ANGEL CITY

SOON HEE NEWBOLD

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INSTRUMENTATION

1 Conductor Score
8 Violin 1
8 Violin 2
5 Violin 3 (Viola T.C.)
5 Viola
5 Violoncello
5 Double Bass
1 Piano (opt.)

Alfred

Please note: Our band and orchestra music is collated by an automatic high-speed system.
The enclosed parts are now sorted by page count, rather than score order.

THE COMPOSER

Soon Hee Newbold is an internationally acclaimed composer and conductor known for incorporating differing cultural and ethnic styles in her writing inspired by her experiences and travel. She started her musical journey at the age of 5 on piano and violin at age 7 and performed as a concert artist in professional ensembles around the world.

As a composer, Ms. Newbold's works are performed by groups ranging in all levels from professional symphonies to beginning elementary ensembles in venues such as Carnegie Hall, the Kennedy Center, Wolf Trap, Disney Hall, Lincoln Center, the Midwest Band and Orchestra Clinic, and many more worldwide stages.

Ms. Newbold is frequently sought after as a keynote speaker and guest clinician. She has conducted and worked with orchestras and bands throughout the U.S. and overseas such as The Netherlands, Belgium, Australia, Indonesia, Singapore, and China. As a filmmaker and composer in Hollywood, her music can also be heard in film and other recording projects.

ABOUT THE MUSIC

Originally commissioned for full orchestra by the Los Angeles Philharmonic Association under artistic director Gustavo Dudamel, *Angel City* pays tribute to the origin of the name and history of Los Angeles. Often known from its initials L.A., it is one of the most influential and iconic cities in the world. The history of L.A. is marked by dynamic growth and the blending of a wide range of ethnic and diverse cultures. The name comes from the Spanish settlement in 1781 who founded the town and called it "El Pueblo de Nuestra Señora la Reina de los Ángeles" (The Town of Our Lady the Queen of the Angels). Some believe the L.A. river was the inspiration behind the description. The official name inevitably was shortened to Los Angeles (The Angels) over time and has been given many nicknames, a popular one being "The City of Angels." Los Angeles began under Spanish rule, then Mexico when New Spain gained its independence, and was finally purchased by the United States in the 1800s. The city grew rapidly and became a major center for various exports and industries. Currently the 2nd largest city in the United States, L.A. has been host to the Olympic games, a major source of commerce, home to several major sports teams, and continues to have a thriving film and media industry.

This composition, *Angel City*, is one of three commissions for the LA Philharmonic's YOLA orchestras under artistic director Gaudy Sanchez and conductors Daniel Jacobs, Tammy Yi, and Alan Mautner. It seemed fitting to write this piece in honor of the city's beginnings and much of the heritage, inspired by traditional Spanish and Mexican music.

PERFORMANCE NOTES

The quarter notes are short and a bit accented in the 3/4 sections. Exaggerate the dynamics to create contrasting colors and give the pauses and rests some dramatic silence. Percussion is not necessary to perform the piece, but feel free to add any or some ethnic instruments if inspired. You could get ideas or utilize the parts from the original full orchestra version.

—Soon Hee Newbold

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commissioned by the Los Angeles Philharmonic Association, YOLA (Youth Orchestra Los Angeles)
Gustavo Dudamel, Music and Artistic Director

DURATION: 4:00

ANGEL CITY

SOON HEE NEWBOLD
(ASCAP)

Apasionado (♩ = 120)

Violin 1
Violin 2
Viola
(Violin 3)
Violoncello
Double Bass
Piano

(doubles Vln. 1 & 2)

Dinámico (♩ = 160)

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
Pno.

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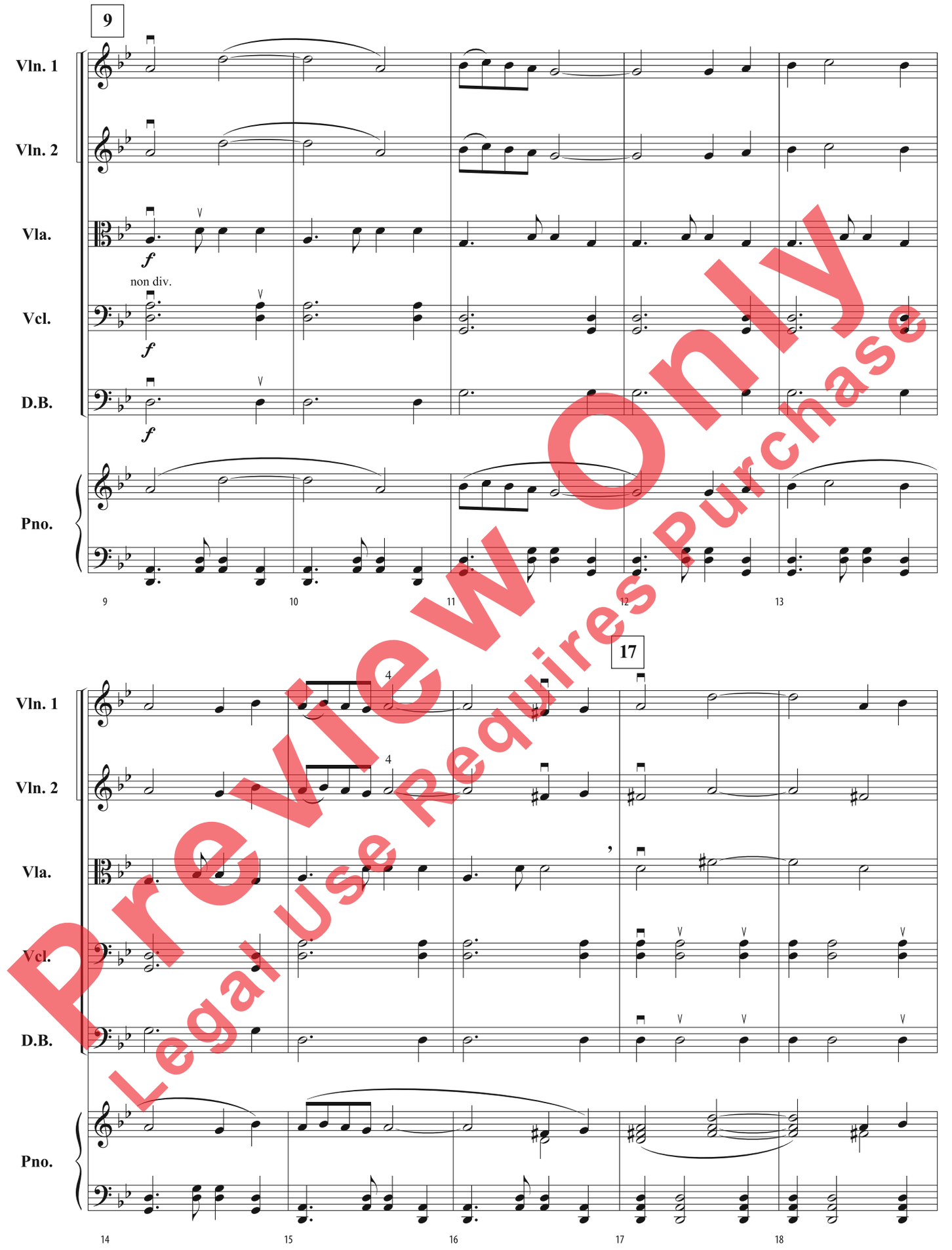

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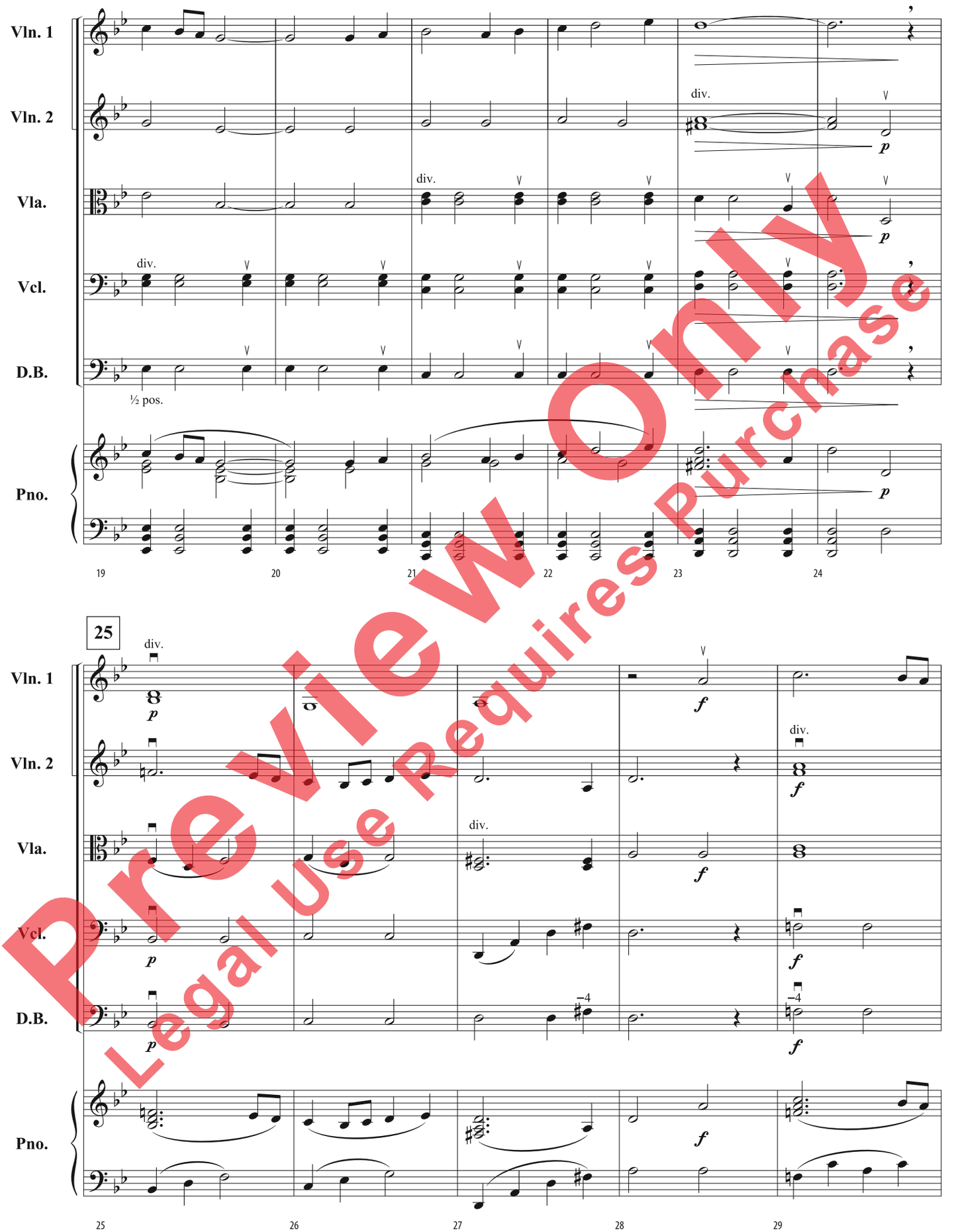

