

METAL BELL CAROL

Arranged by BRIAN BALMAGES

INSTRUMENTATION

1	Conductor Score	2	Trombone 1	SUPPLEMENTAL and WORLD PARTS <i>The following instruments and transpositions (all parts) are available to download from alfred.com/supplemental</i>
4	Flute 1	2	Trombone 2	
4	Flute 2	2	Euphonium	
2	Oboe	2	Baritone T.C.	
2	Bassoon	4	Tuba	
5	B♭ Clarinet 1	1	Electric Guitar (opt.)	
5	B♭ Clarinet 2	1	Electric Bass (opt.)	
2	B♭ Bass Clarinet	1	Bells	
2	E♭ Alto Saxophone 1	1	Vibraphone	
2	E♭ Alto Saxophone 2	1	Chimes	
2	B♭ Tenor Saxophone	4	Percussion 1 (Drum Set or Multiple Players: Snare Drum, Hi-hat, Bass Drum, Ride Cymbal, Crash Cymbals)	
2	E♭ Baritone Saxophone	3	Percussion 2 (Low and Floor Toms, Triangle, Sleigh Bells)	
4	B♭ Trumpet 1		E♭ Alto Clarinet	
4	B♭ Trumpet 2		E♭ Contra Alto Clarinet	
4	F Horn		B♭ Contra Bass Clarinet	
			E♭ Horn	
			Trombone in B♭ T.C.	
			Trombone in B♭ B.C.	
			Euphonium in B♭ B.C.	
			Tuba in B♭ T.C.	
			Tuba in B♭ B.C.	
			Tuba in E♭ T.C.	
			Tuba in E♭ B.C.	
			String Bass	





THE ARRANGER

Brian Balmages is known worldwide as a composer and conductor who equally spans the worlds of orchestral, band, and chamber music. His music has been performed by groups ranging from professional symphony orchestras to elementary schools in venues such as Carnegie Hall, the Kennedy Center, Sydney Opera House, Toronto Centre for the Arts, and many more. He is a recipient of the A. Austin Harding Award from the American School Band Directors Association, the International Outstanding Contributor Award from Phi Beta Mu, won the NBA William D. Revelli Composition Contest with his work *Love and Light*, and is an elected member of the prestigious American Bandmasters Association. Balmages was awarded the inaugural James Madison University Distinguished Alumni Award from the School of Visual and Performing Arts. In the same year, he was commissioned by his other alma mater, the University of Miami, to compose music for the inauguration of the institution's 6th president, Dr. Julio Frenk. His music was also performed as part of the 2013 Presidential Inaugural Prayer Service, which was attended by both President Obama and Vice President Biden.

As a conductor, Mr. Balmages enjoys regular engagements with all-state bands and orchestras as well as university and professional groups throughout the world. He has appeared in nearly all 50 states, with notable guest conducting appearances including "The President's Own" United States Marine Band, United States Air Force Band, the Midwest Clinic, Western International Band Clinic, Maryborough Music Conference (Australia), Teatro dell'Aquila (Italy), and others. Currently, he is Director of MakeMusic Publications and Digital Education for Alfred and MakeMusic.

ABOUT THE MUSIC

It is hard for me to describe how much fun I had working on this piece. I have long been fascinated with the intersection of pop music styles and the traditional concert band. This version combines some of my own original material with *Ukrainian Bell Carol* and hints of *We Three Kings*, all set in a heavy metal style. While highly accessible, I wrote this to be at home for high school, college, community, and even professional groups. Ironically, this is the first piece I wrote after completing a 30-minute symphony for band. I guess I needed to release some tension, and the holiday season was only about six weeks away!

The piece includes optional electric guitar and bass, both of which I highly recommend using if you can find a student (or faculty member, or even a local guest artist!) who would love to do some "shredding." While the piece works best with drumset, the part can easily be covered by two players if needed. If using a concert bass drum, make sure the part is played very dry, like a kick drum. The toms should be low pitched, mimicking the sound of a kick drum with two pedals.

—Brian Balmages

DURATION: 3:15

for those who prefer to totally rock out during the holidays

METAL BELL CAROL

Arranged by
BRIAN BALMAGES
(ASCAP)

Hard rock (♩ = 152)

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2

F Horn

Trombones 1 2

Euphonium

Tuba

Electric Guitar (opt.)

Electric Bass (opt.)

Bells

Vibraphone

Chimes

Percussion 1
(Drum Set or Multiple Players:
Snare Drum, Hi-hat,
Bass Drum, Ride Cymbal,
Crash Cymbals)

Percussion 2
(Low and Floor Toms,
Triangle, Sleigh Bells)

Hard rock (♩ = 152)

distortion pedal

Hi-hat (open)

Low & Floor Toms



Fls. 1 2 *f* *mp* *f*

Ob. *f* *mp* *f*

Bsn.

