

KHUTULUN

TIM THOMPSON

INSTRUMENTATION

- 1 Conductor Score
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 4 E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn

- 4 Trombone
- 2 Euphonium
- 2 Baritone T.C.
- 4 Tuba
- 2 Timpani
- 2 Bells
- 4 Percussion 1
(Snare Drum, Bass Drum)
- 4 Percussion 2
(China Cymbal, Triangle,
Temple Blocks, Suspended Cymbal)
- 2 Percussion 3
(Tam-tam, Floor Tom)

SUPPLEMENTAL and WORLD PARTS
*The following instruments and transpositions
 (all parts) are available to download from
alfred.com/supplemental*

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- B♭ Trombone T.C.
- B♭ Trombone B.C.
- B♭ Euphonium B.C.
- B♭ Tuba T.C.
- B♭ Tuba B.C.
- E♭ Tuba T.C.
- E♭ Tuba B.C.
- String Bass





THE COMPOSER

Tim Thompson is an educator, composer, and performer. He received his bachelor's degree in music education from Temple University and his master's degree in music technology from the University of Valley Forge. There he studied composition with renowned composer Scott Watson.

Tim plays trumpet in the central Pennsylvania area and serves as worship director at Jerusalem Church in Manheim. Currently, he teaches general and instrumental music in the Warwick School District in Lititz, Pennsylvania. He resides in Lancaster County with his wife and three kids.

ABOUT THE MUSIC

In the reign of the Mongolian empire, Khutulun (Koo-too-loon) was the great-great-granddaughter of Genghis Khan, and was considered the best warrior in her father's army. Legend says that she was also an undefeated wrestler, beating any man who challenged her. This piece musically illustrates her riding out to battle on her horse and captures her warrior spirit.

—Tim Thompson

KHUTULUN

TIM THOMPSON

Allegro maestoso (♩ = 120)

Flute *f*

Oboe *f*

B♭ Clarinet *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet *f*

F Horn *f*

Bassoon / Trombone / Euphonium *f*

Tuba *f*

Timpani *f* (C, D) always dampen

Bells *f*

Percussion 1 (Snare Drum, Bass Drum) *f* S.D. snares off B.D. always dampen

Percussion 2 (China Cymbal, Triangle, Temple Blocks, Suspended Cymbal) *f* China Cymbal (opt. Cr. Cym.) (let ring always)

Percussion 3 (Tam-tam, Floor Tom) *f* Tam-tam

Floor Tom *f*

2 3 4 5



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Bsn. /
Tbn. /
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

Tri.

Temple Blocks

mf

6 7 8 9 10

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Bsn. /
Tbn. /
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

11 12 13 14 15 16

17

Fl. *mf*

Ob. *mf*

Cl.

B. Cl. *mf*

A. Sax.

T. Sax. *mf*

B. Sax. *mf*

17

Tpt. *mf*

Hn. *mf*

Bsn. /
Tbn. /
Euph. *mf*

Tuba *mf*

Timp. *mf*

Bells *mf*

Perc. 1 *mf* rim

Perc. 2

Perc. 3 *mf*

17 18 19 20 21

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. *f*

Hn. *f*

Bsn. / Tbn. / Euph. *f*

Tuba *f*

Timp. *f*

Bells *f*

Perc. 1

Perc. 2

Perc. 3

Sus. Cym. *mp* *f*

China Cym.

27 28 29 30 31

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Bsn. /
Tbn. /
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

32

33

34

35

37

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

37

Tpt. *f*

Hn. *f*

Bsn. /
Tbn. /
Euph. *f*

Tuba *f*

Timp. *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f* *mp* *f*

Perc. 3 *f*

37 38 39 40 41 42

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Bsn. /
Tbn. /
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

43 44 45 46 47

mp *f* *f*

T. Blks.

dampen

dampen

let ring!