

FINDING FIGARO

(Based on LE NOZZE DI FIGARO)

WOLFGANG AMADEUS MOZART

Arranged by CARRIE LANE GRUSELLE

INSTRUMENTATION

- 1 Conductor Score
- 8 Violin 1
- 8 Violin 2
- 5 Violin 3 (Viola T.C.)
- 5 Viola
- 5 Violoncello
- 5 Double Bass
- 1 Piano (opt.)

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THE ARRANGER

Carrie Lane Gruselle coaches chamber music for young musicians at the Lawrence Community Music School in Appleton, Wisconsin. She is a past president of the Wisconsin Chapter of the American String Teachers Association and retired lead teacher for the Lawrence University String Project, a teacher training program for college students. She is co-author of the method series *Measures of Success® for Strings* as well as *Superior Strings in Sixteen Weeks*. Her arrangements and compositions are studied and performed regularly worldwide.

Carrie is retired from teaching strings for the Appleton Area School District. She previously taught with Northeast Wisconsin Talent Education, a Suzuki emphasis school in Green Bay. Her performing experience includes the Green Bay Symphony and the Fox Valley Symphony.

She holds a Bachelor of Music Education degree from UW-Eau Claire and a Masters of Music Education with Suzuki Emphasis from UW-Stevens Point.

ABOUT THE MUSIC

The Overture to the Marriage of Figaro is a perennial favorite for symphony concerts by students and professionals alike. *Finding Figaro* is an entry level adaptation of Mozart's masterpiece suggesting the character and excitement of the original. While this arrangement highlights many of the thematic ideas in the original, it is not intended as a strict arrangement; rather, it is designed to introduce students to the themes from the well-known overture.

Students may be familiar with the name "Figaro." In the 18th century, two plays about Figaro were popular, each adapted as operas. Rossini's *The Barber of Seville* has the famous aria with "Figaro Figaro Figaro..." and Mozart, of course, wrote *The Marriage of Figaro*. In 1940, Walt Disney created a cat named Figaro for the animated movie *Pinocchio*, and in a 20th century version of the video game *Final Fantasy*, Figaro is the name of a kingdom.

PERFORMANCE NOTES

This arrangement utilizes the basic D major hand position using mostly quarter and half notes. The few eighth notes that appear are always repeated notes. There are two entry-level slurs in each part. Bow skills include retakes and accents. The dynamics add a dramatic flair to the piece. I recommend including instruction about the dynamics from the first rehearsal to take advantage of the dynamic impact. There is one optional G natural (low 2) on the E string for violin 1 in measure 10.

—Carrie Lane Gruselle

DURATION: 2:00

FINDING FIGARO

(Based on *Le nozze di Figaro*)

WOLFGANG AMADEUS MOZART

Arranged by

CARRIE LANE GRUELLE

(ASCAP)

Presto se possibile (♩ = 168+ or in two)

Violin 1
Violin 2
Viola (Violin 3)
Violoncello
Double Bass
Piano

2 3 4 5

8

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
Pno.

6 7 8 9 10 11



12

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

12 13 14 15 16 17

18

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

18 19 20 21 22 23

non div.

4

non div.

non div.

4

24 28

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

24 25 26 27 28 29 30

32 36

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

31 32 33 34 35 36 37

40

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

opt. div.

38 39 40 41 42 43

44

48

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

non div. pizz.

arco

non div.

44 45 46 47 48 49

52

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

50 51 52 53 54 55

This block contains the musical score for measures 50 through 55. It features six staves: Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Piano. The key signature is two sharps (F# and C#). The score includes dynamic markings such as *ff* and *f*, and articulation marks like accents and slurs. A box with the number '52' is positioned above the first staff at the beginning of measure 52.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

56 57 58 59 60 61

This block contains the musical score for measures 56 through 61. It features the same six staves as the previous block. The score includes dynamic markings such as *f* and *ff*, and articulation marks like accents and slurs. A large red watermark is overlaid diagonally across the entire page, reading "Preview Only - Legal Use Requires Purchase".