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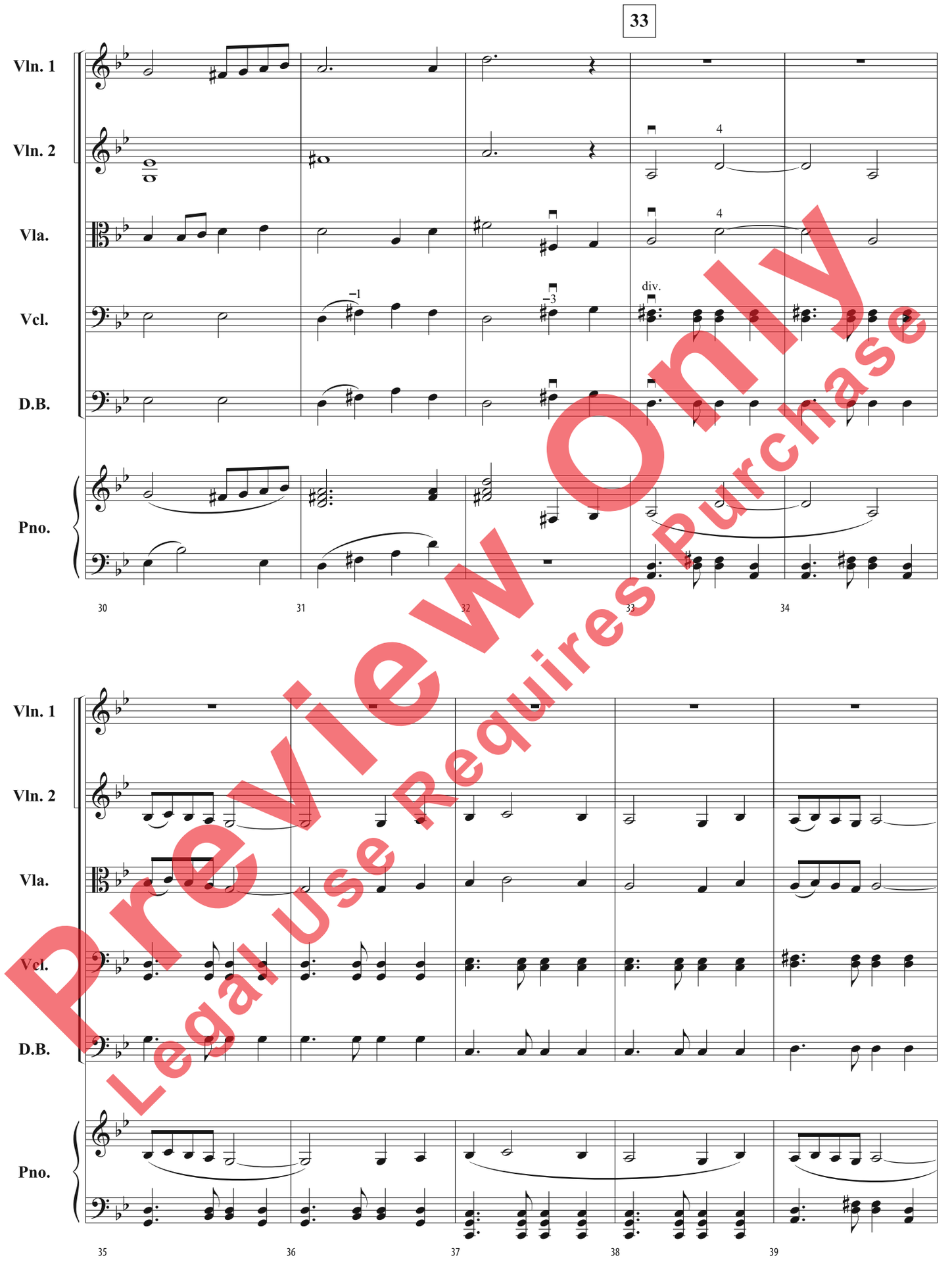

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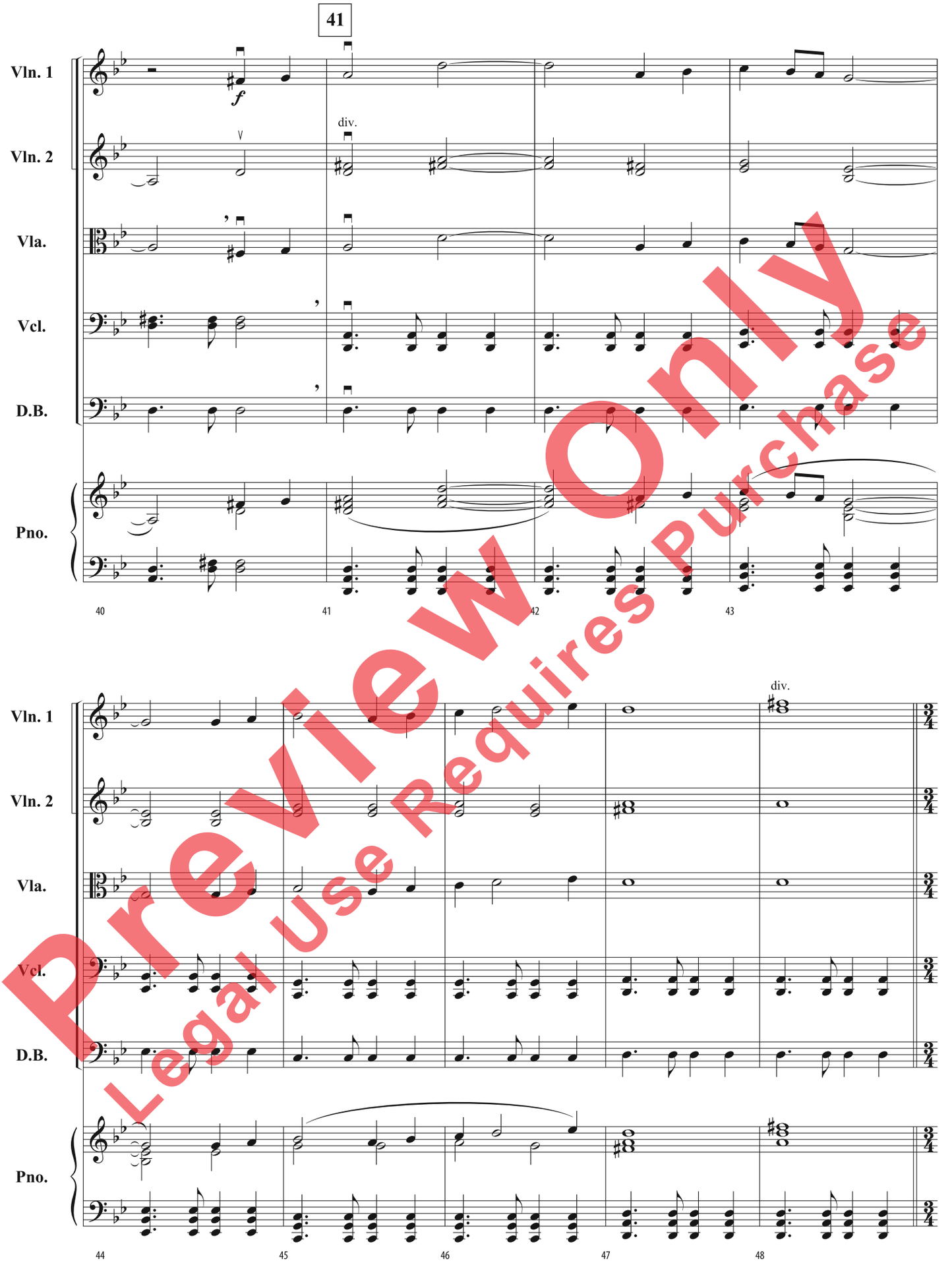

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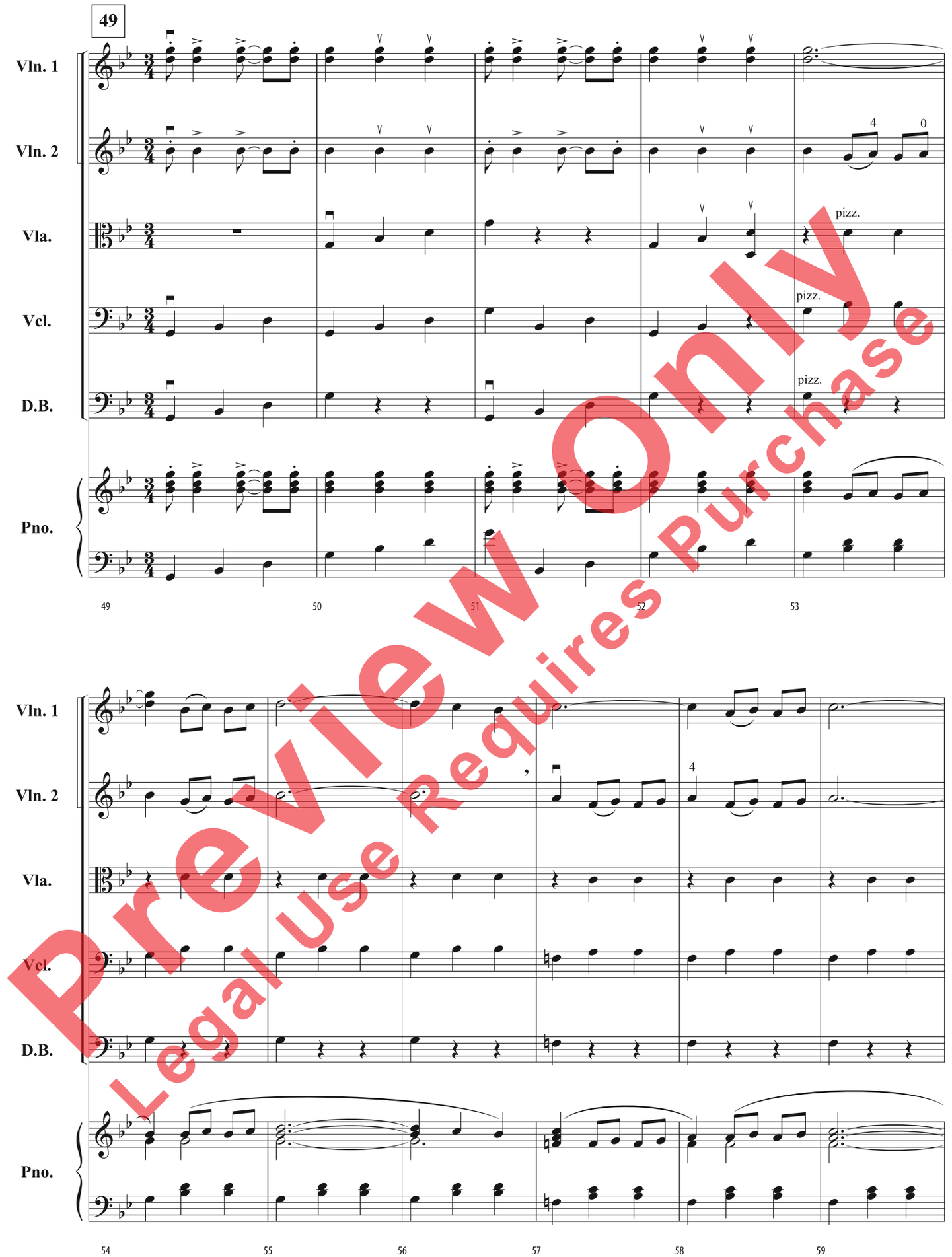

