

RISING FROM THE EARTH

ADRIAN B. SIMS

INSTRUMENTATION

- 1 Conductor Score
- 1 Piccolo
- 4 Flute 1
- 4 Flute 2
- 2 Oboe
- 2 Bassoon
- 4 B \flat Clarinet 1
- 4 B \flat Clarinet 2
- 4 B \flat Clarinet 3
- 2 B \flat Bass Clarinet
- 2 E \flat Alto Saxophone 1
- 2 E \flat Alto Saxophone 2
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 3 B \flat Trumpet 1
- 3 B \flat Trumpet 2
- 3 B \flat Trumpet 3
- 2 F Horn 1
- 2 F Horn 2

- 2 Trombone 1
- 2 Trombone 2
- 2 Trombone 3
- 2 Euphonium
- 2 Baritone T.C.
- 4 Tuba
- 1 Timpani
- 1 Mallet Percussion 1 (Bells)
- 2 Mallet Percussion 2 (Vibraphone, Marimba)
- 3 Percussion 1 (Snare Drum, Hi-hat, Cabasa, Bass Drum)
- 4 Percussion 2 (3 Concert Toms, Wind Chimes, Triangle, Crash Cymbals, Tam-tam, Suspended Cymbal)

SUPPLEMENTAL and WORLD PARTS

The following instruments and transpositions (all parts) are available to download from www.alfred.com/supplemental

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- E \flat Horn
- B \flat Trombone T.C.
- B \flat Trombone B.C.
- B \flat Euphonium B.C.
- B \flat Tuba T.C.
- B \flat Tuba B.C.
- E \flat Tuba T.C.
- E \flat Tuba B.C.
- String Bass





THE COMPOSER

Adrian B. Sims (b. 2000), born in Seattle, Washington, is an accomplished composer, conductor, educator, and trombonist. His music has been performed at prestigious conferences such as The Midwest Band and Orchestra Clinic and at new music reading sessions across the country. His music has also been selected for the Bandworld Top 100 List and many of his works appear on the J.W. Pepper Editors' Choice List. Adrian has also been selected as a winner in multiple composition competitions including the Maryland Music Educators Association Young Composers Project and the MakeMusic Young Composers Contest. He is frequently invited to rehearse, conduct, and lead clinics with bands and orchestras across the United States. Adrian is also active as an educator in the Maryland area and has worked with a variety of programs including the Baltimore County Summer Music Camp, Terrapin Music Camp at the University of Maryland, and the DC Youth Orchestra Programs.

Adrian is a graduate of The University of Maryland with degrees in Music Education and Composition. As a trombonist, he has performed in a wide variety of musical ensembles including pit and symphony orchestras as well as jazz and concert bands. Adrian studied trombone with Matthew Guilford, solo bass trombonist with the National Symphony Orchestra, and Aaron LaVere, principal trombonist with the Baltimore Symphony Orchestra. He is grateful for the continued support from his middle and high school band directors Cindy Stevenson and Christopher Gnagey. He credits Dr. Robert Gibson, Professor of Composition at The University of Maryland, and world-renowned composer Brian Balmages for his development as a composer.

ABOUT THE MUSIC

Imagine witnessing the formation of Earth's largest natural superstructures. This music is inspired by massive rocks rising from the ground to create the tallest mountains on Earth and the breathtaking terrain that exists today.

The sounds of rocks colliding, represented by the first notes, set the piece in motion. Following this, the music calms for a moment as a solo horn introduces the main theme. As surrounding chords continue to build tension, the tempo hastens as more powerful formations take place. Volcanic eruptions and impulsive outbursts occur throughout, often echoed by softer passages that lead us right back to moments of high intensity.

After numerous passages that rise and fall, we finally arrive at a full statement of the melody that grooves and dances as we see what such destructive chaos has created: massive mountains and an incredible horizon to gaze upon.

