

ANGEL CITY

for Full Orchestra

SOON HEE NEWBOLD

INSTRUMENTATION

- 1 Conductor Score
- 1 Flute 1
- 1 Flute 2
- 2 Oboe
- 1 B♭ Clarinet 1
- 1 B♭ Clarinet 2
- 2 Bassoon
- 2 F Horn 1
- 2 F Horn 2
- 1 B♭ Trumpet 1
- 1 B♭ Trumpet 2
- 1 Trombone 1
- 1 Trombone 2
- 1 Tuba

- 1 Timpani
- 1 Percussion 1
(Timbales)
- 1 Percussion 2
(Shaker, Triangle)
- 1 Percussion 3
(Suspended Cymbal, Claves,
Tambourine, Castanets)
- 1 Harp
- 8 Violin 1
- 8 Violin 2
- 5 Violin 3 (Viola T.C.)
- 5 Viola
- 5 Violoncello
- 5 Double Bass

SUPPLEMENTAL and WORLD PARTS

Available for download from
alfred.com/supplemental

- B♭ Bass Clarinet 1 (Bassoon)
- E♭ Alto Saxophone 1 (F Horn 1)
- E♭ Alto Saxophone 2 (F Horn 2)
- B♭ Tenor Saxophone 1 (F Horn 1)
- B♭ Tenor Saxophone 2 (F Horn 2)
- E♭ Baritone Saxophone (Bassoon)

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THE COMPOSER

Soon Hee Newbold is an internationally acclaimed composer and conductor known for incorporating differing cultural and ethnic styles in her writing inspired by her experiences and travel. She started her musical journey at the age of 5 on piano and violin at age 7 and performed as a concert artist in professional ensembles around the world.

As a composer, Ms. Newbold's works are performed by groups ranging in all levels from professional symphonies to beginning elementary ensembles in venues such as Carnegie Hall, the Kennedy Center, Wolf Trap, Disney Hall, Lincoln Center, the Midwest Band and Orchestra Clinic, and many more worldwide stages.

Ms. Newbold is frequently sought after as a keynote speaker and guest clinician. She has conducted and worked with orchestras and bands throughout the U.S. and overseas such as The Netherlands, Belgium, Australia, Indonesia, Singapore, and China. As a filmmaker and composer in Hollywood, her music can also be heard in film and other recording projects.

ABOUT THE MUSIC

Commissioned by the Los Angeles Philharmonic Association under artistic director Gustavo Dudamel, *Angel City* pays tribute to the origin of the name and history of Los Angeles. Often known from its initials L.A., it is one of the most influential and iconic cities in the world. The history of L.A. is marked by dynamic growth and the blending of a wide range of ethnic and diverse cultures. The name comes from the Spanish settlement in 1781 who founded the town and called it "El Pueblo de Nuestra Señora la Reina de los Ángeles" (The Town of Our Lady the Queen of the Angels). Some believe the L.A. river was the inspiration behind the description. The official name inevitably was shortened to Los Angeles (The Angels) over time and has been given many nicknames, a popular one being "The City of Angels." Los Angeles began under Spanish rule, then Mexico when New Spain gained its independence, and was finally purchased by the United States in the 1800s. The city grew rapidly and became a major center for various exports and industries. Currently the 2nd largest city in the United States, L.A. has been host to the Olympic games, a major source of commerce, home to several major sports teams, and continues to have a thriving film and media industry.

This composition, *Angel City*, is one of three commissions for the LA Philharmonic's YOLA orchestras under artistic director Gaudy Sanchez and conductors Daniel Jacobs, Tammy Yi, and Alan Mautner. It seemed fitting to write this piece in honor of the city's beginnings and much of the heritage, inspired by traditional Spanish and Mexican music.

PERFORMANCE NOTES

Many of the parts are doubled in the strings so the piece can be performed with limited wind instruments. Feel free to add other ethnic percussion for extra flair or double with the existing parts. Bring out the melody and contrasting secondary lines.

—Soon Hee Newbold

DURATION: 4:00

commissioned by the Los Angeles Philharmonic Association, YOLA (Youth Orchestra Los Angeles)
Gustavo Dudamel, Music and Artistic Director

ANGEL CITY

for Full Orchestra

SOON HEE NEWBOLD
(ASCAP)

Apasionado (♩ = 120)

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flutes (1, 2), Oboe, B♭ Clarinets (1, 2), Bassoon, F Horns (1, 2), B♭ Trumpets (1, 2), Trombones (1, 2), Tuba, Timpani (G, C, D, E♭), Percussion 1 (Timbales), Percussion 2 (Shaker, Triangle), Percussion 3 (Suspended Cymbal, Claves, Tambourine, Castanets), Harp, Violin 1, Violin 2, Viola (Violin 3), Violoncello, and Double Bass. The score is in 4/4 time with a tempo of 120 beats per minute. It features a large red watermark that reads 'Preview Only - Legal Use Requires Purchase'. The music includes various dynamics such as *ff* (fortissimo) and *f* (forte), and includes performance instructions like 'Hns.' (Harp), 'Brass', 'play div.', and 'ad lib.'. The score is divided into measures 2 through 6.