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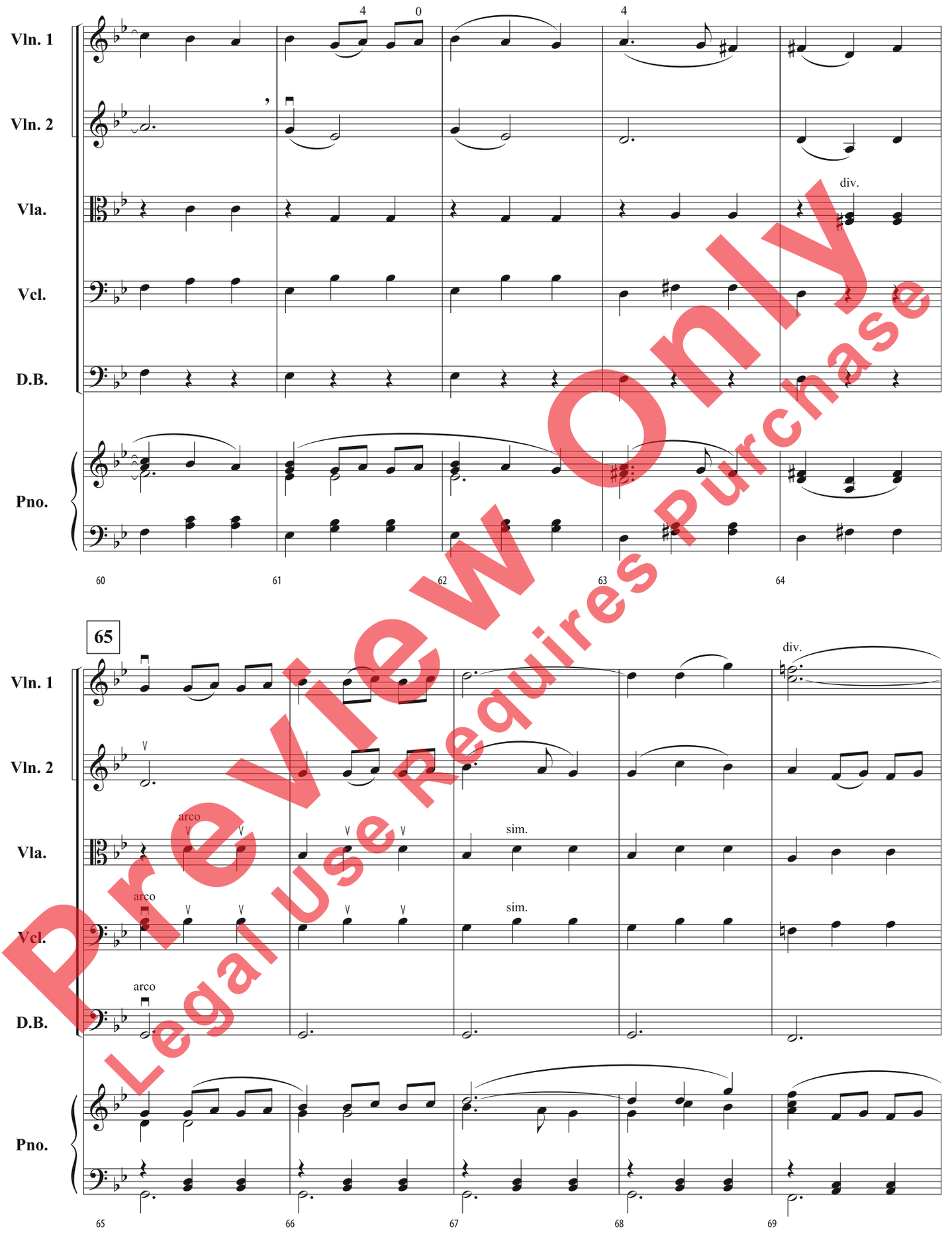

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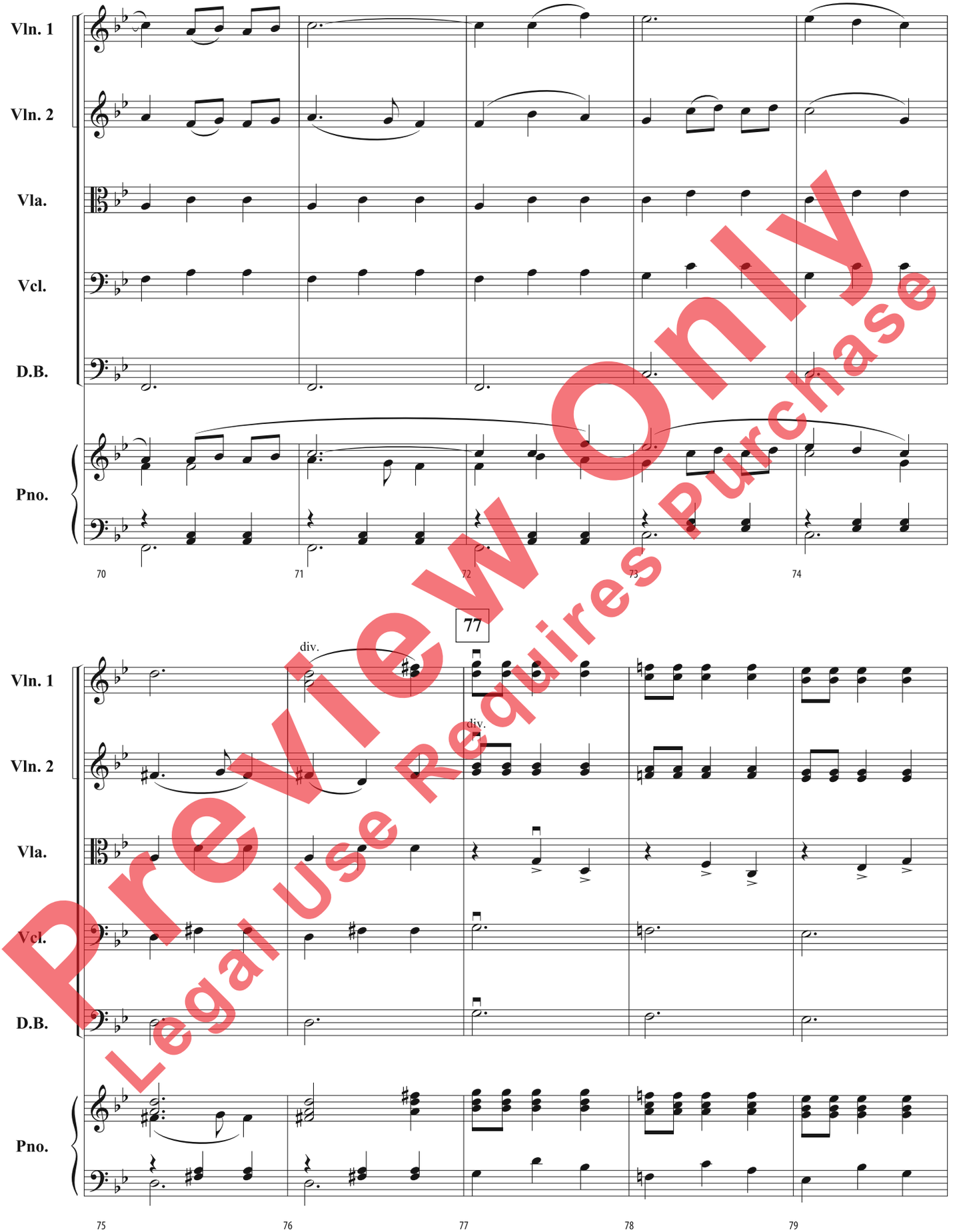

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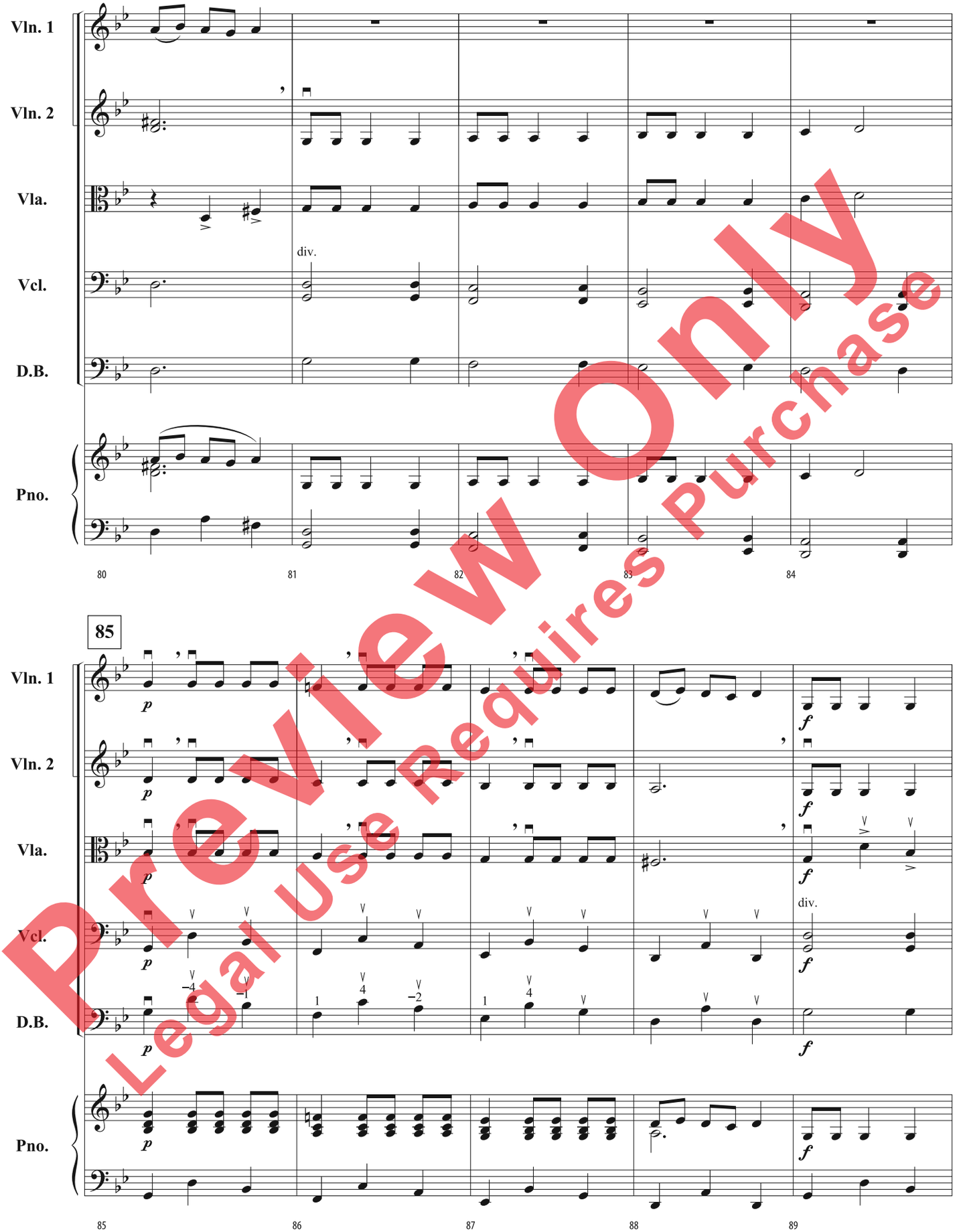

