

Alfred's *Growing Band* Series

Lyric Episode

by Frank Winston

The form of *Lyric Episode* is a simple ternary—AABAA. The first idea (A) is presented in the low register. It is then repeated with embellishments in the upper woodwinds. The second idea (B) is an ascending melody that reaches a peak and is followed by a four-measure transition that leads back to the first idea. Although this composition is harmonic in style, moving lines in all parts contribute to an inner rhythm that moves the composition forward.

INSTRUMENTATION

1 — Conductor Score	2 — 1st F Horn
10 — Flute	2 — 2nd F Horn
2 — Oboe	3 — 1st B♭ Cornet
2 — Bassoon	3 — 2nd B♭ Cornet
4 — 1st B♭ Clarinet	3 — 3rd B♭ Cornet
4 — 2nd B♭ Clarinet	2 — 1st Trombone
4 — 3rd B♭ Clarinet	2 — 2nd Trombone
2 — E♭ Alto Clarinet	2 — 3rd Trombone
(E♭ Contrabass Clarinet)	2 — Baritone T.C.
2 — B♭ Bass Clarinet	2 — Baritone B.C.
(B♭ Contrabass Clarinet)	4 — Tuba
2 — 1st E♭ Alto Saxophone	1 — Mallets (Bells)
2 — 2nd E♭ Alto Saxophone	2 — Percussion (Snare Drum, Bass Drum, Crash Cymbals, Sus. Cymbal)
2 — B♭ Tenor Saxophone	1 — Timpani
1 — E♭ Baritone Saxophone	



Lyric Episode

FULL SCORE
Duration - 3:00

Frank Erickson

Moderately slow $\text{♩} = 68$

Flute

Oboe

B♭ Clarinets 1 2 3 *mp*

E♭ Alto Clarinet (E♭ Contra bass Clarinet) *mp*

B♭ Bass Clarinet (B♭♭ Contra bass Clarinet) *mp*

Bassoon *mp*

E♭ Alto Saxophones 1 2 *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

Moderately slow $\text{♩} = 68$

B♭ Cornets 1 2 3 *mp*

Horns in F 1 2 *mp*

Trombones 1 2 3 *mp*

Baritone *mp*

Tuba *mp*

Bells

Timpani *F, B♭, C*

Crash Cymbals *Cr. Cym.*

Suspended Cymbal *Sus. Cym.*

Snare Drum

Bass Drum

mp

5

Fl.

Ob.

Cl. 1

2

3

A. Cl.

B. Cl.

Ban.

A. Sax. 1

2

T. Sax.

Bar. Sax.

5

Cors. 1

2

3

Hns. 1

2

Trbs. 1

2

3

Bar.

Tuba

Bells

mp

Timp.

Cr. Cym.

Susp. Cym.

S. D.

B. D.

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9

Fl. *mf*

Ob. *mf*

1 *mf*
2 *a2*
3 *mf*

Cls. *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mf*
2

T. Sax. *mf*

Bar. Sax. *mf*

9

Cors. 1 *mf*
2 *mf*
3

Hns. 1 *mf*
2

Trbs. 1 *mf*
2 *mf*
3

Bar. *mf*

Tuba *mf*

Bells

Timp. *mf* B $\flat$ → G

Cr. Cyms.
Susp. Cym.

S. D.
B. D.

13

Fl.

Ob.

1
2
3
Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

13

1
2
3
Cors.

1
2
Hns.

1
2
3
Trbs.

Bar.

Tuba

Bells

Timp.

Cr. Cym.
Susp. Cym.

S. D.
B. D.

17

Fl. *mp*

Ob. *mp*

Cls. 1 *mp*
2 *mp*
3 *mp*

A. Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Saxes. 1 *mp*
2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

17

Cors. 1 *mp*
2 *mp*
3 *mp*

Hns. 1 *mp*
2 *mp*

Trbs. 1 *mp*
2 *mp*
3 *mp*

Bar. *mp*

Tuba *mp*

Bells

Timp.

Cr. Cyms.
Susp. Cym.

S. D.
B. D.

21

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Clas. 1 *cresc.* *f*
2 *cresc.* *f*
3

A. Cl. *cresc.* *f*

B. Cl. *cresc.* *f*

Bsn. *cresc.* *f*

A. Saxes. 1 *cresc.* *f*
2 *cresc.* *f*

T. Sax. *cresc.* *f*

Bar. Sax. *cresc.* *f*

21

Cors. 1 *cresc.* *f*
2 *cresc.* *f*
3

Hns. 1 *cresc.* *f*
2 *cresc.* *f*

Trbs. 1 *cresc.* *f*
2 *cresc.* *f*
3

Bar. *cresc.* *f*

Tuba *cresc.* *f*

Bells *mp cresc.* *f*

Timp. *mp*

Cr. Cyms. *soft sticks* *p* *f*

Susp. Cym. *pp cresc.* *f*

S. D. *pp cresc.* *f*

B. D. *pp cresc.* *f*

25

Fl.

Ob.

mp

1

Cls.

2

3

mp

A. Cl.

mp

B. Cl.

mp

Bsn.

mp

A. Saxes. 1

2

mp

T. Sax.

mp

Bar. Sax.

mp

25

Cors.

1

2

3

mp

Hns.

1

2

mp

Trbs.

1

2

3

mp

Bar.

mp

Tuba

mp

Bells

mp

Timp.

G → B $\flat$

p

Cr. Cyms.

Susp. Cym.

S. D.

B. D.

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29 33

Fl. *mf*

Ob. *mf*

1 Cls. *mf*

2 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Saxes. 1 *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

29 33

1 Cors. *mf*

2 3 *mf*

Hns. 1 *mf*

2 *mf*

1 Trbs. *mf*

2 3 *mf*

Bar. *mf*

Tuba *mf*

Bells *mf*

Timp. *mf*

Cr. Cyma. *mf*

Susp. Cym. *mf*

S. D. *mf*

B. D. *mf*

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[illegible]

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