Vibraphone, Marimba)
- 2 Mallet Percussion 3
(Chimes, Xylophone, Marimba)
- 2 Percussion 1
(Whirly Tubes, Tom-toms, Snare Drum, Bass Drum)
- 2 Percussion 2
(Whirly Tube, Low and Floor Toms, Tam-tam, Wind Chimes, Suspended Cymbal)
- 3 Percussion 3
(Whirly Tube, China Cymbal, Triangle, Suspended Crash Cymbal, Splash Cymbal, Cabasa, Crash Cymbals, Temple Blocks)

SUPPLEMENTAL and WORLD PARTS
The following instruments and transpositions (all parts) are available to download from alfred.com/supplemental

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass





THE COMPOSER

Brian Balmages is known worldwide as a composer and conductor who equally spans the worlds of orchestral, band, and chamber music. His music has been performed by groups ranging from professional symphony orchestras to elementary schools in venues such as Carnegie Hall, the Kennedy Center, Sydney Opera House, Toronto Centre for the Arts, and many more. He is a recipient of the A. Austin Harding Award from the American School Band Directors Association, the International Outstanding Contributor Award from Phi Beta Mu, won the NBA William D. Revelli Composition Contest with his work *Love and Light*, and is an elected member of the prestigious American Bandmasters Association. Balmages was awarded the inaugural James Madison University Distinguished Alumni Award

from the School of Visual and Performing Arts. In the same year, he was commissioned by his other alma mater, the University of Miami, to compose music for the inauguration of the institution's 6th president, Dr. Julio Frenk. His music was also performed as part of the 2013 Presidential Inaugural Prayer Service, which was attended by both President Obama and Vice President Biden.

As a conductor, Mr. Balmages enjoys regular engagements with all-state bands and orchestras as well as university and professional groups throughout the world. He has appeared in nearly all 50 states, with notable guest conducting appearances including "The President's Own" United States Marine Band, United States Air Force Band, The Midwest Clinic, Western International Band Clinic, Maryborough Music Conference (Australia), Teatro dell'Aquila (Italy), and others. Currently, he is Director of MakeMusic Publications and Digital Education for Alfred and MakeMusic.

ABOUT THE MUSIC

Drawing from Inuit mythology, the inspiration for this work comes from the Qalupalik, a mysterious sea-dwelling creature that was often described as a green-skinned being that would lurk beneath the icy waters in the Pacific Northwest region near Alaska. It is said to sing a haunting, eerie melody to lure children to the water's edge where it would try to capture them and take them out to sea to raise them as their own, never to be seen again. Some parents use this legend to deter children from walking too close to the icy waters.

The music begins with the eerie sound of whirly tubes, musically depicting the soft howl of wind whipping across the surface of the icy waters. Soon, the haunting call of the Qalupalik emerges. This combination of unsettling melodic and harmonic devices juxtaposes intrigue and fear, perfectly representing the luring call.

As the children wander closer to the water's edge, the music becomes bold and aggressive with the sound of the Qalupalik marching out of the water in search of their prey. What follows is a musical depiction of "everyone running everywhere." The deep, cult-like beating of the drums combine with aggressive harmonies and pulsating rhythms throughout.

Ultimately, the chase ends and the unsettling atmosphere of the opening returns. The listener is not sure if the children have escaped, but soon after, the marching of the Qalupalik begins once more, marked with the text "Until next time...".

Qalupalik was commissioned by the Gruening and Mirror Lake Middle School Bands in Eagle River and Chugiak, Alaska; Philip Walters and Travis Harrington, Directors. It was premiered outside of Anchorage with the composer conducting.

—Brian Balmages

54

play

ff

play

ff

54

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

B. Sax.

Tpts.

Hn.

Tbns.

Euph.

Tuba

Timp.

Mlt. Perc. 1
(Bells)

Mlt. Perc. 2
(Vib., Mba.)

Mlt. Perc. 3
(Ch., Xyl., Mba.)

Perc. 1

Perc. 2

Perc. 3

60

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

60

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Mlt. Perc. 1
(Bells)

Mlt. Perc. 2
(Vib., Mba.)

Mlt. Perc. 3
(Ch., Xyl., Mba.)

Perc. 1

Perc. 2

Perc. 3

Splash Cym. w/ sticks

China Cym.

Sus. Cr. Cym.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Vib., Mba.)

Mlt. Perc. 3 (Ch., Xyl., Mba.)

Perc. 1

Perc. 2

Perc. 3

Cabasa

stomp

p stomp

p stomp

p

p

mf *f*

p

mf *f*

mf *f*

gliss at different rates of speed

p

dampen

p

mf

p

p

mp *f*

62 64 65 66



81

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

81

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Vib., Mba.)

Mlt. Perc. 3 (Ch., Xyl., Mba.)

Perc. 1

Perc. 2

Perc. 3

S.D.

Toms

Fls. 1 2

Ob.

Bsn. stomp *p* *mp* *mf*

Cls. 1 2 *p* *mp* *mf*

B. Cl.

A. Saxes 1 2

T. Sax. stomp *p* *mp* *mf*

B. Sax. stomp *p* *mp* *mf*

Tpts. 1 2

Hn.

Tbns. 1 2 *mp* *mf*

Euph.

Tuba *mp* *mf*

Timp. *mp* *mf*

Mlt. Perc. 1 (Bells) stomp *p* *mp* *mf*

Mlt. Perc. 2 (Vib., Mba.) *mf*

Mlt. Perc. 3 (Ch., Xyl., Mba.) *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2 Toms *mp* *mf*

Perc. 3