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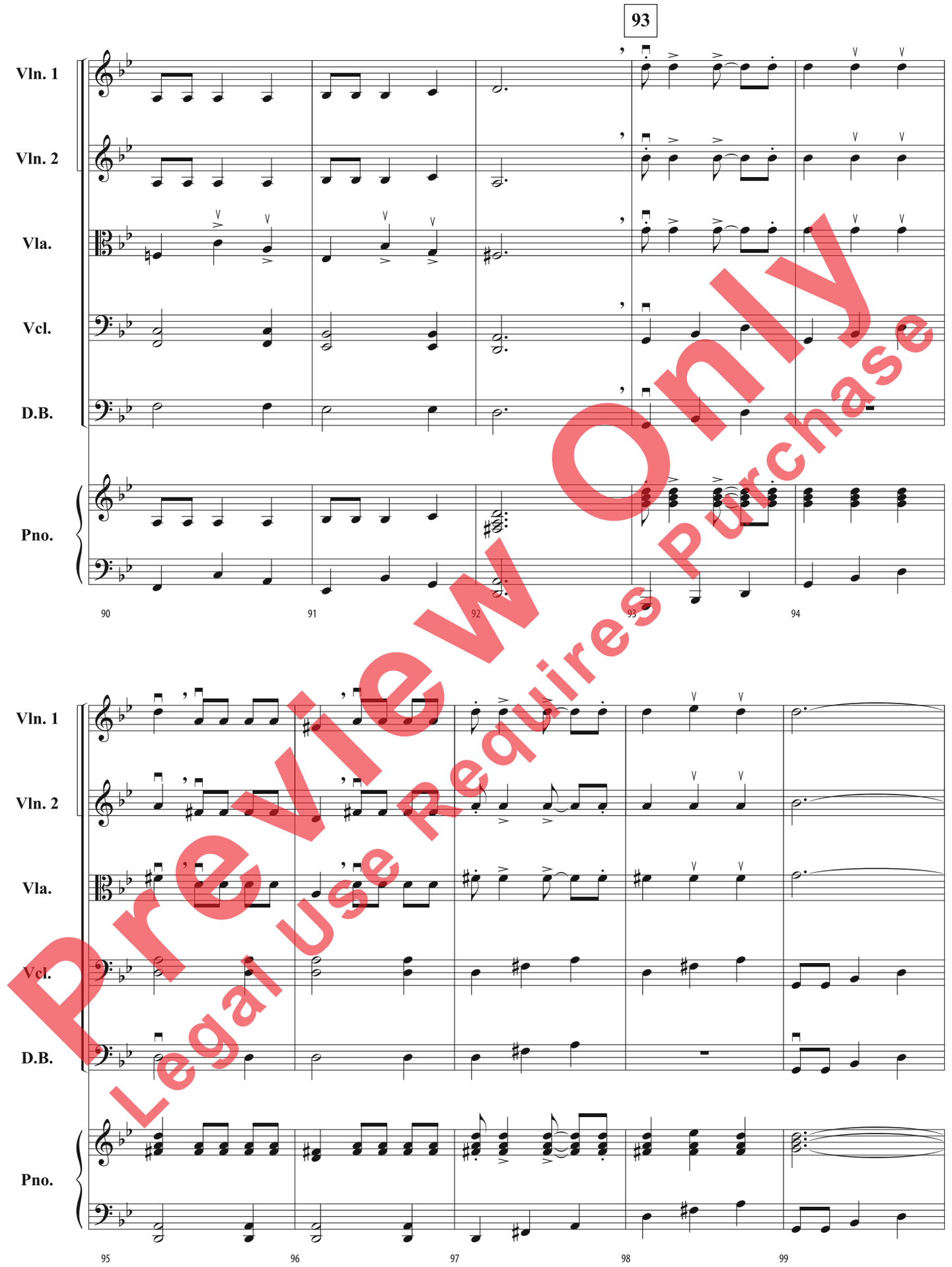

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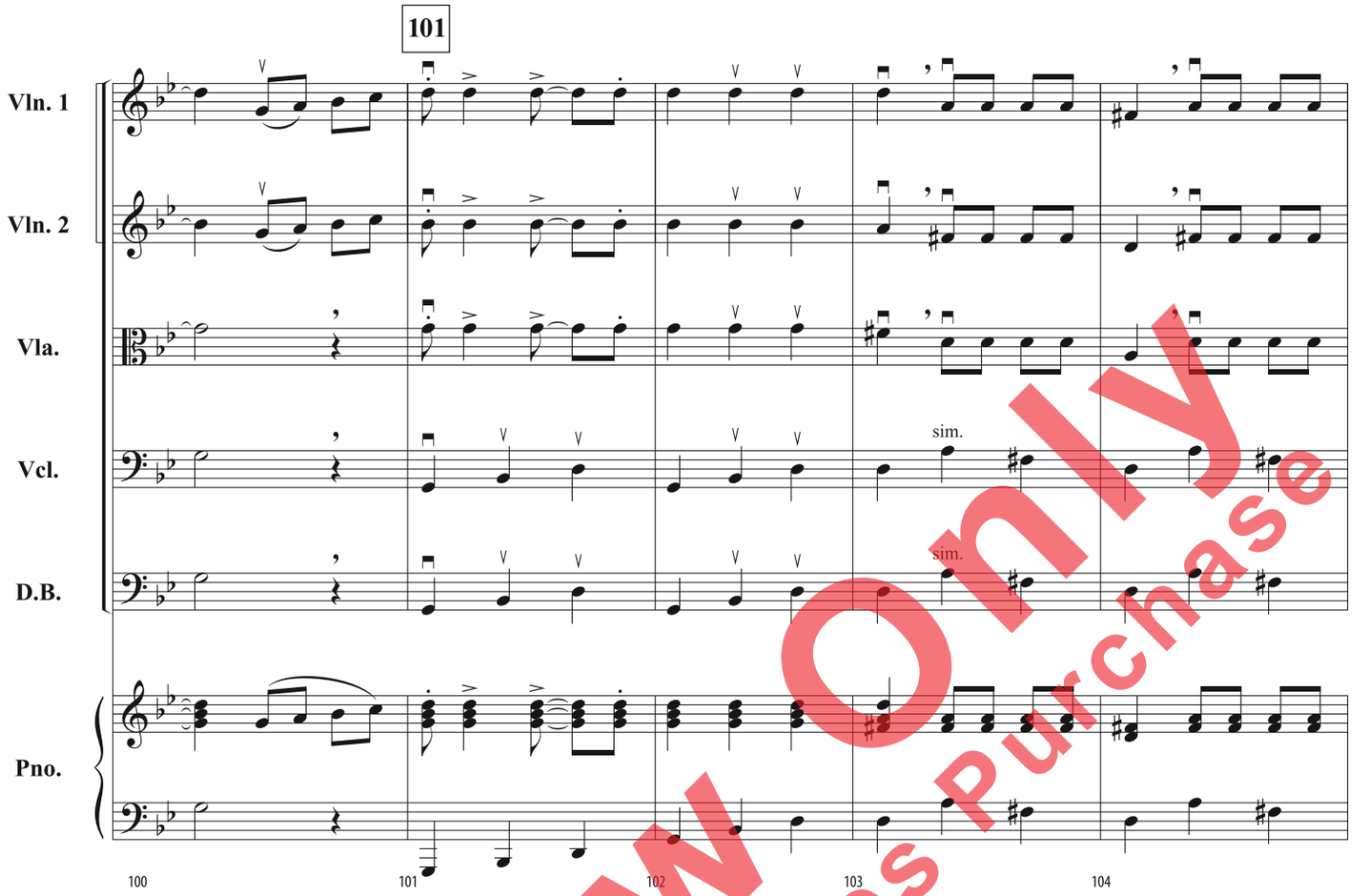

