

RED RIVER RAILROAD

JAROD HALL

INSTRUMENTATION

- | | | | |
|---|------------------------------|---|--|
| 1 | Conductor Score | 2 | F Horn 1 |
| 4 | Flute 1 | 2 | F Horn 2 |
| 4 | Flute 2 | 2 | Trombone 1 |
| 2 | Oboe | 2 | Trombone 2 |
| 2 | Bassoon | 2 | Trombone 3 |
| 4 | B \flat Clarinet 1 | 2 | Euphonium |
| 4 | B \flat Clarinet 2 | 2 | Baritone T.C. |
| 4 | B \flat Clarinet 3 | 4 | Tuba |
| 2 | B \flat Bass Clarinet | 1 | Mallet Percussion 1
(Bells) |
| 2 | E \flat Alto Saxophone 1 | 1 | Mallet Percussion 2
(Vibraphone, Marimba) |
| 2 | E \flat Alto Saxophone 2 | 2 | Percussion 1
(Snare Drum, Bass Drum) |
| 2 | B \flat Tenor Saxophone | 2 | Percussion 2
(Suspended Cymbal, Crash Cymbals) |
| 2 | E \flat Baritone Saxophone | 2 | Percussion 3
(Vibraslap, Train Whistle, Brake Drum) |
| 3 | B \flat Trumpet 1 | | |
| 3 | B \flat Trumpet 2 | | |
| 3 | B \flat Trumpet 3 | | |

SUPPLEMENTAL and WORLD PARTS

The following instruments and transpositions
(all parts) are available to download from
alfred.com/supplemental

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- E \flat Horn
- B \flat Trombone T.C.
- B \flat Trombone B.C.
- B \flat Euphonium B.C.
- B \flat Tuba T.C.
- B \flat Tuba B.C.
- E \flat Tuba T.C.
- E \flat Tuba B.C.
- String Bass





THE COMPOSER

JaRod Hall (b. 1991) is a Texas-native educator, performer, and composer. He holds a bachelor's degree in music education from the University of North Texas where he studied conducting with Nicholas Williams and Dennis Fisher. JaRod's bands have received consistent sweepstakes awards at the Texas University Interscholastic League Concert and Sight-reading Evaluations and have been recognized at the state level. In 2018 and 2019, JaRod's bands at Griffin Middle School earned the Citation of Excellence award, honoring the top two non-varsity bands in the state of Texas.

A passionate performer, JaRod has been a part of many ensembles such as the North Texas Wind Symphony, 3 O'Clock Lab Band, Carrollton Wind Symphony, and Metropolitan Winds. He served as drum major for the 2013

Crossmen Drum and Bugle Corps and was a member of the 2014 Disneyland All-American College Band.

As a composer, JaRod's compositions appear on the Texas Prescribed Music List, The J.W. Pepper Editors' Choice list, and the Bandworld Top 100. His piece *Through the Storm* won the 2021 Barbara Buehlman Prize for Composition, presented by the Midwest Clinic. JaRod is a nationwide marching band and WGI arranger and consultant. He resides in San Antonio, Texas with his wife Rachel.

ABOUT THE MUSIC

The Red River is a major body of water in the United States that runs along the Texas-Oklahoma border. This piece was commissioned by Denison Performing Arts, a non-profit organization that seeks to aid the development of fine arts in the city of Denison, Texas. Located just over a mile from the river and border, Denison was founded in 1872 in conjunction with the Missouri-Kansas-Texas Railroad (MKT) Depot, established in proximity to the MKT/Red River crossing. Both the railroad and the river served as important conduits of transportation in the industrial era of the United States, eventually cementing itself as one of the most important commercial centers in the 19th-century American West.

