

RIZZ

JAROD HALL

INSTRUMENTATION

- 1 Conductor Score
- 1 Piccolo (opt.)
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 5 B♭ Clarinet 1
- 5 B♭ Clarinet 2
- 2 B♭ Bass Clarinet
- 2 E♭ Alto Saxophone 1
- 2 E♭ Alto Saxophone 2
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 B♭ Trumpet 1
- 4 B♭ Trumpet 2

- 4 F Horn
- 2 Trombone 1
- 2 Trombone 2
- 2 Euphonium
- 2 Baritone T.C.
- 4 Tuba
- 2 Bells
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(3 Toms, Hi-hat)
- 2 Percussion 3
(Crash Cymbals, Ride Cymbal)

SUPPLEMENTAL and WORLD PARTS

The following instruments and transpositions
(all parts) are available to download from
alfred.com/supplemental

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- B♭ Trombone T.C.
- B♭ Trombone B.C.
- B♭ Euphonium B.C.
- B♭ Tuba T.C.
- B♭ Tuba B.C.
- E♭ Tuba T.C.
- E♭ Tuba B.C.
- String Bass





THE COMPOSER

JaRod Hall (b. 1991) is a Texas-native educator, performer, and composer. He holds a bachelor's degree in music education from the University of North Texas where he studied conducting with Nicholas Williams and Dennis Fisher. JaRod's bands have received consistent sweepstakes awards at the Texas University Interscholastic League Concert and Sight-reading Evaluations and have been recognized at the state level. In 2018 and 2019, JaRod's bands at Griffin Middle School earned the Citation of Excellence award, honoring the top two non-varsity bands in the state of Texas.

A passionate performer, JaRod has been a part of many ensembles such as the North Texas Wind Symphony, 3 O'Clock Lab Band, Carrollton Wind Symphony, and Metropolitan Winds. He served as drum major for the 2013 Crossmen Drum and Bugle Corps and was a member of the 2014 Disneyland All-American College Band.

As a composer, JaRod's compositions appear on the Texas Prescribed Music List, The J.W. Pepper Editors' Choice list, and the Bandworld Top 100. His piece *Through the Storm* won the 2021 Barbara Buehlman Prize for Composition, presented by the Midwest Clinic. JaRod is a nationwide marching band and WGI arranger and consultant. He resides in San Antonio, Texas with his wife Rachel.

ABOUT THE MUSIC

Rizz (noun): a personal quality that allures, attracts, amuses, or entertains; a physical grace that warms the place; the quality you possess when you perform at your best. Charisma.

This piece is set in the musical genre with the most charisma I know: funk. Play with lots of attitude, attention to detail, and never in a hurry.

This piece was commissioned by the Metzger Middle School Band (San Antonio, Texas) in celebration of their 20th anniversary.

—JaRod Hall

DURATION: 2:40

commissioned by the Metzger Middle School Band
San Antonio, Texas; John Robertson and Bryant Aynes, Directors
in honor of the school's 20th anniversary and in recognition of pioneer teacher Henry Metzger

RIZZ

JAROD HALL
(ASCAP)

Up-tempo funk (♩ = 112)

The score is for a 4/4 up-tempo funk piece. It features a full band including woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Tenor Saxophone, Baritone Saxophone), brass (Trumpets, Horn, Trombones, Euphonium, Tuba, Bells), and percussion (Snare/Bass Drum, Toms, Hi-hat, Crash/Ride Cymbals). The music is marked with dynamics like *mf*, *f*, and *ff*, and includes performance instructions such as "long fall" and "secco - á la Kick Drum". A large red watermark "Preview Only" is overlaid diagonally across the score.



6

Picc. *mf* *f* *mf* *fp* *mf*

Fl. *mf* *f* *mf* *fp* *mf*

Ob. *mf* *f* *mf* *fp* *mf*

Bsn. *mf* *f* *p* *mf*

1 Cls. *mf* *f* *mf* *f* *mf*

2 Cls. *mf* *f* *mf* *f* *mf*

B. Cl. *mf* *f* *p* *mf*

1 A. Saxes *mf* *f* *mf* *fp* *mf*

2 A. Saxes *mf* *f* *mf* *fp* *mf*

T. Sax. *mf* *f* *mf* *f*

B. Sax. *mf* *f* *p* *mf*

6

1 Tpts. *mf* *f* *mf* *fp* *mf*

2 Tpts. *mf* *f* *mf* *fp* *mf*

Hn. *mf* *f* *mf* *f* *mf*

1 Tbns. *mf* *f* *p* *mf*

2 Tbns. *mf* *f* *p* *mf*

Euph. *mf* *f* *p* *mf*

Tuba *mf* *f* *p* *mf*

Bells *mf* *f* *mf*

Perc. 1 *mf* *f* *p* *mf* rim

Perc. 2 *mf* *f* *p* *mf* w/ sticks

Perc. 3 *mf* *f* *p* *mf* pats

edge *p* *mf*

Picc.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

51944S 15 16 17 18 19

20

Picc. *mf* *fp* *f*

Fl. *mf* *fp* *f*

Ob. *mf* *fp* *f*

Bsn. *mf*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. quasi-Electric Bass *mf* (tenuto, with clear articulation)

