

FANFARE FOR THE FEARLESS

BRIAN BALMAGES

INSTRUMENTATION

- 1 Conductor Score
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 5 B♭ Clarinet 1
- 5 B♭ Clarinet 2
- 2 B♭ Bass Clarinet
- 4 E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 B♭ Trumpet 1
- 4 B♭ Trumpet 2

- 4 F Horn
- 4 Trombone
- 2 Euphonium
- 2 Baritone T.C.
- 4 Tuba
- 2 Timpani
- 2 Bells
- 2 Chimes
- 3 Percussion 1
(Snare Drum, Bass Drum,
Wind Chimes)
- 3 Percussion 2
(Triangle, Crash Cymbals,
Suspended Cymbal)

SUPPLEMENTAL and WORLD PARTS

*The following instruments and transpositions
(all parts) are available to download from
alfred.com/supplemental*

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- B♭ Trombone T.C.
- B♭ Trombone B.C.
- B♭ Euphonium B.C.
- B♭ Tuba T.C.
- B♭ Tuba B.C.
- E♭ Tuba T.C.
- E♭ Tuba B.C.
- String Bass





THE COMPOSER

Brian Balmages is known worldwide as a composer and conductor who equally spans the worlds of orchestral, band, and chamber music. His music has been performed by groups ranging from professional symphony orchestras to elementary schools in venues such as Carnegie Hall, the Kennedy Center, Sydney Opera House, Toronto Centre for the Arts, and many more. He is a recipient of the A. Austin Harding Award from the American School Band Directors Association, the International Outstanding Contributor Award from Phi Beta Mu, won the NBA William D. Revelli Composition Contest with his work *Love and Light*, and is an elected member of the prestigious American Bandmasters Association. Balmages was awarded the inaugural James Madison University Distinguished Alumni Award from the School of Visual and Performing Arts. In the same year, he was commissioned by his other alma mater, the University of Miami, to compose music for the inauguration of the institution's 6th president, Dr. Julio Frenk. His music was also performed as part of the 2013 Presidential Inaugural Prayer Service, which was attended by both President Obama and Vice President Biden.

As a conductor, Mr. Balmages enjoys regular engagements with all-state bands and orchestras as well as university and professional groups throughout the world. He has appeared in nearly all 50 states, with notable guest conducting appearances including "The President's Own" United States Marine Band, United States Air Force Band, the Midwest Clinic, Western International Band Clinic, Maryborough Music Conference (Australia), Teatro dell'Aquila (Italy), and others. Currently, he is Director of MakeMusic Publications and Digital Education for Alfred and MakeMusic.

ABOUT THE MUSIC

When approached with the right frame of mind, confidence and courage can play a key role in our development as artists, students, teachers, athletes, business people, and individuals in many other disciplines. Especially in school, teachers strive to create safe spaces for students to feel comfortable taking academic risks: to go out on a ledge and try something new or to challenge themselves in new ways, take a new subject, join a new club, or run for student government even though it may be outside their typical comfort zone.

In my own life, times of growth have often been associated with having the courage to head in new directions and trust myself. Whether that has involved writing my first symphony or exploring a difficult subject matter, these new challenges have played a significant role in my own development as an artist. It is in this spirit that I offer a fanfare in honor of all those who are willing to take the type of risks that can lead to personal and professional growth. Carpe diem!

—Brian Balmages

FANFARE FOR THE FEARLESS

BRIAN BALMAGES
(ASCAP)

Heroically (♩ = 120)

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Heroically (♩ = 120)

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

Trombone

Euphonium

Tuba

Timpani

Bells

Chimes

Percussion 1
(Snare Drum, Bass Drum, Wind Chimes)

Percussion 2
(Triangle, Crash Cymbals, Suspended Cymbal)

dampen unless otherwise notated

(Ab, Bb, Eb) always dampen

S.D. always dampen

B.D. always dampen

Cr. Cym. dampen unless otherwise notated

f

2 3 4 5



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bells

Ch.

Perc. 1

Perc. 2

Sus. Cym.

p *f* *p* *f*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bells

Ch.

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

f

p

f

p

f

17

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 *mp*

2 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

17

1 *mf* *mp*

2 *mp*

Hn. *mp*

Tbn. B. Cl. play *mp*

Euph. B. Cl. play *mp*

Tuba

Timp. *mp* *mp*

Bells *mp*

Ch. *mp*

Perc. 1 *mp*

Perc. 2 Tri. *mp*

mp

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25

Fl. *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

Bsn. *mf* play

1 Cls. *sim.* *mf*

2 Cls. *mf*

B. Cl. *mf* play

A. Sax. *mf*

T. Sax. *mf* play

B. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf* div.

Euph. *mf*

Tuba *mf*

Timp. *mf*

Bells *mf*

Ch. *mf*

Perc. 1 Wind Chimes *mf*

Perc. 2 *mf*

p *mf*

Fl. *mf well articulated*

Ob. *mf well articulated*

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax. *well articulated*

T. Sax. *(h)*

B. Sax.

1 Tpts. *(h)*

2 Tpts.

Hn. *mf well articulated*

Tbn. *well articulated*

Euph. *(b)*

Tuba

Timp. *mf* *f* *p*

Bells *mf*

Ch.

Perc. 1 S.D. *mf* *f* *p*

Perc. 2 *p* *mf* *p*

28 30 31 32

34

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

34

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Bells *f*

Ch. *f*

Perc. 1 *f*

Perc. 2 *f*
Cr. Cym.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bells

Ch.

Perc. 1

Perc. 2

div.

Sus. Cym. *p* *f* *mp*

50

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

50

1
Tpts.

2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bells

Ch.

Perc. 1

Perc. 2

f *mp* *f*

mf *f*

mf *f*