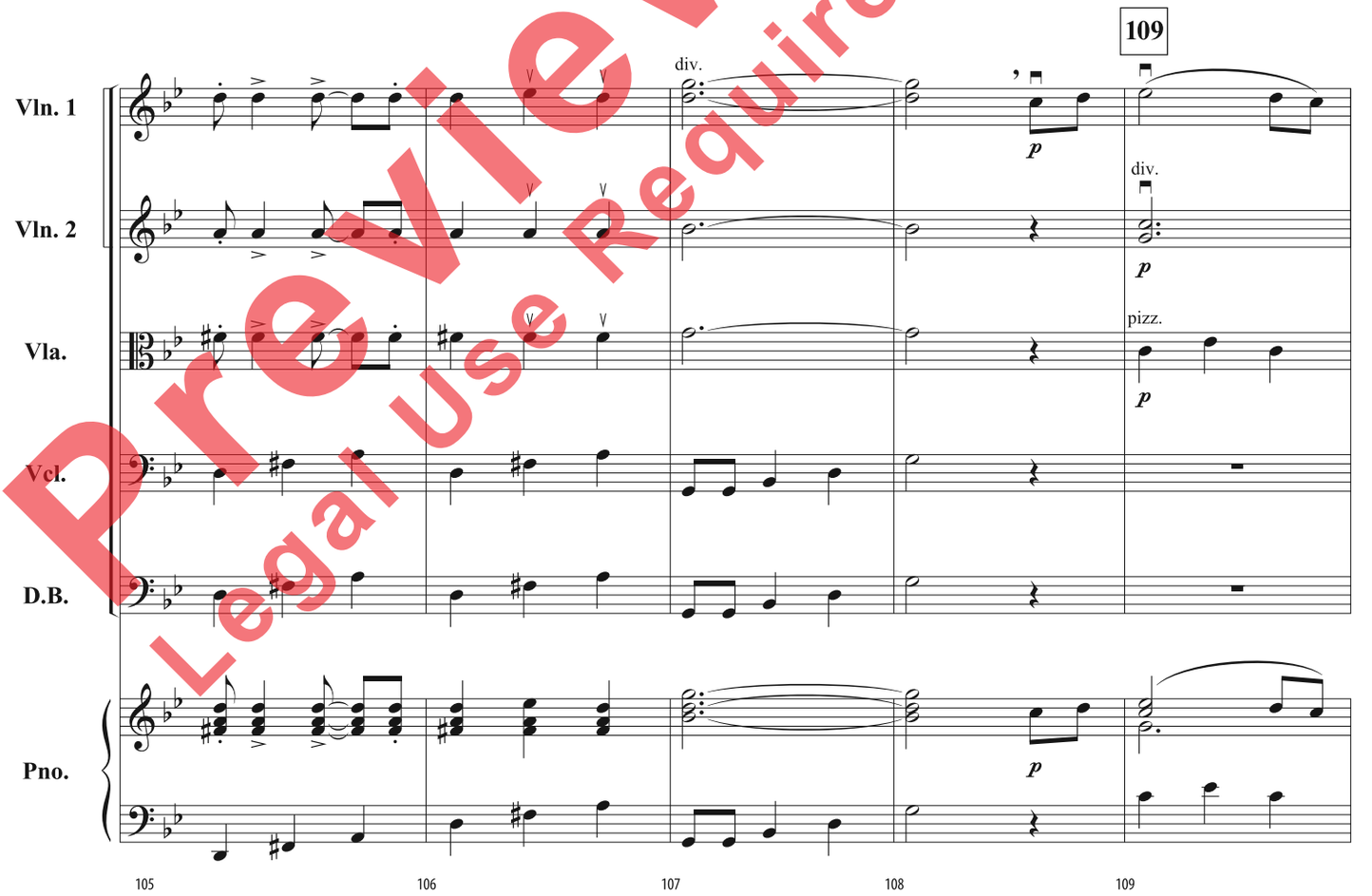

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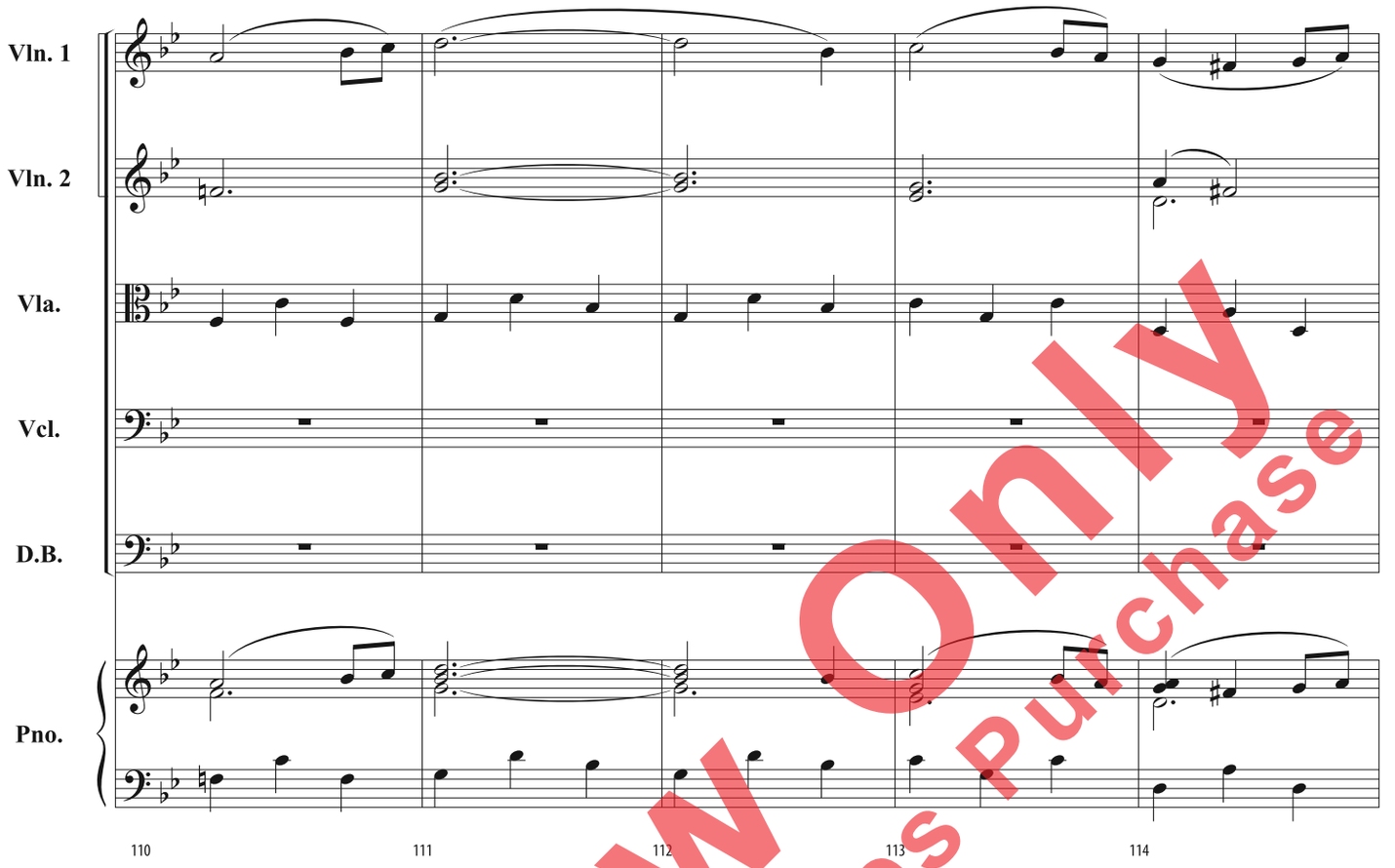