1 A. Sax. *mf* *fp* *f*

2 A. Sax. *mf* *fp* *f*

T. Sax. *mf*

B. Sax. quasi-Electric Bass *mf* (tenuto, with clear articulation)

20

1 Tpts. *mf* *fp* *f*

2 Tpts. *mf* *fp* *f*

Hn. *mf* *fp* *f*

1 Tbns. *mf* *fp* *f*

2 Tbns. *mf* *fp* *f*

Euph. *mf*

Tuba quasi-Electric Bass *mf* (tenuto, with clear articulation)

Bells *mf* *f* *p* *f*

Perc. 1 *mf*

Perc. 2 *mf* foot

Perc. 3 *mf*

20 *mf* 21 22 23

Picc.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

ff *f* *fpp*

ff *f* *fpp*

ff *f* *fpp*

ff *f* *fpp*

ff *f* *fpp*

ff *f* *fpp*

ff *f* *fpp*

ff *f* *fpp*

f *fpp* *f* *fpp*

f *fpp* *f* *fpp*

f *fpp* *f* *fpp*

f *fpp* *f* *fpp*

ff *f* *fpp*

34

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

1 A. Saxes *f*

2 A. Saxes *f*

T. Sax. *f*

B. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Tbns. *f*

2 Tbns. *f*

Euph. *f*

Tuba *f*

Bells *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f* clap

Perc. 3 *f*

Picc.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

38

Picc.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

51944S

46 47 48 49

Picc.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbn.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

sfz *ff* *p* *f* *mf*

Picc.

Fl. *div.*

Ob. *mf*

Bsn. *mf*

1
Cls. *ff*

2 *ff*

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts. *mf*

2 *mf*

Hn.

1
Tbns. *mf*

2

Euph.

Tuba

Bells *mf*

Perc. 1 *p*

Perc. 2

Perc. 3

55 56 57 58

Picc.

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbns. 1

Tbns. 2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

mf

ff

p

ff

dampen

Soli

51944S

59

60

61

62

63

Picc. *mf* *p* *mf* *p* *mf* *Soli* *mf*

Fl. *mf* *p* *mf* *p* *mf* *Soli* *mf*

Ob. *mf* *p* *mf* *p* *mf* *Soli* *mf*

Bsn. *mf* *p* *mf* *p* *mf*

1 Cls. *mf* *p* *Soli* *mf* *p*

2 Cls. *mf* *p* *Soli* *mf* *p*

B. Cl. *mf* *p* *mf* *p* *mf*

A. Saxes 1 *p* *mf* *p* *mf*

2 *p* *mf* *p* *mf*

T. Sax. *p* *mf* *p* *mf*

B. Sax. *mf* *p* *mf* *p* *mf*

63

1 Tpts. *mf* *p* *mf* *p*

2 Tpts. *mf* *p* *mf* *p*

Hn. *p* *mf* *p* *mf*

Tbns. 1 *p* *mf* *p* *mf*

2 *p* *mf* *p* *mf*

Euph. *mf* *p* *mf* *p* *mf*

Tuba *mf* *p* *mf* *p* *mf*

Bells *mf*

Perc. 1 *mf* cross-stick

Perc. 2 *p* *mf* *p* *mf*

Perc. 3 *p* *mf* *p* *mf*

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p* *pp* *mf*

1 Cls. *pp* *p* *pp* *p* *pp* *mf*

2 Cls. *pp* *p* *pp* *p* *pp* *mf*

B. Cl. *p* *pp* *mf*

1 A. Sax. *pp* *p* *pp* *p* *pp* *mf*

2 A. Sax. *pp* *p* *pp* *p* *pp* *mf*

T. Sax. *pp* *p* *pp* *p* *pp* *mf*

B. Sax. *p* *pp* *mf*

1 Tpts. *pp* *p* *pp* *p* *pp* *mf*

2 Tpts. *pp* *p* *pp* *p* *pp* *mf*

Hn. A. Sax. 1 *pp* *p* *pp* *p* *pp* *mf*

Tbns. 1 A. Sax. 2 Cl. 2 *pp* *p* *pp* *p* *pp* *mf*

2 Tbns. *pp* *p* *pp* *p* *pp* *mf*

Euph. T. Sax. *pp* *p* *pp* *p* *pp* *mf*

Tuba *p* *pp* *mf*

Bells Solo *p*

Perc. 1 *p* *pp* *mf*

Perc. 2 *p* *pp* *mf*

Perc. 3 *p* *pp* *mf*

67 68 69 70 71 *mf*