

THE ILIAD

(Fall of Troy)

SOON HEE NEWBOLD

INSTRUMENTATION

- 1 Conductor Score
- 8 Violin 1
- 8 Violin 2
- 5 Viola
- 5 Violoncello
- 5 Double Bass
- 1 Harp (opt.)
- 1 Piano (opt.)



Please note: Our band and orchestra music is collated by an automatic high-speed system.
The enclosed parts are now sorted by page count, rather than score order.



THE COMPOSER

Soon Hee Newbold is an internationally acclaimed composer and conductor known for incorporating differing cultural and ethnic styles in her writing inspired by her experiences and travel. She started her musical journey at the age of 5 on piano and violin at age 7 and performed as a concert artist in professional ensembles around the world.

As a composer, Ms. Newbold's works are performed by groups ranging in all levels from professional symphonies to beginning elementary ensembles in venues such as Carnegie Hall, the Kennedy Center, Wolf Trap, Disney Hall, Lincoln Center, the Midwest Band and Orchestra Clinic, and many more worldwide stages.

Ms. Newbold is frequently sought after as a keynote speaker and guest clinician. She has conducted and worked with orchestras and bands throughout the U.S. and overseas such as

The Netherlands, Belgium, Australia, Indonesia, Singapore, and China. As a filmmaker and composer in Hollywood, her music can also be heard in film and other recording projects.

ABOUT THE MUSIC

This work was originally commissioned by the Los Angeles Philharmonic Association, under artistic director Gustavo Dudamel, for full orchestra. One of three compositions written for the LA Philharmonic's YOLA orchestras, artistic director Gaudy Sanchez, and conductors Daniel Jacobs, Tammy Yi, and Alan Mautner, *The Iliad* honors the rich history of cinema, arts, and culture in Los Angeles. The piece is also a companion to Newbold's *The Odyssey*, which was originally written for strings.

"The Iliad" is one of two ancient epic poems attributed to Homer which describes events at the end of the Trojan War. Helen, the most beautiful woman in the world, has been taken by Paris, a prince of Troy. Helen's husband, Menelaus and his brother, Agamemnon, invoke a sacred oath and raise a thousand ships to secure her return. Legendary warriors such as Achilles and Odysseus are among the many that answer the call. Agamemnon has to sacrifice his own daughter in order to insure good winds and speed on their journey to Troy. "The Iliad" picks up after 10 years of war and Troy's fortress walls still stand strong. There is conflict between Agamemnon and Achilles, who has left the fighting.

Patroclus, Achilles' close friend, tries to plead with him to return but Achilles remains unconvinced. Patroclus manages to get Achilles to lend him his armor in hopes that he can lead and inspire the soldiers (he was hoping they would mistake him for Achilles). During heavy fighting, Patroclus is killed by Prince Hector, the first born and heir to Troy. Achilles can not contain his grief and rage and returns to the fighting, killing many Trojans out of revenge. During an epic battle, Achilles slays Hector who tells Achilles that he, too, will die. In the hopes of humiliating the Trojans, Achilles displays Hector's body for 12 days behind his chariot and drags it around the city for all of Troy to see. Priam, King of Troy, begs Achilles for his son's body. The elderly king appeals to Achilles' humanity as a father and Achilles is moved. "The Iliad" ends with the people of Troy burying and mourning Hector, their prince.

From other writings and in the second poem, "The Odyssey," we find out that Troy is destroyed and burned after bringing a large wooden horse into their city left by the Spartans who appear to have accepted defeat and left. Hidden inside the horse are 30 warriors, including Odysseus, who climb out during the night and open the gates giving access to the Spartan armies. Achilles, once thought of as invincible, is also killed by an arrow to the ankle by Hector's brother, Paris. "The Odyssey" picks up after the Trojan War and follows Odysseus on his travels as he navigates many perils on his journey home.

