

# CARNIVAL!

JAROD HALL

## INSTRUMENTATION

- 1 Conductor Score
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 4 E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn

- 4 Trombone
- 2 Euphonium
- 2 Baritone T.C.
- 4 Tuba
- 2 Bells
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 2 Advanced Percussion 1  
(Snare Drum, Bass Drum)
- 2 Percussion 2  
(Crash Cymbals, Suspended Cymbal)

### SUPPLEMENTAL and WORLD PARTS

The following instruments and transpositions  
(all parts) are available to download from  
[alfred.com/supplemental](http://alfred.com/supplemental)

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- B♭ Trombone T.C.
- B♭ Trombone B.C.
- B♭ Euphonium B.C.
- B♭ Tuba T.C.
- B♭ Tuba B.C.
- E♭ Tuba T.C.
- E♭ Tuba B.C.
- String Bass

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## THE COMPOSER

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JaRod Hall (b. 1991) is a Texas-native educator, performer, and composer. He holds a bachelor's degree in music education from the University of North Texas where he studied conducting with Nicholas Williams and Dennis Fisher. JaRod's bands have received consistent sweepstakes awards at the Texas University Interscholastic League Concert and Sight-reading Evaluations and have been recognized at the state level. In 2018 and 2019, JaRod's bands at Griffin Middle School earned the Citation of Excellence award, honoring the top two non-varsity bands in the state of Texas.

A passionate performer, JaRod has been a part of many ensembles such as the North Texas Wind Symphony, 3 O'Clock Lab Band, Carrollton Wind Symphony, and Metropolitan Winds. He served as drum major for the 2013

Crossmen Drum and Bugle Corps and was a member of the 2014 Disneyland All-American College Band.

As a composer, JaRod's compositions appear on the Texas Prescribed Music List, The J.W. Pepper Editors' Choice list, and the Bandworld Top 100. His piece *Through the Storm* won the 2021 Barbara Buehlman Prize for Composition, presented by the Midwest Clinic. JaRod is a nationwide marching band and WGI arranger and consultant. He resides in San Antonio, Texas with his wife Rachel.

## ABOUT THE MUSIC

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*Carnival!* captures the essence of a bustling fairground, filled with dazzling sights, joyous sounds, and whimsical fun. The spirited melody that begins the piece evokes the thrill of entering the carnival gates, surrounded by flashing lights and cheerful crowds. Throughout the work, listeners will hear playful textures that depict the whirling rides, the smell of cotton candy, a carousel, and a thrilling rollercoaster!

Let the music transport you to a place of vibrant color and carefree excitement—welcome to the *Carnival!*

—JaRod Hall

DURATION: 1:30

commissioned by the Null Middle School Beginning Band  
Houston, Texas; David Lea, Director

# CARNIVAL!

JAROD HALL  
(ASCAP)

Festively (♩ = 132)

Flute *f*

Oboe *f*

B♭ Clarinet *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

Festively (♩ = 132)

B♭ Trumpet *f*

F Horn *f*

Bassoon / Trombone / Euphonium *f*

Tuba *f*

Bells *f*

Percussion 1 (Snare Drum, Bass Drum) *f*

Advanced Percussion 1 (Snare Drum, Bass Drum) *f*

Percussion 2 (Crash Cymbals, Suspended Cymbal) *f*

S.D. *f*

B.D. *f*

S.D. *f*

B.D. *f*

Cr. Cym. *f*

Sus. Cym. *f*

dampen unless otherwise notated

*f* *p* *f* *p*



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Bsn. /  
Tbn. /  
Euph.

Tuba

Bells

Perc. 1

Adv.  
Perc. 1

Perc. 2

6 7 8 *p* *f* 10

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11

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Bsn. / Tbn. / Euph.

Tuba

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

(dampen)

(dampen, etc.)

11 12 13 14 15 16

19

Fl.

mf  $\longrightarrow$  *f*

Ob.

mf  $\longrightarrow$  *f*

Cl.

mf  $\longrightarrow$  *f*

B. Cl.

*f*

A. Sax.

mf  $\longrightarrow$  *f*

T. Sax.

mf  $\longrightarrow$  *f*

B. Sax.

*f*

Tpt.

mf  $\longrightarrow$  *f*

Hn.

mf  $\longrightarrow$  *f*

Bsn. /  
Tbn. /  
Euph.

*f*

Tuba

*f*

Bells

mf  $\longrightarrow$  *f*

Perc. 1

*f*

Adv.  
Perc. 1

*f*

Perc. 2

17

18 *p*  $\longrightarrow$  *f*

20 *p*  $\longrightarrow$  *f*

22 *p*  $\longrightarrow$  *f*

27

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tbn.

Tbn.

Tbn.

Tpt.

Hn.

Bsn. / Tbn. / Euph.

Tuba

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

*f*

*pp*

*p*

*p*

*p*

*p*

*p*

*p*

23

24

25

27

28

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Bsn. /  
Tbn. /  
Euph.

Tuba

Bells

Perc. 1

Adv.  
Perc. 1

Perc. 2

play

*p*

div.

*p*

*p*

29 30 31 32 33 34



35

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

35

Tpt. *f*

Hn. *f*

Bsn. / Tbn. / Euph. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Adv. Perc. 1 *f*

Perc. 2 *f*

35 36 37 38 39 40

41

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

41

Tpt. *ff*

Hn. *ff*

Bsn. / Tbn. / Euph. *ff*

Tuba *ff*

Bells *ff*

Perc. 1 *ff*

Adv. Perc. 1 *ff*

Perc. 2

41 *ff* 42 *p* *ff* 44 *p* *ff* 46

49

Fl. *p cresc. poco a poco*

Ob. *p cresc. poco a poco*

Cl. *p cresc. poco a poco*

B. Cl. *Soli p cresc. poco a poco*

A. Sax. *p cresc. poco a poco*

T. Sax. *p cresc. poco a poco*

B. Sax. *Soli p cresc. poco a poco*

Tpt. *p cresc. poco a poco*

Hn. *p cresc. poco a poco*

Bsn. / Tbn. / Euph. *Soli p cresc. poco a poco*

Tuba *Soli p cresc. poco a poco*

Bells *Solo mf p cresc. poco a poco*

Perc. 1 *p cresc. poco a poco*

Adv. Perc. 1 *p cresc. poco a poco*

Perc. 2

47 48 *p* 50 *mp* 52 *p*

57

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Bsn. /  
Tbn. /  
Euph.

Tuba

Bells

Perc. 1

Adv.  
Perc. 1

Perc. 2

mf

f

p

53

54

55

56

57

58

61 accel.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Bsn. / Tbn. / Euph.

Tuba

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

61 accel.

59 *f* 60 *p* 61 *f* 62 63 64

69 Presto (♩ = 160+)

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

69 Presto (♩ = 160+)

Tpt.

Hn.

Bsn. /  
Tbn. /  
Euph.

Tuba

Bells

Perc. 1

Adv.  
Perc. 1

Perc. 2