

Alfred's Growing Band Series

Night on Bald Mountain

Modest Mussorgsky / Arr. by Mark Williams

This spectacular work was written for orchestra by Modest Mussorgsky, one of the "Russian Five," who is also known for his *Pictures at an Exhibition*. This piece depicts a witches' Sabbath, and is usually associated with Halloween. It was used to great effect in the Walt Disney animated film "Fantasia."

INSTRUMENTATION

1 — Conductor Score	3 — 1st B \flat Cornet
5 — 1st Flute	3 — 2nd B \flat Cornet
5 — 2nd Flute	3 — 3rd B \flat Cornet
2 — Oboe	2 — 1st Trombone
2 — Bassoon	2 — 2nd Trombone
4 — 1st B \flat Clarinet	2 — Baritone T.C.
4 — 2nd B \flat Clarinet	2 — Baritone B.C.
4 — 3rd B \flat Clarinet	4 — Tuba
1 — E \flat Alto Clarinet	2 — Mallets (Bells and Xylophone)
1 — B \flat Bass Clarinet	2 — Percussion I (Snare Drum, Bass Drum, Crash Cymbals)
2 — 1st E \flat Alto Saxophone	2 — Percussion II (Sus. Cymbal, Triangle, Tambourine, Finger Cymbals, Bell Tree)
2 — 2nd E \flat Alto Saxophone	1 — Timpani
2 — B \flat Tenor Saxophone	
1 — E \flat Baritone Saxophone	
2 — 1st & 2nd F Horn	



This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), F Hns. (French Horns), Cors. (Cor Anglais), Trbs. (Trumpets), Bar. (Baritone), Tuba, Mallets, Perc. I (Percussion I), Perc. II (Percussion II), and Timp. (Timpani). The score is written in a key signature of two flats and a common time signature. It features various musical notations such as slurs, accents, and triplets. A large red watermark is overlaid diagonally across the page, reading "Preview Only! Legal Use Requires Purchase".

This musical score page features the following instruments and parts:

- Fls.** (Flutes): Part 1 and 2
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- Cls.** (Clarinets): Part 1 and 2/3
- A. Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet), labeled "Bar. Sax."
- A. Saxes.** (Alto Saxophones): Part 1 and 2
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone), labeled "Play f"
- F Hns.** (French Horns): Part 1 and 2
- Cors.** (Cor Anglais): Part 1 and 2/3
- Trbs.** (Trumpets): Part 1 and 2
- Bar.** (Baritone)
- Tuba**
- Mallets**, labeled "Xylo."
- Perc. I**
- Perc. II**
- Timp.** (Timpani)

The score includes various musical notations such as dynamics (e.g., *f*), articulation (e.g., accents), and phrasing slurs. A large red watermark is overlaid diagonally across the page.

34 *Poco piu sostenuto* (♩ = 72)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

F Hns. 1 2

Cors. 1 2 3

Trbs. 1 2

Bar.

Tuba

Mallets

Perc. I

Perc. II

Timp.

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Tri. *Tamb. mp* *Finger Cym. or Bell Tree*

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44

Fls. 1 2

Ob.

Bsn. mp

Cls. 1 2 3 mp

A. Cl. mp

B. Cl. mp

A. Saxes. 1 2 a2 mf

T. Sax.

Bar. Sax.

F Hns. 1 2 44 a2 mf

Cors. 1 2 3

Trbs. 1 2 mp

Bar. mp

Tuba mp

Mallets 1 2

Perc. I

Perc. II

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

F Hns. 1 2

Cors. 1 2 3

Trbs. 1 2

Bar.

Tuba

Mallets

Perc. I

Perc. II

Timp.

p

mf

cresc.

a2

Poco accelerando

S.D.

Xylo.

p cresc.

p cresc.

p cresc.

52 **Tempo I** (♩ = 88)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

F. Hns. 1 2

Cors. 1 2 3

Trbs. 1 2

Bar.

Tuba

Mallets

Perc. I

Perc. II

Timp.

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Fls. 1/2

Ob. *p cresc.*

Bsn. *p cresc.*

Cls. 1 *p cresc.*

2/3 *p cresc.*

A. Cl. *p cresc.*

B. Cl. *p cresc.*

A. Saxes. 1/2 *p cresc.*

T. Sax. *p cresc.*

Bar. Sax. *p cresc.*

F Hns. 1/2 *p*

Cors. 1

2/3

Trbs. 1

2

Bar.

Tuba

Mallets

Perc. I

Perc. II

Timp.

60

60

a2

p

68

Fls. 1 2 *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Bsn. *mf* *cresc.* *f*

Cl. 1 *mf* *cresc.* *f*

2 3 *mf* *cresc.* *f*

A. Cl. *mf* *cresc.* *f*

B. Cl. *mf* *cresc.* *f*

A. Saxes. 1 2 *mf* *cresc.* *f*

T. Sax. *mf* *cresc.* *f*

Bar. Sax. *mf* *cresc.* *f*

F Hns. 1 2 *mf* *cresc.* *f*

Cors. 1 *f*

2 3 *f*

Trbs. 1 *f*

2 *f*

Bar. *mf* *cresc.* *f*

Tuba *mf* *cresc.* *f*

Mallets *mf* *cresc.* *f*

Xylo. *mf* *cresc.* *f*

Perc. I *mf* *cresc.* *f* Tamb.

Perc. II *f*

Timp. *mf cresc.* *f*

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80

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

A. Cl.

B. Cl. Bar. Sax.

A. Saxes. 1 2

T. Sax.

Bar. Sax. Play *f*

F Hns. 1 2

Cors. 1 2 3

Trbs. 1 2

Bar. *f*

Tuba

Mallets Xylo. *f*

Perc. I *f*

Perc. II

Timp. *f*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

F Hns. 1 2

Cors. 1 2 3

Trbs. 1 2

Bar.

Tuba

Mallets

Perc. I

Perc. II

Timp.

no trill

Sus. Cym.

ff

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