PERFORMANCE NOTES

Depending on the ensemble and number of players on each part, adjust the dynamics in the different voices in order to hear the melody and moving lines. When the violins divide into two staves, I recommend dividing by stand or group of stands. Cellos and basses can divide either by stand or inside/outside. Keep the eighth notes light and shorter. Make sure to sustain crescendos to keep the intensity. Tempos and pace should be musically driven and organic. Take as much time as you want for phrasing and transitions. The lower notes out of the range for the basses are for those that have an extension or extra string. If players don't have these features, they can play the cued upper octave notes. Stagger players as needed for long sustained notes and for putting on and taking off mutes. The work can certainly be performed without harp or piano, but they are strongly recommended.

—Soon Hee Newbold

DURATION: 6:00

commissioned by the Los Angeles Philharmonic Association, YOLA (Youth Orchestra Los Angeles)
Gustavo Dudamel, Music and Artistic Director

THE ILIAD

(Fall of Troy)

SOON HEE NEWBOLD
(ASCAP)

Con brio (♩ = 108)

div. as needed

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Harp

Piano

ff

ff

ff

ff

ff

ff

8vb

2

3

4



Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.), Harp (Hp.), and Piano (Pno.) staves. The score includes measures 5, 6, 7, and 8. A large red watermark "Preview Only" is overlaid diagonally across the page. The text "Legal Use Requires Purchase" is also visible.

molto rit.

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.), Harp (Hp.), and Piano (Pno.) staves. The score includes measures 9, 10, 11, 12, and 13. A large red watermark "Preview Only" is overlaid diagonally across the page. The text "Legal Use Requires Purchase" is also visible.

14 Grandioso (♩ = 116)

14

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Hp.

Pno.

14 15 16 17

22

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Hp.

Pno.

18 19 20 21 22

ad lib.

++ |++++

F#

Score for measures 23 to 27. Instruments: Vln. 1, Vln. 2, Vla., Vcl., D.B., Hp., Pno.

Measures 23-27 show a complex orchestral texture. The strings (Vln. 1, Vln. 2, Vla., Vcl., D.B.) play a rhythmic pattern of eighth and sixteenth notes. The woodwinds (Vln. 1, Vln. 2) have melodic lines. The piano (Pno.) plays a complex, arpeggiated figure. The harp (Hp.) plays a sustained chord. The double bass (D.B.) plays a simple, rhythmic pattern.

Measures 23-27 are marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Score for measures 28 to 32. Instruments: Vln. 1, Vln. 2, Vla., Vcl., D.B., Hp., Pno.

Measures 28-32 show a complex orchestral texture. The strings (Vln. 1, Vln. 2, Vla., Vcl., D.B.) play a rhythmic pattern of eighth and sixteenth notes. The woodwinds (Vln. 1, Vln. 2) have melodic lines. The piano (Pno.) plays a complex, arpeggiated figure. The harp (Hp.) plays a sustained chord. The double bass (D.B.) plays a simple, rhythmic pattern.

Measures 28-32 are marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

33 (8vb) 34 35 36

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Hp.

Pno.

ad lib.

div.

B $\flat$

(8vb)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Hp.

Pno.

cresc.

cresc.

cresc.

cresc.

cresc.

ad lib.

ad lib.

B $\flat$

F $\sharp$

C $\sharp$

D $\sharp$

cresc.

45 a tempo

rit.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Hp.

Pno.

54

55

56 δ_{vb}

freely

ff

sim.

dampen rests

RH

D $\sharp$

play

C $\flat$

E $\flat$

Vcl.

D.B.

Hp.

Pno.

59

60

61

62

63

(δ_{vb})

Score for measures 64 to 68, featuring Vln. 1, Vln. 2, Vla., Vcl., D.B., Hp., and Pno. The score includes dynamic markings such as *ff* and *con sord.*, and articulation markings like *sim.* and *8vb*.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Hp.

Pno.

Measures 64, 65, 66, 67, 68

Dynamic markings: *ff*, *con sord.*, *sim.*

Articulation markings: *8vb*

accel.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Hp.

