

# OCEAN BLUE

ADRIAN B. SIMS

## INSTRUMENTATION

- 1 Conductor Score
- 4 Flute 1
- 4 Flute 2
- 2 Oboe
- 2 Bassoon
- 5 B♭ Clarinet 1
- 5 B♭ Clarinet 2
- 2 B♭ Bass Clarinet
- 2 E♭ Alto Saxophone 1
- 2 E♭ Alto Saxophone 2
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 B♭ Trumpet 1
- 4 B♭ Trumpet 2
- 4 F Horn

- 2 Trombone 1
- 2 Trombone 2
- 2 Euphonium
- 2 Baritone T.C.
- 4 Tuba
- 1 Timpani
- 1 Mallet Percussion 1  
(Bells)
- 2 Mallet Percussion 2  
(Vibraphone, Marimba)
- 3 Percussion 1  
(Snare Drum, Triangle,  
Hi-hat, Bass Drum)
- 4 Percussion 2  
(Wind Chimes, Cabasa, Wood Block,  
Ride Cymbal, Crash Cymbals,  
Suspended Cymbal)

### SUPPLEMENTAL and WORLD PARTS

The following instruments and transpositions  
(all parts) are available to download from  
[alfred.com/supplemental](http://alfred.com/supplemental)

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- B♭ Trombone T.C.
- B♭ Trombone B.C.
- B♭ Euphonium B.C.
- B♭ Tuba T.C.
- B♭ Tuba B.C.
- E♭ Tuba T.C.
- E♭ Tuba B.C.
- String Bass





## THE COMPOSER

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Adrian B. Sims (b. 2000), born in Seattle, Washington, is an accomplished composer, conductor, educator, and trombonist. His music has been performed at prestigious conferences such as The Midwest Band and Orchestra Clinic and at new music reading sessions across the country. His music has also been selected for the Bandworld Top 100 List and many of his works appear on the J.W. Pepper Editors' Choice List. Adrian has also been selected as a winner in multiple composition competitions including the Maryland Music Educators Association Young Composers Project and the MakeMusic Young Composers Contest. He is frequently invited to rehearse, conduct, and lead clinics with bands and orchestras across the United States. Adrian is also active as an educator in the Maryland area and has worked with a variety of programs including the Baltimore County Summer Music Camp, Terrapin Music Camp at the University of Maryland, and the DC Youth Orchestra Programs.

Adrian is a graduate of The University of Maryland with degrees in Music Education and Composition. As a trombonist, he has performed in a wide variety of musical ensembles including pit and symphony orchestras as well as jazz and concert bands. Adrian studied trombone with Matthew Guilford, solo bass trombonist with the National Symphony Orchestra, and Aaron LaVere, principal trombonist with the Baltimore Symphony Orchestra. He is grateful for the continued support from his middle and high school band directors Cindy Stevenson and Christopher Gnagey. He credits Dr. Robert Gibson, Professor of Composition at The University of Maryland, and world-renowned composer Brian Balmages for his development as a composer.

## ABOUT THE MUSIC

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*Ocean Blue* is inspired by the beauty and diversity of life in earth's breathtaking oceans. I wrote this piece with a marine life trailer in mind, taking snapshots of life within the ocean.

The music begins by exploring the seafloor, hinting at the calm and mysterious creatures that inhabit the deep ocean. The camera slowly pans upward, capturing the light pouring into the ocean from the sky. As the tempo increases, the music bursts through the waves and we are majestically sailing alongside the dolphins and whales. The texture thins halfway through to feature some of the calmer moments, only to once again pan out across the ocean to see schools of fish and large whales swimming by. The piece ends in cinematic fashion, hinting at the potential for exploring other regions of the ocean. Each sea animal has its own story, and this music attempts to capture that.

To me, the piece deeply resonates with the color ocean blue itself, depicting joy, serenity, and tranquility.

*Ocean Blue* was commissioned by a consortium of Alabama middle school bands including:

Chelsea Middle School – Erin Lyon

Hewitt-Trussville Middle School – Brandon Peters, Corinth Lewis, & Shannon Moore

Liberty Park Middle School – Jody Bryant

Oak Mountain Middle School – Heather Holmes & Chanse Nelson

Pizitz Middle School – Leah Seng & Victoria Chambless

Thompson Middle School – Michael Chambless, Cheryl O'Brien, & Rebecca Reinhardt

Simmons Middle School – Matthew Chambless & Hailey McCollum

—Adrian B. Sims

# OCEAN BLUE

ADRIAN B. SIMS  
(ASCAP)

Slowly (♩ = 78)