This piece celebrates the sesquicentennial of Denison, a city with deep ties to both the Red River and the MKT Railroad Depot. The work honors these defining landmarks, weaving them into a musical narrative that reflects Denison's unique heritage and its role as a hub of trade and travel in the region. Drawing inspiration from both water and steel, *Red River Railroad* contains two major sections. It opens with a horn solo that depicts the peaceful, yet powerful flow of the Red River. The music then progresses into a lively, rhythmic section that captures the bustling sounds of the railroad that supplies the pulse of a growing town. The contrast between the tranquil river theme and the vigorous train section underscores Denison's transformation from a riverside settlement to a thriving railroad town, marking the historical and cultural importance of both the Red River and the MKT Railroad to the city's identity.

—JaRod Hall

DURATION: 4:45
TRANSPosed SCORE

commissioned by Melissa Hatheway-Lewis and Denison (Texas) Performing Arts
for the city of Denison's sesquicentennial celebration

RED RIVER RAILROAD

JAROD HALL
(ASCAP)

Freely (♩ = 50-60)

1 2

Flutes

Oboe

Bassoon

Hn. Solo

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Freely (♩ = 50-60)

B♭ Trumpets

F Horns

Trombones

Hn. Solo

Euphonium

Tuba

Mallet Percussion 1 (Bells)

Mallet Percussion 2 (Vibraphone, Marimba)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Crash Cymbals)

Percussion 3 (Vibraslap, Train Whistle, Brake Drum)

Bells

Vib.

1 2 3 4 5



10 Più mosso (♩ = c. 66)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Euph. one player

Tuba one player

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Vib., Mba.)

Perc. 1

Perc. 2

Perc. 3

p *mf* *mp* *f* *st. mute* *f non troppo* *mp* *tutti* *B.D.* *Sus. Cym.*

10 Più mosso (♩ = c. 66)

10 Più mosso (♩ = c. 66)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Vib., Mba.)

Perc. 1

Perc. 2

Perc. 3

mf

mf

p

open

p

mf

mf

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Fls. 1 2

Ob.

Bsn.

1 Tpt.

2 Cls. *mf*

3 Hn. *piu mf*

B. Cl. *mf*

A. Saxes 1 2

T. Sax.

B. Sax. *mf*

18

1 Tpts. *mf*

2 3 *mf*

1 Hns. *piu mf*

2 *f*

1 Tbn. *mf*

2 3 *f*

Euph. *mf*

Tuba *mf*

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Vib. Mba.)

Perc. 1 S.D. *p* *mf* *pp* *f*

Perc. 2 *p* *mf* *pp* *f*

Perc. 3

This musical score page, numbered 18, contains parts for various instruments. The woodwind section includes Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hns.), Trombones (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Mallet Percussion 1 (Bells), Mallet Percussion 2 (Vibraphone and Mbanjira), and three sets of Percussion (Perc. 1, 2, 3). The score is marked with dynamics such as *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *piu mf* (piu mezzo-forte). A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the page.

Fls. 1 2

Ob. Solo *mf*

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2 *mf*

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 (Bells) *mf*

Mlt. Perc. 2 (Vib., Mba.) *mf*

Perc. 1

Perc. 2 *p*

Perc. 3

28

Fls. 1 2

Ob. *f*

Bsn. *mp* *p*

Cls. 1 *mp* *p*
2 *mp* *p*
3 *mp* *p*

B. Cl. *mp* *p*

A. Saxes 1 *f* *mp* *p*
2 *f* *mp* *p*

T. Sax. *mp* *p*

B. Sax. *mp* *p*

28

Tpts. 1 2 3

Hns. 1 *mp* *p*
2 *mp* *p*

Tbns. 1 *mp* *p*
2 *mp* *p*
3 *mp* *p*

Euph. *mp* *p*

Tuba *mp* *p*
div.

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Vib., Mba.)

Perc. 1

Perc. 2 *mp*

Perc. 3

Vibraslap *p*

38

Fls. 1 2

Ob.