Cl. 1 2 *f* *mp* *f*

B. Cl.

A. Saxes 1 2 *f* *mp* *f*

T. Sax. *mp* *f*

B. Sax.

Tpts. 1 2 *f* *mp* *f*

Hn. *mp* *f*

Tbns. 1 2 *f*

Euph.

Tuba

E. Gtr. *D5* *A5* *F5* *E5* *D5*

E.B.

Bells *f*

Vib. *f*

Ch. *f*

Perc. 1

Perc. 2

21

Fls. 1 2 *mp*

Ob. *mp*

Bsn. *mf* *f*

Cls. 1 *mp* *f* *mp*

2 *mp*

B. Cl. *mf* *f*

A. Saxes 1 *mp* *f*

2

T. Sax.

B. Sax. *mf* *f*

398 21

Tpts. 1 2

Hn.

Tbns. 1 *mp* *f*

2

Euph. *mf* *f*

Tuba *mf* *f*

E. Gtr. *mf* *f*

E.B. *mf* *f*

Bells *f* dampen *mp*

Vib. *f*

Ch. dampen *mp*

Perc. 1 *mp* *f* Ride Cym. *mp*

Perc. 2 *mp* *f* *mp*

mf *f*

29

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 2

B. Cl. *mp*

A. Saxes 1 2 *mp*

T. Sax.

B. Sax. *mp*

29

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

E. Gtr.

E.B.

Bells

Vib. *mp*

Ch.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

E. Gtr.

E.B.

Bells

Vib.

Ch.

Perc. 1

Perc. 2

38 39 40 41 42 43

Fls. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

E. Gtr.

E.B.

Bells

Vib.

Ch.

Perc. 1

Perc. 2

715

44 45 46 47 48 49 50

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

E. Gtr.

E.B.

Bells

Vib.

Ch.

Perc. 1

Perc. 2

57

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

57

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

E. Gtr.

E.B.

Bells

Vib.

Ch.

Perc. 1

Perc. 2

on bell of Ride

div.

f

8va

65

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

65

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

E. Gtr.

E.B.

Bells

Vib.

Ch.

Perc. 1

Perc. 2

Solo (opt. ad lib "wild shredding!") C7sus

f

Fls. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

E. Gtr.

E.B.

Bells

Vib.

Ch.

Perc. 1

Perc. 2

Tri.

p

Fls. 1 2
Ob.
Bsn.
Cls. 1 2
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Tpts. 1 2
Hn.
Tbns. 1 2
Euph.
Tuba
E. Gtr.
E. B.
Bells
Vib.
Ch.
Perc. 1
Perc. 2

84 85 86 87 88 89

97

Fls. 1 2 *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

Cls. 1 2 *mp* *mf*

B. Cl. *mp* *mf*

A. Saxes 1 2 *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

Tpts. 1 2 *mp* *mf*

Hn. *mp* *mf*

Tbns. 1 2 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

E. Gtr. *mp* *mf*

E.B. *mp* *mf*

Bells *mp* *mf*

Vib. *mp* *mf*

Ch. *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

Toms

Fls. 1 2

Ob.

Bsn. 1 2

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

109

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

E. Gtr.

E.B.

Bells

Vib.

Ch.

Perc. 1

Perc. 2

Cr. Cym.

mf *f*

D5 F5 E5 Eb5 D5

f

f

mf *f*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

E. Gtr.

E.B.

Bells

Vib.

Ch.

Perc. 1

Perc. 2

SI. Bls.

div.

f

Legal Use Requires Purchase

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

E. Gtr.

E.B.

Bells

Vib.

Ch.

Perc. 1

Perc. 2

133

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

E. Gtr.

E.B.

Bells

Vib.

Ch.

Perc. 1

Perc. 2

132 p f

134

135

136

137

51951S

Preview Only
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Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

E. Gtr.

E.B.

Bells

Vib.

Ch.

Perc. 1

Perc. 2

145

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

145

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

E. Gtr.

E.B.

Bells

Vib.

Ch.

Perc. 1

Perc. 2

144 145 146 147 148 149

153

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

E. Gtr.

E.B.

Bells

Vib.

Ch.

Perc. 1

Perc. 2

51951S

150 151 152 153 154 155

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

E. Gtr. F5 E5 E45 D5 shred!!!

E.B.

Bells dampen

Vib. dampen

Ch. dampen

Perc. 1 dampen

Perc. 2

156 157 158 159 160 161