**Flutes** 1 2  
B.D. play *mp*

**Oboe** B.D. play *mp*

**Bassoon** B.D. play *p mp p*

**B♭ Clarinets** 1 2  
B.D. play *mp mf*

**B♭ Bass Clarinet** B.D. play *p mp p*

**E♭ Alto Saxophones** 1 2  
B.D. play *mp mf*

**B♭ Tenor Saxophone** B.D.

**E♭ Baritone Saxophone** B.D. play *p mp p*

**B♭ Trumpets** 1 2  
B.D.

**F Horn** B.D.

**Trombones** 1 2  
B.D. play *p mp p*

**Euphonium** B.D. play *p mp p*

**Tuba** B.D. play *p mp p*

**Timpani** B.D. play *mp*

**Mallet Percussion 1** (Bells)  
B.D. play *mp*

**Mallet Percussion 2** (Vibraphone, Marimba)  
B.D. Vib. play *mp*

**Percussion 1** (Snare Drum, Triangle, Hi-hat, Bass Drum)  
B.D. *mp*

**Percussion 2** (Wind Chimes, Cabasa, Wood Block, Ride Cymbal, Crash Cymbals, Suspended Cymbal)  
Sus. Cym. *p mp*

*Tri. \* Red. \**

*f*

2 3 4



rit. 8 a tempo

Fls. 1 2 *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

Bsn. *mp* *mf* *mp*

Cls. 1 *mp* *mf* *mp*

2 *mp* *mf* *mp*

B. Cl. *mp* *mf* *mp*

A. Saxes 1 *mp* *mf* *mp*

2 *mp* *mf* *mp*

T. Sax. *mp* *mf* *mp*

B. Sax. *mp* *mf* *mp*

rit. 8 a tempo

Tpts. 1 *mp* *mf*

2 *mp* *mf*

Hn. *mp* *mf* *mp*

Tbns. 1 *mp* *mf* *mp*

2 *mp* *mf* *mp*

Euph. *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

Timp. *p* *mf*

Mlt. Perc. 1 (Bls.) *mp* *mf*

Mlt. Perc. 2 (Vib., Mba.) *mf* *mp*

Perc. 1 *mp* *p* *mf*

Perc. 2 *p* *mp*

5 7 8 9



rit. 18 a tempo

Musical score for orchestra and percussion, measures 16-20. The score includes parts for Flutes (Fls.), Oboes (Ob.), Bassoons (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Mallet Percussion 1 (Mlt. Perc. 1), Mallet Percussion 2 (Mlt. Perc. 2), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 4/4 time and features a tempo change from *rit.* to *a tempo* at measure 18. Dynamics include *mp* and *p*. A large red watermark is overlaid on the score: "Preview Only - Legal Use Requires Purchase".

rit.

24 Faster (♩ = 144)

Fls. 1 2 *f mp mf*

Ob. *f mp mf*

Bsn. *f mp mf*

Cls. 1 2 *f mp mf*

B. Cl. *f mp mf*

A. Saxes 1 2 *f mp mf*

T. Sax. *f mp mf*

B. Sax. *f mp mf*

Tpts. 1 2 *f mp mf*

Hn. *f mp mf*

Tbns. 1 2 *f mp mf*

Euph. *f mp mf*

Tuba *f mp mf*

Timp. *f mp mf*

Mlt. Perc. 1 (Bls.) *f mp mf*

Mlt. Perc. 2 (Vib., Mba.) *f mp mf*

Perc. 1 *f p mp mf S.D.*

Perc. 2 *f p mf*

21 22 23 24 25 26

Fls. 1 2 *f* *mp cresc.*

Ob. *f* *mp cresc.*

Bsn. *f* *mp cresc.*

Cls. 1 2 *f* *mp cresc.*

B. Cl. *f* *mp cresc.*

A. Saxes 1 2 *f* *mp cresc.*

T. Sax. *f* *mp cresc.*

B. Sax. *f* *mp cresc.*

Tpts. 1 2 *f* *mp* *mp cresc.*

Hn. *f* *mp cresc.*

Tbns. 1 2 *f* *mp cresc.*

Euph. *f* *mp cresc.*

Tuba *f* *mp cresc.*

Timp. *f* *mp cresc.*

Mlt. Perc. 1 (Bls.) *f* *mp cresc.*

Mlt. Perc. 2 (Vib., Mba.) *f* *mp cresc.*

Perc. 1 *f* *mp cresc.*

Perc. 2 Cabasa *f* *mp cresc.*

Measures: 27, 28, 31, 32



36

This page contains a musical score for a large ensemble, including woodwinds, brass, and percussion. The instruments listed are Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Mallet Percussion 1 (Mlt. Perc. 1), Mallet Percussion 2 (Mlt. Perc. 2), and other Percussion (Perc. 1, Perc. 2). The score is written in 4/4 time with a key signature of two flats. It features dynamic markings such as *f*, *fp*, and *p*. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the score. A box containing the number "36" is located at the top right and middle right of the page.

36

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bls.)

Mlt. Perc. 2 (Vib., Mba.)