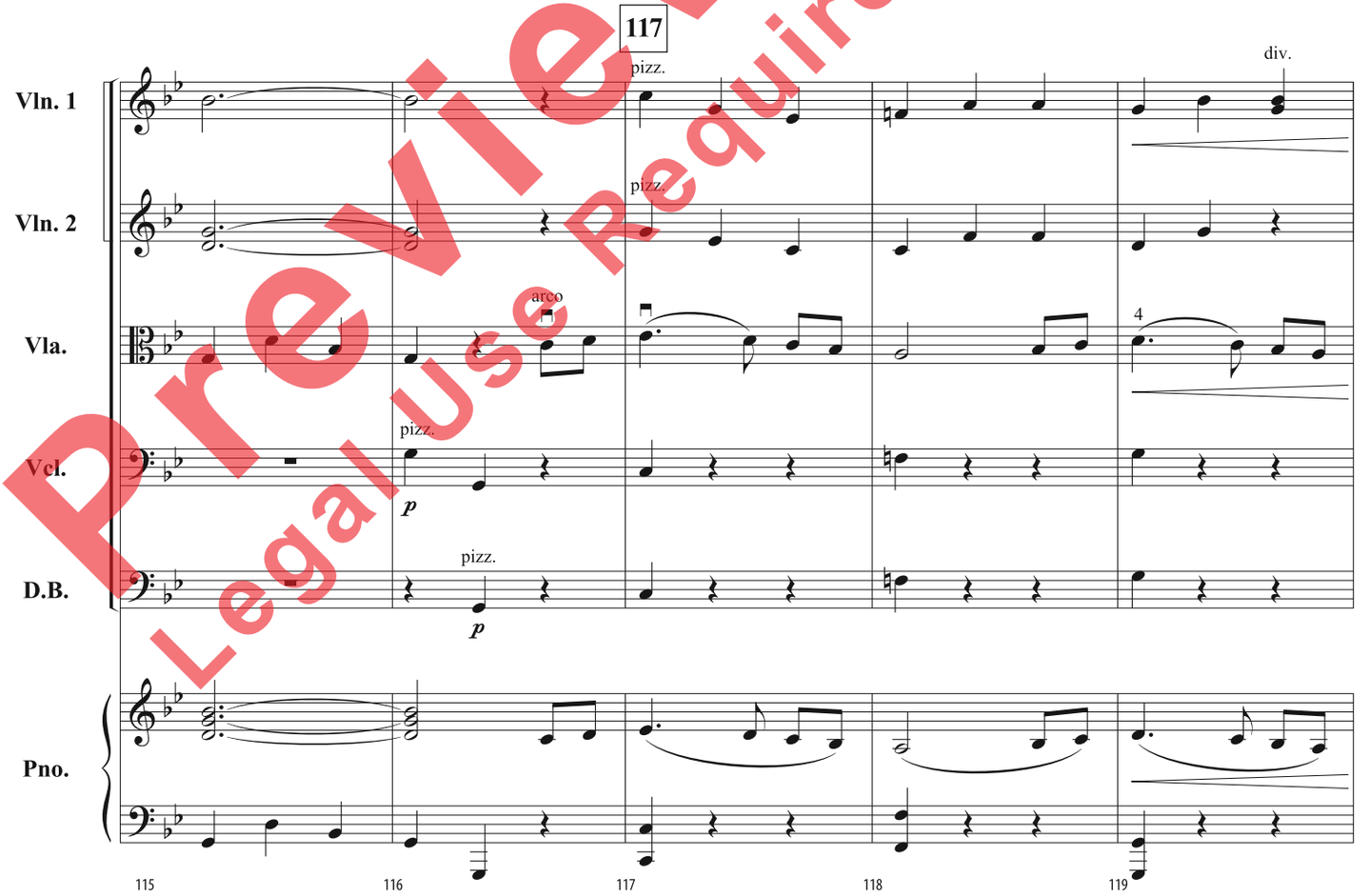

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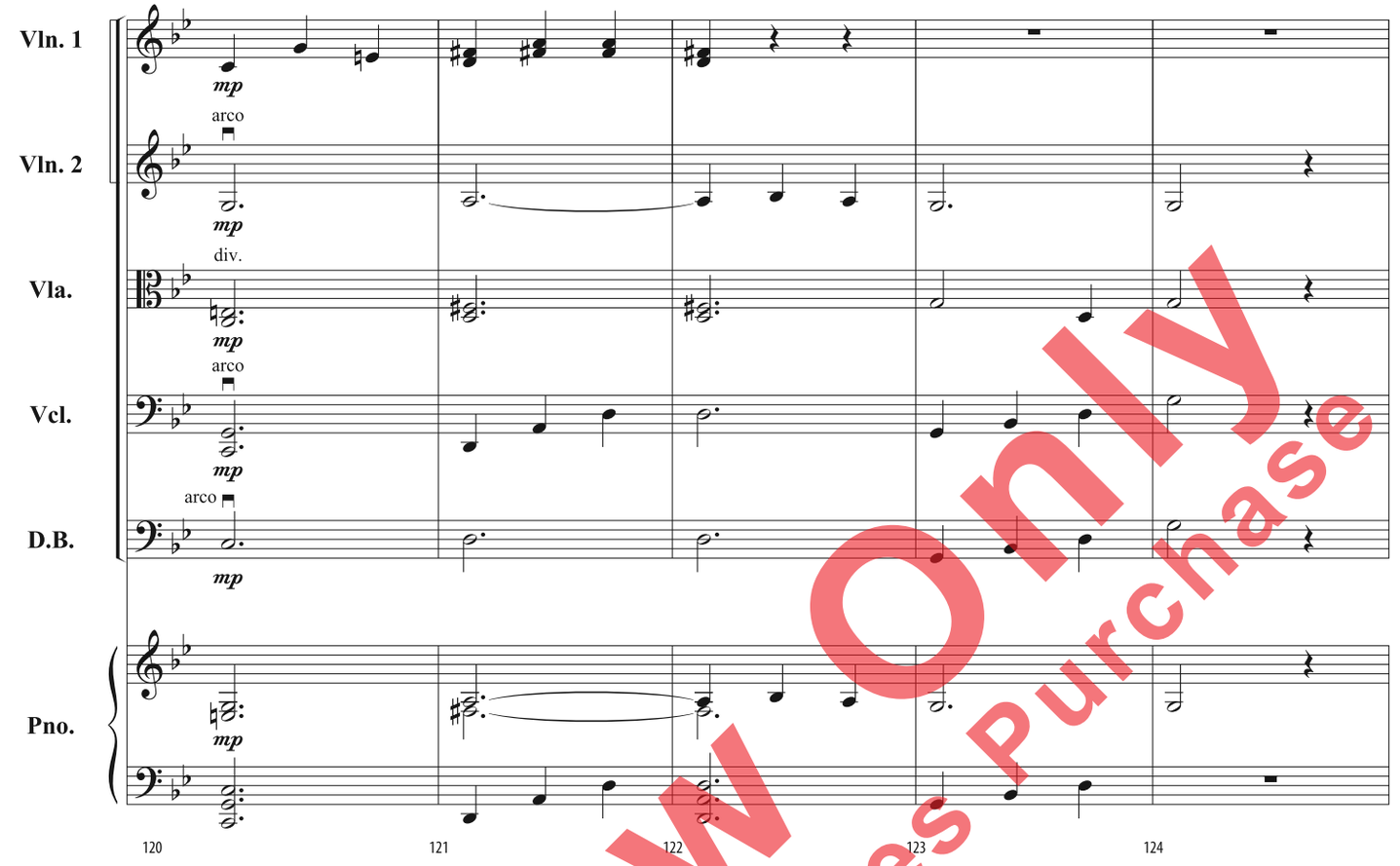

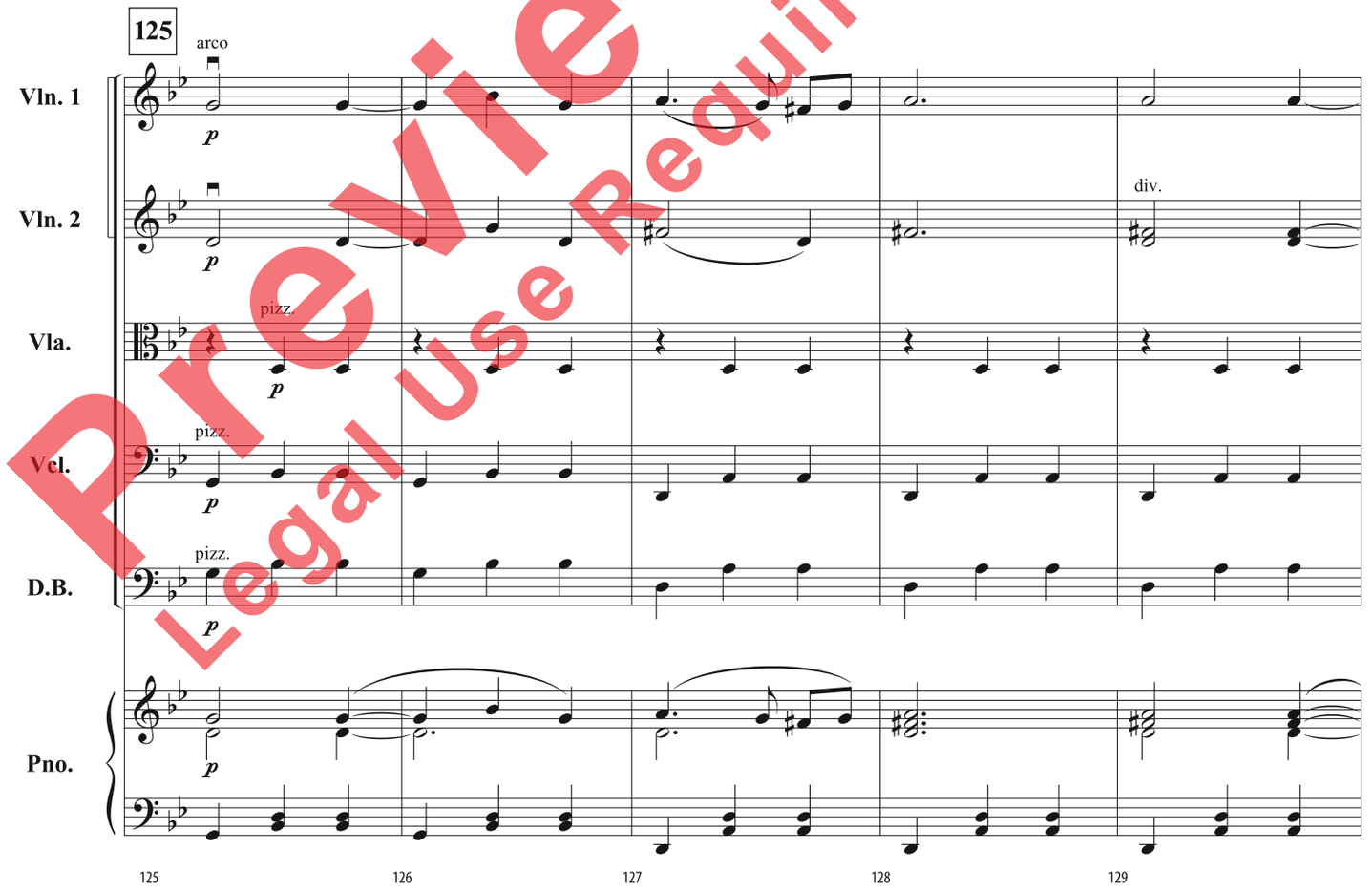

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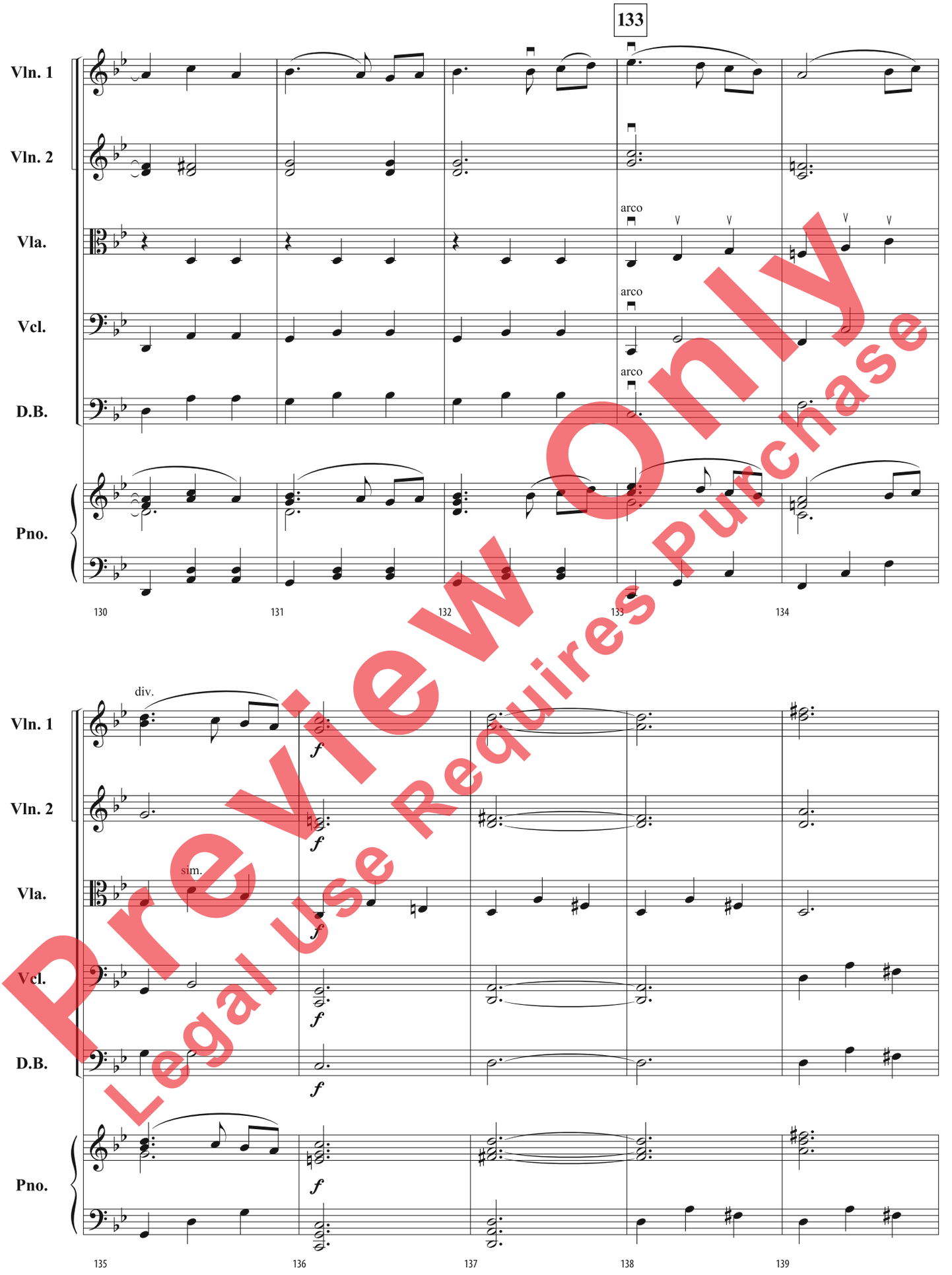