Pno.

69

(8vb)

70

71

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Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Hp.

Pno.

72 (8vb) 73 74

76

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Hp.

Pno.

75

(8vb)

76

77

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Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Hp.

Pno.

78 (8vb)

sim.

ad lib.

81

82

The musical score is for measures 78 through 82. It features seven staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.), Harp (Hp.), and Piano (Pno.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. Measure 78 includes a staccato (stacc.) marking for the Violoncello and Double Bass, and a simile (sim.) marking for the Double Bass. Measure 79 includes a staccato (stacc.) marking for the Violoncello and Double Bass. Measure 80 includes a staccato (stacc.) marking for the Violoncello and Double Bass, and an ad libitum (ad lib.) marking for the Harp. Measure 81 includes a staccato (stacc.) marking for the Violoncello and Double Bass. Measure 82 includes a staccato (stacc.) marking for the Violoncello and Double Bass. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vln. 1
 Vln. 2 *non div.*
 Vla.
 Vcl.
 D.B. *pizz.* *arco senza sord.*
 Hp.
 Pno.

89 90 91 92 93 94

95 con sord.

Vln. 1 *pp*

Vln. 2

Vla.

Vcl.

D.B. pizz. arco

Hp. *pp*

Pno. Harp *pp* play

95 96 97 98 99 100

103 senza sord.

Vln. 1

Vln. 2 *v*

Vla.

Vcl. pizz. arco senza sord.

D.B. pizz.

Hp.

Pno.

101 102 103 104 105 106

rit.

Vln. 1 senza sord.

Vln. 2

Vla.

Vcl.

D.B. arco

Hp. ad lib.

Pno.

107 108 109 110 111

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Hp.

Pno.

112 113 114 115 116

51980S

118

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Hp.

Pno.

117 118 119 120 121

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Hp.

Pno.

122 123 124 125

51980S

126 **Vigorouso** (♩ = 120)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Hp.

Pno.

Musical score for measures 126-129 of the piece 'Vigorouso' (♩ = 120). The score is written for a full orchestra and piano. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked as 120 beats per minute. The score includes staves for Violin 1, Violin 2, Viola, Violoncello, Double Bass, Harp, and Piano. The Piano part is divided into Right Hand (RH) and Left Hand (LH). The score features various musical notations including dynamics (f, mf, p), articulation (accents, staccato), and performance instructions (arco, sim.). A large red watermark 'Preview Only' is overlaid diagonally across the score.

Measures 126, 127, 128, and 129 are indicated at the bottom of the score.

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Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Hp.

Pno.

130 (8vb) 131 132

ff

ff

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Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Hp.

Pno.

ad lib.

Ab

Et

A#

133 (8vb)

134

135

136 Epico (♩ = 116)

ff

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Hp.

Pno.

136 137 138 139

144

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Hp.

Pno.

ad lib.

8vb

140 141 142 143 144

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Hp.

Pno.

ad lib.

B $\flat$

145 (8vb) 146 147 148

Broader ($\text{♩} = 112$)

rit.

152 Maestoso ($\text{♩} = 100$)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Hp.

Pno.

ad lib.

B $\natural$

149 (8vb) 150 151 152

molto rit.

156 Grave (♩ = 96) rit.

Score for measures 153 to 157. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., D.B., Hp., and Pno. The tempo is marked *molto rit.* and the time signature is Grave (♩ = 96). The score features various musical notations, including dynamics (dim.), articulation (accents), and a large red watermark reading "Preview Only - Legal Use Requires Purchase".

Measures 153, 154, 155, 156, 157.

Score for measures 158 to 162. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., D.B., Hp., and Pno. The tempo is marked *Grave* (♩ = 96). The score features various musical notations, including dynamics (p), articulation (accents), and a large red watermark reading "Preview Only - Legal Use Requires Purchase".

Measures 158, 159, 160, 161, 162.