

CREEPY-CRAWLY CREATURES

BRIAN BALMAGES

INSTRUMENTATION

- 1 Conductor Score
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 4 E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn

- 4 Trombone
- 2 Euphonium
- 2 Baritone T.C.
- 4 Tuba
- 2 Timpani
- 2 Xylophone
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 4 Percussion 2
(Crash Cymbals, Egg Shakers,
Tambourine, Vibraslap)

SUPPLEMENTAL and WORLD PARTS

*The following instruments and transpositions
(all parts) are available to download from
alfred.com/supplemental*

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- B♭ Trombone T.C.
- B♭ Trombone B.C.
- B♭ Euphonium B.C.
- B♭ Tuba T.C.
- B♭ Tuba B.C.
- E♭ Tuba T.C.
- E♭ Tuba B.C.
- String Bass





THE COMPOSER

Brian Balmages is known worldwide as a composer and conductor who equally spans the worlds of orchestral, band, and chamber music. His music has been performed by groups ranging from professional symphony orchestras to elementary schools in venues such as Carnegie Hall, the Kennedy Center, Sydney Opera House, Toronto Centre for the Arts, and many more. He is a recipient of the A. Austin Harding Award from the American School Band Directors Association, the International Outstanding Contributor Award from Phi Beta Mu, won the NBA William D. Revelli Composition Contest with his work *Love and Light*, and is an elected member of the prestigious American Bandmasters Association. Balmages was awarded the inaugural James Madison University Distinguished Alumni Award from the School of Visual and Performing Arts. In the same year, he was commissioned by his other alma mater, the University of Miami, to compose music for the inauguration of the institution's 6th president, Dr. Julio Frenk. His music was also performed as part of the 2013 Presidential Inaugural Prayer Service, which was attended by both President Obama and Vice President Biden.

As a conductor, Mr. Balmages enjoys regular engagements with all-state bands and orchestras as well as university and professional groups throughout the world. He has appeared in nearly all 50 states, with notable guest conducting appearances including "The President's Own" United States Marine Band, United States Air Force Band, the Midwest Clinic, Western International Band Clinic, Maryborough Music Conference (Australia), Teatro dell'Aquila (Italy), and others. Currently, he is Director of MakeMusic Publications and Digital Education for Alfred and MakeMusic.

ABOUT THE MUSIC

This lighthearted work celebrates those little (maybe not so little?) friends with whom many of us have "complicated relationships." I encourage you to have students read this accompanying poem prior to performing the work (or you may choose to bring in an administrator, staff member, or community member). And just to be perfectly transparent, I have absolutely no issue whatsoever with being near any of these creepy-crawly creatures...as long as there is a five-foot thick shatter proof glass barrier between us reinforced with steel, titanium, and the National Guard.

—Brian Balmages

Creepy-Crawly Creatures

By Brian Balmages

Creepy-crawly creatures,
Often out of sight.
Snoozing all throughout the day
And partying all night.

Misunderstood, mistreated friends,
Missing all the fun.
Hiding, often scared of us,
Yet we're the ones who run!

I wonder if the hairy ones
Are soft enough to snuggle?
Maybe we could try instead
To creepy-crawly-cuddle?

Not for you? No worries here!
Prefer a dog? Then have no fear!
A cat? A bird? Is there no end
To animals we recommend?

Yet I prefer to break the trend
While others may not comprehend.
For I courageously defend
My little creepy-crawly friend.

Fl. *mp*

Ob. *mp*

Cl.

B. Cl.

A. Sax.

T. Sax. *mp*

B. Sax.

Tpt.

Hn. *mp*

Bsn. / Tbn. / Euph.

Tuba

Timp.

Xyl. *mp*

Perc. 1

Perc. 2 *mp* Tamb.

6 7 8 9 10

Fl. rapidly press keys *mf*

Ob. rapidly press keys *mf*

Cl. rapidly press keys *mf*

B. Cl. *mf*

A. Sax. rapidly press keys *mf*

T. Sax. rapidly press keys *mf*

B. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Bsn. / Tbn. / Euph. *mf*

Tuba *mf*

Timp.

Xyl. *mf*

Perc. 1 *mf*

Perc. 2 *mp*

Vibraslap *mp*

mf

11

12

13

14

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Bsn. /
Tbn. /
Euph.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

mf

mf

E. Shkr.

Tamb.

mf

15 16 17 18 19

21

Fl. rapidly press keys *mp*

Ob. rapidly press keys *mp*

Cl. rapidly press keys *mp*

B. Cl. *f* *mp*

A. Sax. rapidly press keys *mp*

T. Sax. rapidly press keys *mp*

B. Sax. *f* *mp*

Tpt. *mp* div.

Hn. *mp*

Bsn. / Tbn. / Euph. *f* *mp*

Tuba *f* *mp*

Timp. *f* *mp*

Xyl. *mp*

Perc. 1 *f* *mp*

Perc. 2 E. Shkr. Tamb. *f* *mp*

Vbslp. *f* *mp*

20 21 22 23

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Bsn. / Tbn. / Euph.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

E. Shkr.

Vbslp.

p *mf* *mp* *mf*

24 25 26 27 28

29

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

29

Tpt. *f*

Hn. *f*

Bsn. / Tbn. / Euph. *f*

Tuba *f*

Timp. *f*

Xyl. *f*

Perc. 1 *f*

Perc. 2 *f*

Cr. Cym.

29

30

31

32

Fl. *mf*

Ob. *mf*

Cl. *mf* *mp*

B. Cl. *mp*

A. Sax. *mf* *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. *mp*

Hn. *mp*

Bsn. / Tbn. / Euph. *mp*

Tuba *mp*

Timp. *mp*

Xyl. *mf*

Perc. 1 *mf* *mp*

Perc. 2 dampen

33 34 35 36 37

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt.
Hn.
Bsn. /
Tbn. /
Euph.
Tuba
Timp.
Xyl.
Perc. 1
Perc. 2

p
p
p
p
p
p
p
mp
p
p
p
p
p
p
p
head
rim
p
E. Shkr.
mp
p

38 39 40 41 42