Bsn. *p* *mf* *f*

Cls. 1 *mf* *f*
2 *mf* *f*
3 *mf* *f*

B. Cl. *mf* *f*

A. Saxes 1 *mf* *f*
2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

38

Tpts. 1 *f*
2 *f*
3 *f*

Hns. 1 *f*
2 *f*

Tbns. 1 *p* *mf* *f*
2 *p* *mf* *f*
3 *p* *mf* *f*

Euph. *p* *mf* *f*

Tuba *p* *mf* *f*

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Vib., Mba.) *mf*

Perc. 1 *mf* *f*

Perc. 2

Perc. 3

Marimba dead strokes

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mt. Perc. 1 (Bells)

Mt. Perc. 2 (Vib., Mba.)

Perc. 1

Perc. 2

Perc. 3

f

f

p

2/4

4/4

48

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Sax. 1 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpts. 1 2 3 *ff*

Hns. 1 2 *ff*

Tbns. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. 1 (Bells) *ff*

Mlt. Perc. 2 (Vib., Mba.) *ff*

Perc. 1 *ff*

Perc. 2 *f* Cr. Cym. (dampen each) *ff*

Perc. 3

56

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Vib., Mba.)

Perc. 1

Perc. 2

Perc. 3

56

54 55 56 57

60

Fls. 1 2

Ob.

Bsn. *mf sub.*

Cls. 1 2 3

B. Cl. *mf sub.*

A. Saxes 1 2 *mf sub.*

T. Sax. *mf sub.*

B. Sax. *mf sub.*

60

Tpts. 1 2 3 *mf sub.*

Hns. 1 2 *mf sub.*

Tbns. 1 2 3 *mf sub.*

Euph. *mf sub.*

Tuba *mf sub.*

Mlt. Perc. 1 (Bells) dampen

Mlt. Perc. 2 (Vib., Mba.)

Perc. 1 *mp*

Perc. 2

Perc. 3

2/4 4/4

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Vib., Mba.)

Perc. 1

Perc. 2

Perc. 3

mp

mf

f

Fls. 1 2 *mf* 6

Ob. *mf* 6

Bsn. *p* *mf*

Cls. 1 2 3 *mf* 6

B. Cl. *p* *mf*

A. Saxes 1 2 *mf* 6

T. Sax. *mf* 6 *p* *mf*

B. Sax. *p* *mf*

Tpts. 1 2 3

Hns. 1 2 *mf*

Tbns. 1 2 3 *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Mlt. Perc. 1 (Bells) *mf*

Mlt. Perc. 2 (Vib., Mba.)

Perc. 1

Perc. 2

Perc. 3

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69

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

69

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Vib., Mba.)

Perc. 1

Perc. 2

Perc. 3

Sus. Cym. w/ stick

p *mf* *p* *mf* *p*

p *mf* *p* *mf* *p*

p *mf* *p* *mf* *p*

p *mf* *p* *mf* *p*

p *mf* *p* *mf* *p*

p *mf* *p* *mf* *p*

p *mf* *p* *mf* *p*

p *mf* *p* *mf* *p*

p *mf* *p* *mf* *p*

p *mf* *p* *mf* *p*

p *mf* *p* *mf* *p*

77

Fls. 1 2

Ob.

Bsn. *cresc.* *f*

Cls. 1 2 3

B. Cl. *cresc.* *f*

A. Saxes 1 2 *f*

T. Sax. *cresc.* *f*

B. Sax. *f*

Tpts. 1 2 3 *f*

Hns. 1 2 *f*

Tbns. 1 2 3 *cresc.* *f*

Euph. *cresc.* *f*

Tuba *cresc.* *f*

Mlt. Perc. 1 (Bells) *f*

Mlt. Perc. 2 (Vib., Mba.) *cresc.* *f*

Perc. 1 *f*

Perc. 2 *w/ mallets* *p* *f*

Perc. 3

77

This is a page of a musical score, page 20, featuring woodwind and percussion parts. The score is arranged in a system with 18 staves. The woodwind parts include:

- Fls. (Flutes): Staves 1 and 2.
- Ob. (Oboe): Staff 3.
- Bsn. (Bassoon): Staff 4.
- Cls. (Clarinets): Staves 5 and 6.
- B. Cl. (Bass Clarinet): Staff 7.
- A. Saxes (Alto Saxophones): Staves 8 and 9.
- T. Sax. (Tenor Saxophone): Staff 10.
- B. Sax. (Baritone Saxophone): Staff 11.
- Tpts. (Trumpets): Staves 12 and 13.
- Hns. (Horns): Staves 14 and 15.
- Tbns. (Trombones): Staves 16, 17, and 18.
- Euph. (Euphonium): Staff 19.
- Tuba: Staff 20.