Perc. 1

Perc. 2

38 41 42

*f*

*p*

play

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

44

**Fls.** 1 2 *mf*

**Ob.** *mf*

**Bsn.** *mf*

**Cls.** 1 2 *mf*

**B. Cl.** *mf*

**A. Saxes** 1 2 *mf*

**T. Sax.** *mf*

**B. Sax.** *mf*

**Tpts.** 1 2 *mf*

**Hn.** *mf*

**Tbns.** 1 2 *mf*

**Euph.** *mf*

**Tuba** *mf*

**Timp.**

**Mlt. Perc. 1** (Bls.) *mf*

**Mlt. Perc. 2** (Vib., Mba.) *mf*

**Perc. 1** *mf* S.D.

**Perc. 2** *mf* Ride Cym. w/ stick

*p*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 *mf*

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bls.) *mf*

Mlt. Perc. 2 (Vib., Mba.) *mf*

Perc. 1

Perc. 2

48 49 50 51 52

54

Musical score for orchestra and woodwinds, measures 53-56. The score includes parts for Flutes (Fls.), Oboes (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Timpani (Timp.), Mallet Percussion 1 (Mlt. Perc. 1), Mallet Percussion 2 (Mlt. Perc. 2), and Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score is marked with dynamics such as *mp* and *p*. A large red watermark reading "Preview Only" is overlaid diagonally across the score. Measure numbers 53, 55, 56, and 58 are visible at the bottom of the page.

Fls. 1 2 *f* *mp* *f*

Ob. *f* *mp* *f*

Bsn. *f* *mp* *f*

Cls. 1 2 *f* *mp* *f*

B. Cl. *f* *mp* *f*

A. Saxes 1 2 *f* *mp* *f*

T. Sax. *f* *mp* *f*

B. Sax. *f* *mp* *f*

Tpts. 1 2 *f*

Hn. *f*

Tbns. 1 2 *f*

Euph. *f*

Tuba *f* B. Sax. *mp* *f*

Timp.

Mlt. Perc. 1 (Bls.) *f* *mp* *f*

Mlt. Perc. 2 (Vib., Mba.) *f* *mf*

Perc. 1 *f* head

Perc. 2 *mf*

58 *mf* 59 60 61 62

65

Fls. 1 2 *mp* *cresc. poco a poco*

Ob. *mp* *cresc. poco a poco*

Bsn. *mp* *cresc. poco a poco*

Cls. 1 2 *mp* *cresc. poco a poco*

B. Cl. *mp* *cresc. poco a poco*

A. Saxes 1 2 *mp* *mf cresc. poco a poco*

T. Sax. *mp* *cresc. poco a poco*

B. Sax. *mp* *cresc. poco a poco*

Tpts. 1 2

Hn. *mp* *cresc. poco a poco*

Tbns. 1 2 *mp* *cresc. poco a poco*

Euph. *mp* *cresc. poco a poco*  
play

Tuba *mp* *cresc. poco a poco*

Timp. *mp* *cresc. poco a poco*

Mlt. Perc. 1 (Bls.) *mp*

Mlt. Perc. 2 (Vib., Mba.) *mp* *cresc. poco a poco*

Perc. 1 *mp* *cresc. poco a poco*

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bls.)

Mlt. Perc. 2 (Vib., Mba.)

Perc. 1

Perc. 2

*mf cresc. poco a poco*

*mf cresc. poco a poco*

*mf cresc. poco a poco*

*p*



73

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 2 *ff*

B. Cl. *ff*

A. Saxes 1 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

73

Tpts. 1 2 *ff*

Hn. *ff*

Tbns. 1 2 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Mlt. Perc. 1 (Bls.) *ff*

Mlt. Perc. 2 (Vib., Mba.) *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Cr. Cym. *ff*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax. *bring out*

B. Sax.

Tpts. 1 2

Hn. *bring out*

Tbns. 1 2

Euph.

Tuba

Timp. *ff*

Mlt. Perc. 1 (Bls.)

Mlt. Perc. 2 (Vib., Mba.)

Perc. 1

Perc. 2

*ff*

*p*

81

Fls.

1 2

Ob.

1 2

Bsn.

1 2

Cls.

1 2

B. Cl.

1 2

A. Saxes

1 2

T. Sax.

1 2

B. Sax.

1 2

81

Tpt. 2

Tpts.

1 2

Hn.

1 2

Tbns.

1 2

Euph.

1 2

Tuba

1 2

Timp.

1 2

Mlt. Perc. 1 (Bls.)

1 2

Mlt. Perc. 2 (Vib., Mba.)

1 2

Perc. 1

1 2

Perc. 2

1 2

81

*ff*

82

83

*p*

*ff*



Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn. 1 2

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bls.)

Mlt. Perc. 2 (Vib., Mba.)

Perc. 1

Perc. 2

Preview Only

98

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

98

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bls.)

Mlt. Perc. 2 (Vib., Mba.)

Perc. 1

Perc. 2

*mp* *ff*

*mp* *ff*

*mp* *ff*

*p* *ff*

95 96 97 98

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bls.)

Mlt. Perc. 2 (Vib., Mba.)

Perc. 1

Perc. 2

*p* *ff*

*p* *ff*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bls.)

Mlt. Perc. 2 (Vib., Mba.)

Perc. 1

Perc. 2

*mp* *ff* *mf* *ff* *damp.*

*mp* *ff* *mp* *ff* *damp.*

*mp* *ff* *mp* *ff* *damp.*

*mp* *ff* *p* *ff* *damp.*

*mp* *ff* *p* *ff* *ch.* *damp.*

103 104 105