—Adrian B. Sims

The following chapters and individuals have contributed to the funding of this commission:

Phi Beta Mu International

Alpha Chapter (Texas)

Delta Chapter (Mississippi)

Eta Chapter (Tennessee)

Gamma Chapter (Indiana)

Kappa Zeta Chapter (Arizona)

Mu Alpha Chapter (Alberta, Canada)

Omicron Chapter (Arkansas)

Psi Chapter (Kentucky)

In memory of Joseph R. Boley of Great Bend, Kansas by the Iota Chapter, Kansas

In memory of Robert W. Smith by the Rho Chapter, Alabama

In memory of Robert W. Smith by Dr. Clifford "Ski" & Suzanne Winter (Rho Chapter, Alabama)
Dr. Winter was Mr. Smith's high school band director at Daleville High School

In memory of Al Sturchio, Past Executive Secretary of the Texas Bandmaster Association
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RISING FROM THE EARTH

ADRIAN B. SIMS
(ASCAP)

Rising (♩ = 112)

Piccolo

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Rising (♩ = 112)

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

(D, G, A, D)

Timpani

Mallet Percussion 1
(Bells)

Mallet Percussion 2
(Vibraphone, Marimba)

Percussion 1
(Snare Drum, Hi-hat, Cabasa, Bass Drum)

Percussion 2
(3 Concert Toms, Wind Chimes, Triangle, Crash Cymbals, Tam-tam, Suspended Cymbal)

p *mp* *f* *ff* *Vib.* *f*

2 3 4 5 6



Picc. *p*

Fls. 1 *p*
2 *mp*

Ob. *p*

Bsn. *f*

Cls. 1 *p*
2 *p*
3 *p*

B. Cl. *f*

A. Saxes 1 *p*
2 *p*

T. Sax. *f* *ff* *p*

B. Sax. *f*

Tpts. 1 *mp*
2 *mp*
3 *mp*

Hns. 1 Solo *mp*
2 *f* *ff* *mp*

Tbns. 1 *f* *ff* *p*
2 *f* *ff* *p*
3 *f* *ff* *p*

Euph. *f* *ff* *p*

Tuba *f* *ff* *p*

Timp.

Mlt. Perc. 1 (Bls.) *mp*

Mlt. Perc. 2 (Vib., Mba.)

Perc. 1

Perc. 2 Wind Chimes

Sus. Cym. *p* *ff* *p* *mp*

7 8 9 11

Picc.

Fls. 1
2

Ob.

Bsn.

one player
Cls. 1
mp

2
3

B. Cl.

1. one player
A. Saxes 1
mp *p*

2

T. Sax.

B. Sax.

1
Tpts. 2
3

Hns. 1
2

1
2
Tbns. 3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bls.)

Mlt. Perc. 2 (Vib., Mba.)
mp *pedal as musically appropriate*

Perc. 1

Perc. 2

13 14 15 16 17 18

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

20

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bls.)

Mlt. Perc. 2 (Vib. Mba.)