The percussion parts include:

- Mlt. Perc. 1 (Bells): Staff 21.
- Mlt. Perc. 2 (Vib., Mba.): Staff 22.
- Perc. 1: Staff 23.
- Perc. 2: Staff 24.
- Perc. 3: Staff 25.

The score is marked with a large red watermark that reads "Preview Only! Legal Use Requires Purchase". The music is in a key signature with two flats (B-flat and E-flat) and a common time signature (C). The dynamic marking *ff* (fortissimo) is used extensively across the woodwind and brass sections. The percussion parts feature various rhythmic patterns and dynamic markings including *p* (piano) and *ff*.

The image shows a page of a musical score for orchestra, page 21. The score is arranged in staves for various instruments: Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Mallet Percussion 1 (Mlt. Perc. 1, Bells), Mallet Percussion 2 (Mlt. Perc. 2, Vib., Mba.), and three other Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score includes dynamic markings such as *fff* and *p*, and a 'Legal Use Requires Purchase' watermark.

88

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Vib., Mba.)

Perc. 1

Perc. 2

Perc. 3

p

cresc.

88

w/ stick

p

cresc.

This page contains the musical score for pages 90, 91, 92, and 93. The instrumentation includes:

- Flutes (Fls.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets (Cls.)
- Bass Clarinet (B. Cl.)
- Alto Saxophones (A. Saxes)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets (Tpts.)
- Horns (Hns.)
- Trombones (Tbns.)
- Euphonium (Euph.)
- Tuba
- Multiple Percussion (Mlt. Perc. 1, Mlt. Perc. 2, Perc. 1, Perc. 2, Perc. 3)

The score features dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the page.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Vib., Mba.)

Perc. 1

Perc. 2 (w/ mallets) sim.

Perc. 3

94 95 96 97

100

Musical score for a symphony orchestra, measures 102-105. The score includes parts for various instruments: Flutes (Fls.), Oboes (Ob.), Bassoons (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes, T. Sax., B. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Milt. Perc. 1 (Bells), Milt. Perc. 2 (Vib., Mba.), Perc. 1, Perc. 2, and Perc. 3. The score features dynamic markings such as *fff* and *mf*, and includes a *Soli* section for the Flutes and Oboes. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

Fls. 1
2

Ob.

Bsn.
p *pp*

Cls. 1
2
3

B. Cl.
p *pp*

A. Saxes 1
2
p *pp*

T. Sax.
p *pp*

B. Sax.
p *pp*

Tpts. 1
2
3
p *Solo* *pp*

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba
p *pp*

Mt. Perc. 1 (Bells)
p

Mt. Perc. 2 (Vib., Mba.)
p *pp*

Perc. 1
p *pp*

Perc. 2
mp *pp*

Perc. 3
p

Fls. 1 2

Ob.

Bsn. *decresc.* *ppp*

Cls. 1 2 3

B. Cl. *decresc.* *ppp*

A. Saxes 1 2 *decresc.*

T. Sax. *decresc.*

B. Sax. *decresc.* *ppp*

Tpts. 1 2 3 *ppp*

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba *decresc.* *ppp*

Mlt. Perc. 1 (Bells) *pp* *ppp*

Mlt. Perc. 2 (Vib., Mba.) *ppp*

Perc. 1 *ppp* (*ppp*)

Perc. 2 *ppp*

Perc. 3 *ppp*

Vbsp. *ppp*