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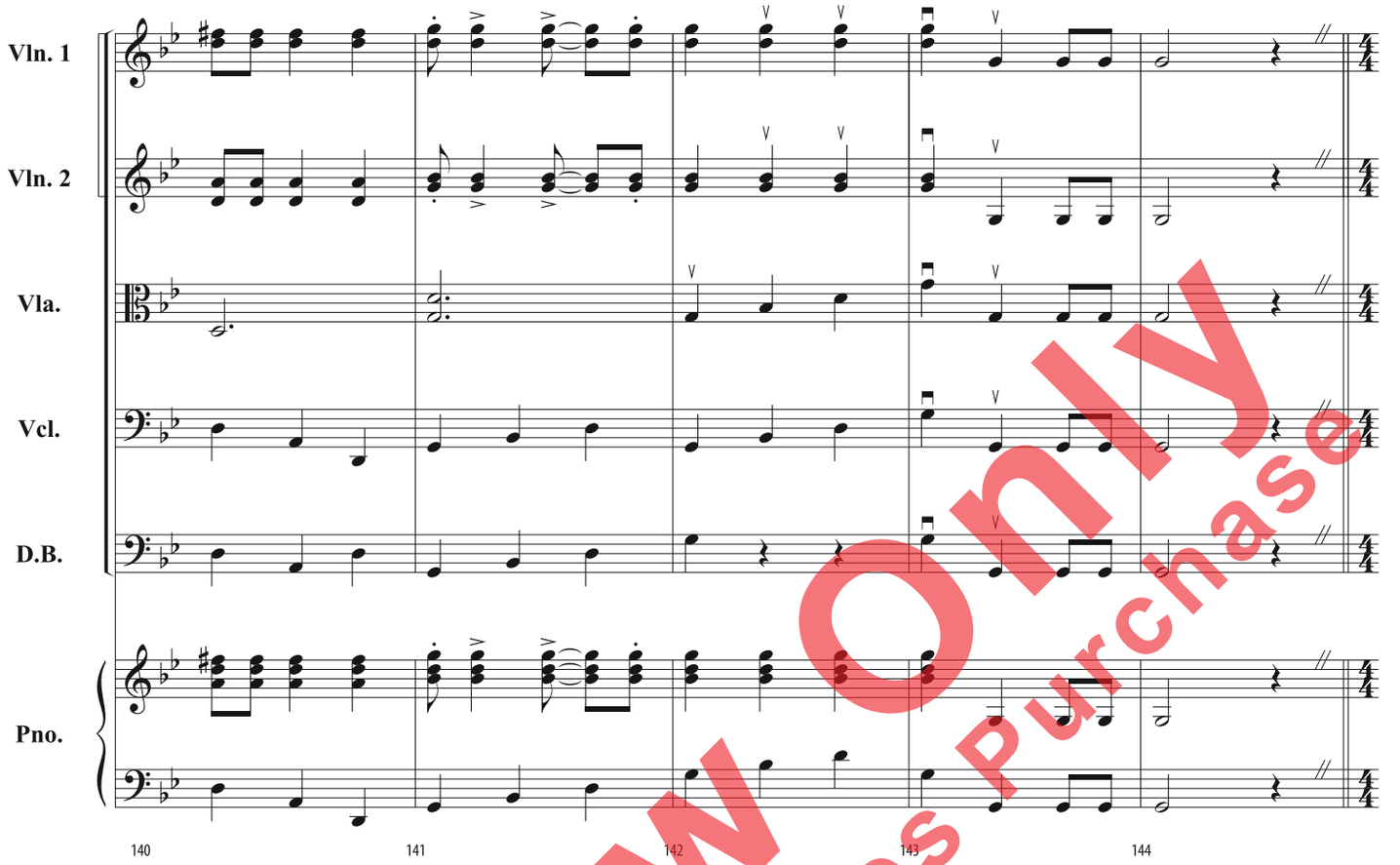

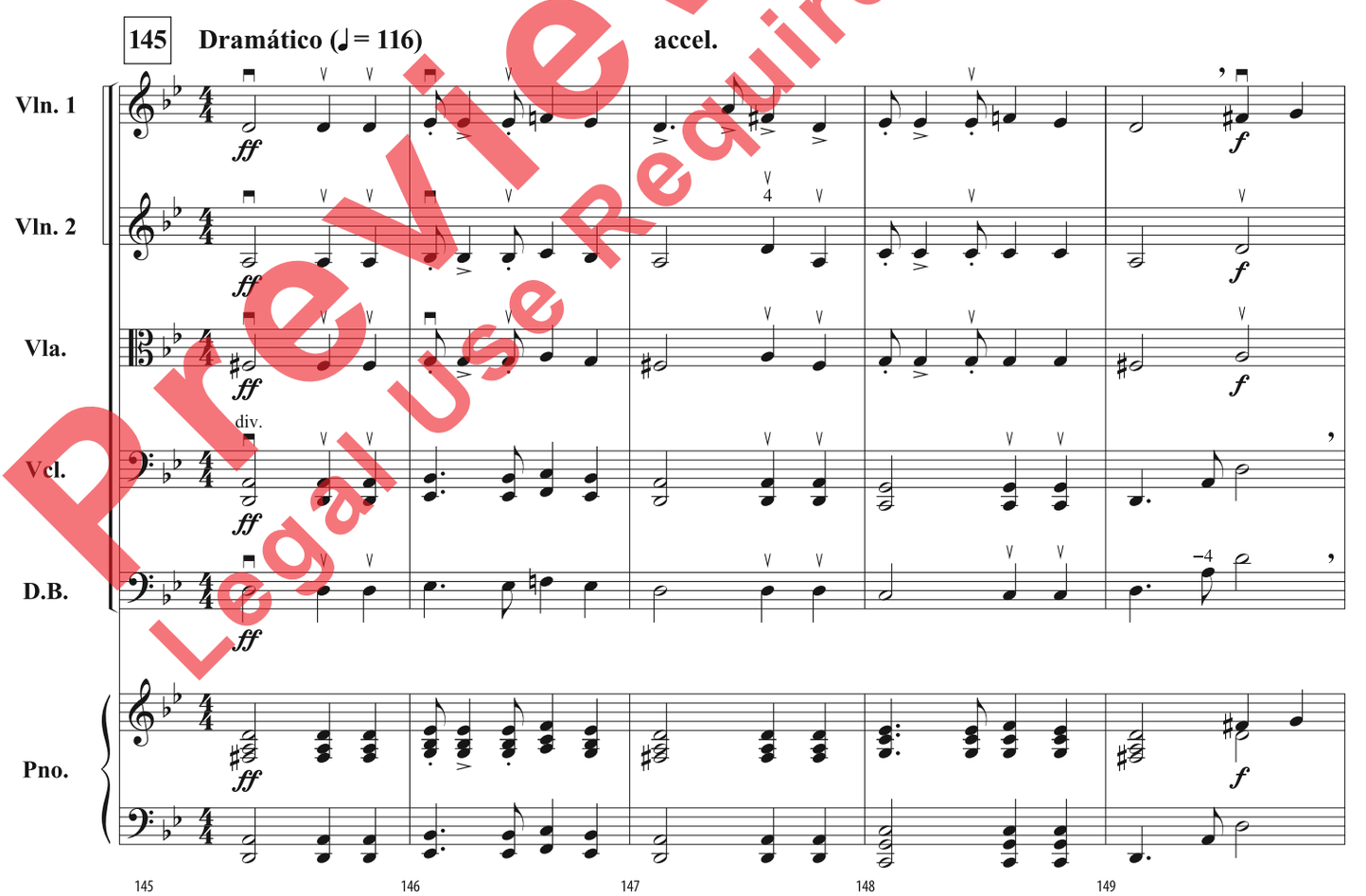

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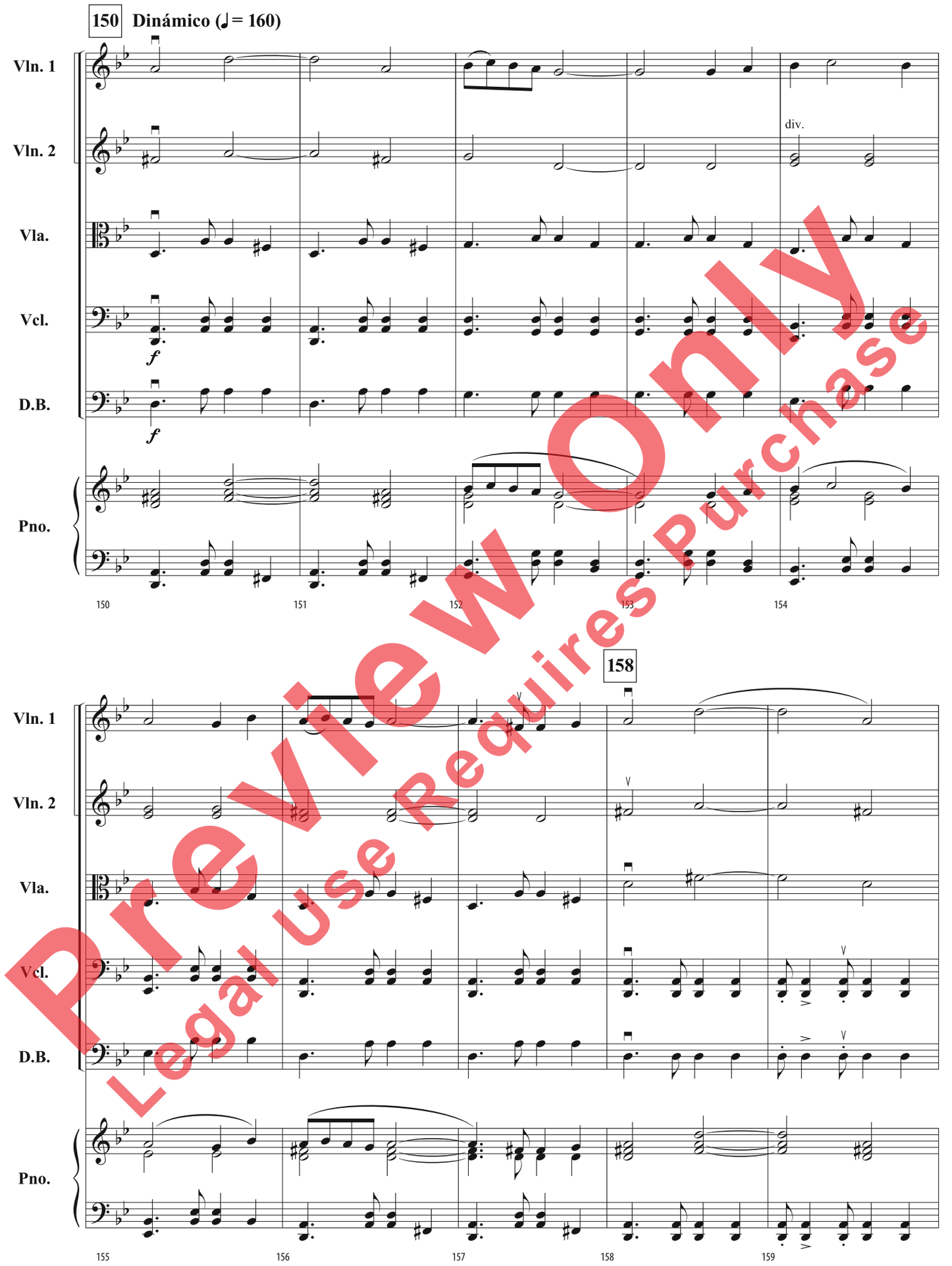