Perc. 1

Perc. 2

19 20 21 22 23 24

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picc. *mp* **rall.**

Fls. 1 2 *mp cresc. poco a poco*

Ob. *mp cresc. poco a poco*

Bsn. *mp cresc. poco a poco*

Cls. 1 2 3 *mp cresc. poco a poco*

B. Cl. *mp cresc. poco a poco*

A. Saxes. 1 2 *mp cresc. poco a poco*

T. Sax. *mp cresc. poco a poco*

B. Sax. *mp cresc. poco a poco*

Tpts. 1 2 3 *mp cresc. poco a poco* **rall.**

Hns. 1 2 *cresc. poco a poco +2.*

Tbns. 1 2 3 *mp cresc. poco a poco*

Euph. *cresc. poco a poco*

Tuba *mp cresc. poco a poco*

Timp. *p mf p*

Mlt. Perc. 1 (Bls.) *mf f*

Mlt. Perc. 2 (Vib., Mba.) *cresc. poco a poco*

Perc. 1 *p mf p*

Perc. 2 *mf Toms p*

25 27 28 29 30

31 Epic (♩ = 132)

Picc. *f* *p*

Fls. 1 *f* *p*

2 *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

Cls. 1 *f* *p* *mf*

2 *f* *p* *mf*

3 *f* *p* *mf*

B. Cl. *f* *p*

A. Saxes 1 *f* *p* *mf*

2 *f* *p* *mf*

T. Sax. *f* *p* *mf*

B. Sax. *f* *p*

Tpts. 1 *f* *p*

2 *f* *p*

3 *f* *p*

Hns. 1 *f* *p*

2 *f* *p*

Tbns. 1 *f* *p* *f*

2 *f* *p* *f*

3 *f* *p* *f*

Euph. *f* *p*

Tuba *f* *p*

Timp. *f* *mf* *f*

Mlt. Perc. 1 (Bls.) *mf*

Mlt. Perc. 2 (Vib. Mba.) *f* *mf* *mf*

Perc. 1 *f* *f*

Perc. 2 *f* *f*

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bls.)

Mlt. Perc. 2 (Vib., Mba.)

Perc. 1

Perc. 2

f *p* *mf* *f* *mp* *f* *mf* *f* *f* *f*

3
4
3
4
3
4
3
4
3
4
3
4



Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bls.)

Mlt. Perc. 2 (Vib., Mba.)

Perc. 1

Perc. 2

41 42 43 44 45

51943S

Score for various instruments including Picc., Fls., Ob., Bsn., Cls., B. Cl., A. Saxes, T. Sax., B. Sax., Tpts., Hns., Tbns., Euph., Tuba, Timp., Mlt. Perc. 1, Mlt. Perc. 2, Perc. 1, and Perc. 2. The score features dynamic markings such as *f*, *p*, *mf*, and *ff*, and includes performance instructions like 'Legal Use Only' and 'Requires Purchase'.

Picc.
 Fls. 1
 2
 Ob.
 Bsn.
 Cls. 1
 2
 3
 B. Cl.
 A. Saxes 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 Tbps. 1
 2
 3
 Euph.
 Tuba
 Timp.
 Mlt. Perc. 1 (Bls.)
 Mlt. Perc. 2 (Vib., Mba.)
 Perc. 1
 Perc. 2

Musical score for page 54, featuring woodwinds, brass, and percussion parts. The score includes dynamic markings such as *mp* (mezzo-piano) and *ff* (fortissimo). A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "54" is located in the top right corner.

Picc. *mf*

Fls. 1 *mf*
2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*
2 *mf*
3 *mf*

B. Cl. *mf*

A. Saxes 1 *mf*
2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1 *mf*
2 *mf*
3 *mf*

Hns. 1 *mf*
2 *mf*

Tbns. 1 *mf*
2 *mf*
3 *mf*

Euph. *mf*

Tuba *mf* div.

Timp. *mp* *mf*

Mlt. Perc. 1 (Bls.) *mf*

Mlt. Perc. 2 (Vib., Mba.) *mf*

Perc. 1 *mf*

Perc. 2 *mf*

poco accel.

poco accel.

damp.

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bls.)

Mlt. Perc. 2 (Vib., Mba.)

Perc. 1

Perc. 2

66 Faster (♩ = 144)

Picc. *ff*

Fls. 1 *ff*

2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*

2 *ff*

3 *ff*

B. Cl. *ff*

A. Saxes 1 *ff*

2 *ff* bring out

T. Sax. *ff* bring out

B. Sax. *ff*

66 Faster (♩ = 144)

Tpts. 1 *ff*

2 *ff*

3 *ff*

Hns. 1 *ff* bring out

2 *ff*

Tbns. 1 *ff*

2 *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Mlt. Perc. 1 (Bls.) *ff*

Mlt. Perc. 2 (Vib., Mba.) *ff*

Perc. 1 *ff*

Perc. 2 *ff* Cr. Cym.

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bls.)

Mlt. Perc. 2 (Vib., Mba.)

Perc. 1

Perc. 2

71 72 73 75

76 78

Picc. *mp*

Fls. 1 *mp*
2

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*
2
3

B. Cl. *mp*

A. Saxes 1 *mp*
2

T. Sax. *mp*

B. Sax. *mp*

76 78

Tpts. 1 *mp*
2
3

Hns. 1 *mp*
2

Tbns. 1 *mp*
2
3

Euph. *mp*

Tuba *mp*

Timp. *mp* damp.