Dinámico (♩ = 160) 9

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

ff

f

Dinámico (♩ = 160) 9

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Timbales

Shaker

f

f

Hp.

f

Dinámico (♩ = 160) 9

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

f

f

non div.

f



17

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

17

Hns.

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Claves

Hp.

17

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

This page contains the musical score for the orchestral instruments, numbered 19 to 24. The instruments listed are Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bassoons (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The score includes various musical notations such as notes, rests, dynamics (p, mp), and performance instructions like 'div.' and '1/2 pos.'. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

25

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns.

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

25 26 27 28 29 30

p *f* *f* *f* *f* *f*

Tri.

div.

div.

div.

4

4

1.

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33

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

33

Hns.

Tpts.

Tbns.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

33

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

31 32 33 34 35 36

41

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

41

Hns.

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

41

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

37 38 39 40 41 42

Fls. 1 2
Ob.
Cls. 1 2
Bsn.
Hns. 1 2
Tpts. 1 2
Tpbs. 1 2
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

43 44 45 46 47 48

3 4 3 4 3 4 3 4

49

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

3/4

4/4

on side of timbale

f

p

Tamb.

f

pizz.

pizz.

pizz.

4 0

49 50 51 52 53 54

This musical score page features 18 staves for various instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets), Bsn. (Bassoon), Hns. (Horns), Tpts. (Trumpets), Tpbs. (Trumpets/Bass), Tuba, Timp. (Timpani), Perc. 1, Perc. 2, Perc. 3, Hp. (Harp), Vln. 1, Vln. 2, Vla. (Viola), Vcl. (Violoncello), and D.B. (Double Bass). The score is written in a key signature of two flats and a common time signature. A large, diagonal red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The bottom of the page shows measure numbers 55 through 60.

65

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

65

Hns.

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

65

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

61 62 63 64 65 66

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla. sim.

Vcl. sim.

D.B.

67 68 69 70 71 72

77

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

77

Hns.

Tpts. 1 2

Tbns. 1 2

Tuba

Timp. *f*

Perc. 1 side

Perc. 2

Perc. 3

Hp.

77

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

73 74 75 76 77 78

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

79 80 81 82 83 84

85

Fls. 1 2

Ob.

Cls. 1 2 *p*

Bsn. *p*

85

Hns. 1 2

Tpts. 1 2

Tbns. 1 2 *f*

Tuba *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *p*

Perc. 3 *f*

Hp. *p*

85

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl. *p*

D.B. *p*

85 86 87 88 89 90

93

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

91 92 93 94 95 96

101

101

101

This page contains a musical score for a full orchestra. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets), Bsn. (Bassoon), Hns. (Horns), Tpts. (Trumpets), Tpbs. (Trumpets/Bass), Tuba, Timp. (Timpani), Perc. 1, 2, and 3 (Percussion), Hp. (Harp), Vln. 1 and 2 (Violins), Vla. (Viola), Vcl. (Violoncello), and D.B. (Double Bass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It spans measures 97 to 102. A large red watermark reading 'Preview Only' is overlaid diagonally across the page, with the text 'Legal Use Requires Purchase' written below it.

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Tpbs. 1 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla.

Vcl. sim.

D.B. sim.

103 104 105 106 107 108

p

div.

p

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

1. Solo

p

+2.

(*p*)

p

div.

127 128 129 130 131 132

Fls. 1 2

Ob.

Cls. 1 2 a2

Bsn.

Hns. 1 2 a2

Tpts. 1 2

Tpbs. 1 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

139 140 141 142 143 144

150 Dinámico (♩ = 160)

Fls. 1 2

Ob. *f*

Cls. 1 2 *f*

Bsn. *f*

Hns. 1 2 *f*

Tpts. 1 2

Tbns. 1 2 *f*

Tuba *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Hp. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

D.B. *f*

150 151 152 153 154

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Tbps. 1 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

158

158

158

155

156

157

158

159

Fls. 1 2
Ob.
Cls. 1 2
Bsn.
Hns. 1 2
Tpts. 1 2
Tpbs. 1 2
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

160 161 162 163 164 165

3 4 3 4 3 4 3 4

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

rit.

rit.

ff

ff

mf

ff

ad lib.

sim.

sim.

dampen

172 173 174 175 176 177 178 179