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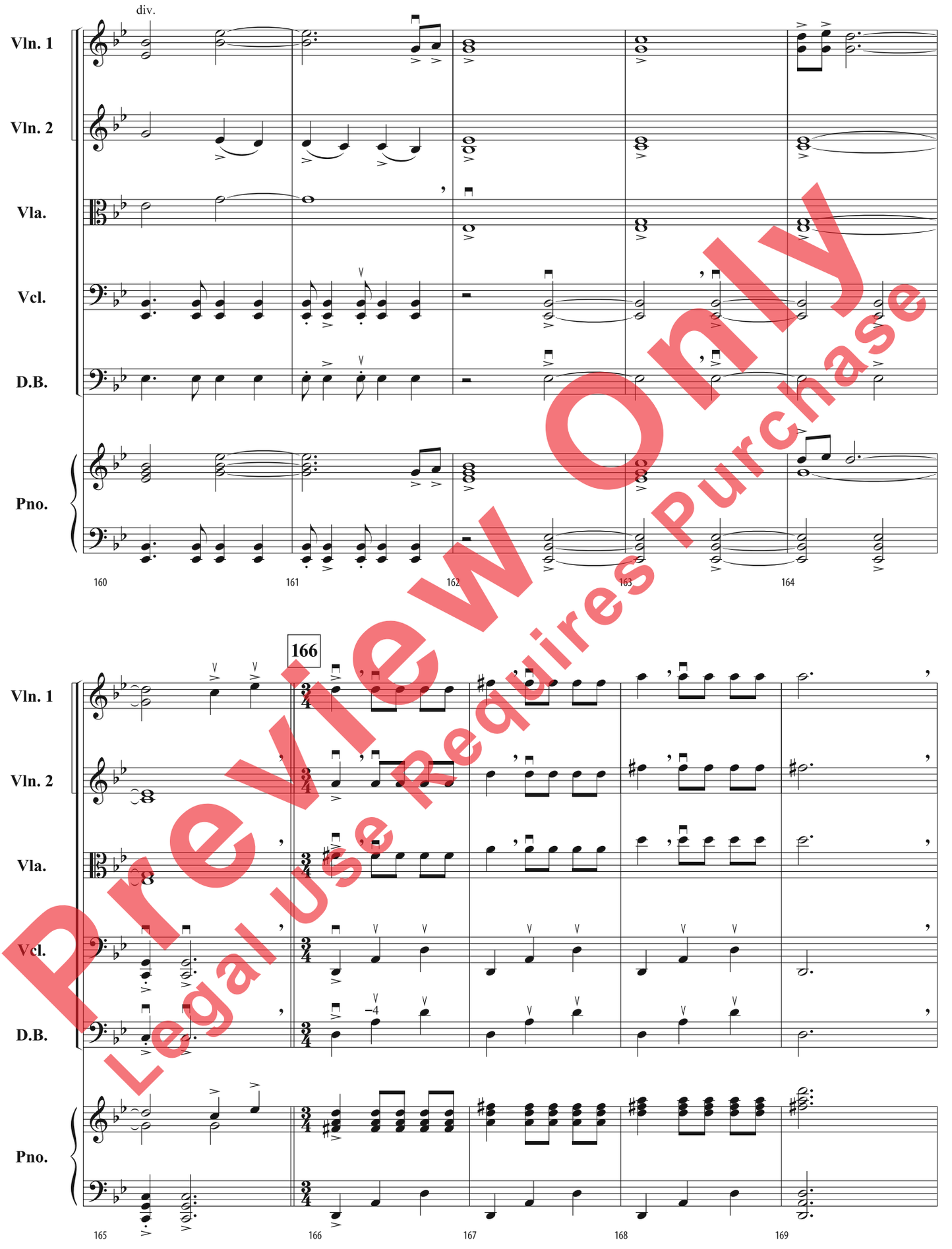

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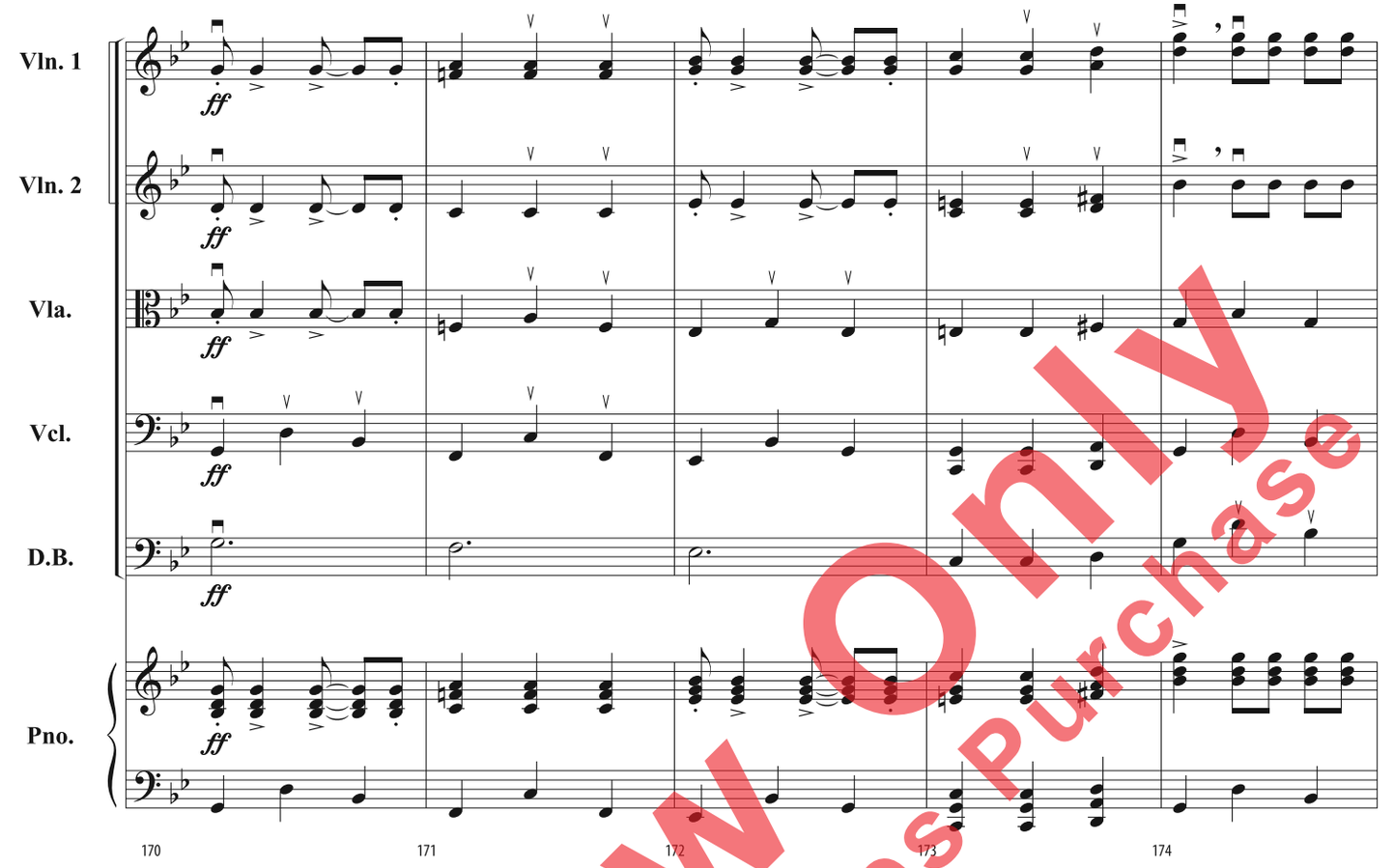

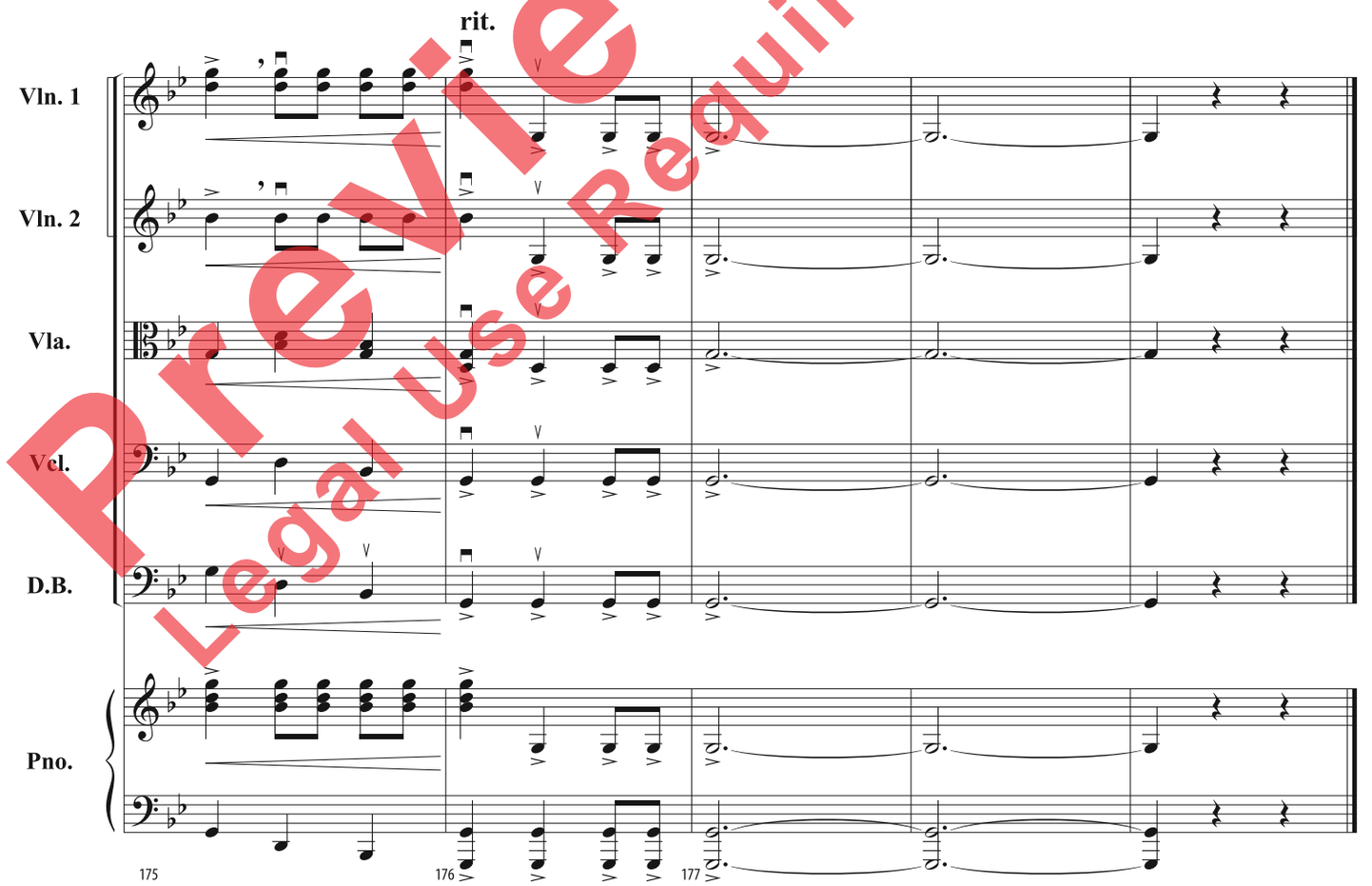

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