Mlt. Perc. 1 (Bls.) *mp*

Mlt. Perc. 2 (Vib., Mba.) *mf*

Perc. 1 H.H. *mp* Cabasa *mp*

Perc. 2 *mp* W. Ch.

76 77 79 80

Picc.

Fls. 1
2

Ob.

Bsn. *mp*

Cls. 1
2
3

B. Cl. *mp*

A. Saxes 1
2

T. Sax. *mp*

B. Sax. *mp*

Tpts. 1
2
3

Hns. 1
2

Tbn. 1
2
3

Euph. *mp*

Tuba *mp*

Timp.

Mlt. Perc. 1 (Bls.)

Mlt. Perc. 2 (Vib., Mba.)

Perc. 1 *p* *f* *p* *mp*

Perc. 2 *mp* Toms

81 82 83 84 85

poco accel.

Picc.

Fls. 1
2
p cresc. poco a poco

Ob.
p cresc. poco a poco

Bsn.
p cresc. poco a poco

Cls. 1
2
3
p cresc. poco a poco

B. Cl.
p cresc. poco a poco

A. Saxes 1
2
p cresc. poco a poco

T. Sax.
p cresc. poco a poco

B. Sax.
p cresc. poco a poco

Tpts. 1
2
3
p cresc. poco a poco

Hns. 1
2
p cresc. poco a poco

Tbns. 1
2
3
p cresc. poco a poco

Euph.
p cresc. poco a poco

Tuba
p cresc. poco a poco

Timp.
mp *mf* *f* *ff*

Mlt. Perc. 1 (Bls.)
p

Mlt. Perc. 2 (Vib. Mba.)
p cresc. poco a poco

Perc. 1
mp *mf* *f* *ff*

Perc. 2
mp cresc. poco a poco



Picc. *mf cresc. poco a poco*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba *div.*

Timp. *f* *ff*

Mlt. Perc. 1 (Bls.) *mf*

Mlt. Perc. 2 (Vib., Mba.) *mf*

Perc. 1 *S.D. mf*

Perc. 2 *f* *mf* *f* *ff*

p *mf cresc. poco a poco*

97 With intensity (♩ = 152)

Picc. *f* *mf*

Fls. 1 *f* *mf*

Fls. 2 *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cls. 1 *f* *mf* *f*

Cls. 2 *f* *mf* *f*

Cls. 3 *f* *mf* *f*

B. Cl. *f* *mf*

A. Saxes 1 *f* *mf* *f*

A. Saxes 2 *f* *mf* *f*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Tpts. 1 *f* *mf*

Tpts. 2 *f* *mf*

Tpts. 3 *f* *mf*

Hns. 1 *f* *mf*

Hns. 2 *f* *mf*

Tbns. 1 *f* *mf* *f*

Tbns. 2 *f* *mf* *f*

Tbns. 3 *f* *mf* *f*

Euph. *f* *mf* *f*

Tuba *f* *mf* *f*

Timp. *mf* *f*

Mlt. Perc. 1 (Bls.) *f*

Mlt. Perc. 2 (Vib., Mba.) *f* *mf* *f*

Perc. 1 *f* *mf* *f* H.H. *f* *p* *f*

Perc. 2 *f* *mf* *f*

96 *f* *p* *f* 98 99 100 *mf*

Musical score for page 105, featuring various instruments and woodwinds. The score includes parts for Picc., Fls., Ob., Bsn., Cls., B. Cl., A. Saxes, T. Sax., B. Sax., Tpts., Hns., Tbns., Euph., Tuba, Timp., Mlt. Perc. 1 (Bls.), Mlt. Perc. 2 (Vib., Mba.), Perc. 1, and Perc. 2. The music is written in treble and bass clefs with a key signature of one flat. Dynamic markings include *mp*, *mf*, and *p*. The score is marked with a large red watermark: "Preview Only Legal Use Requires Purchase".

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bls.)

Mlt. Perc. 2 (Vib., Mba.)

Perc. 1

Perc. 2

w/ stick

106 107 108 109 110

The image shows a page of a musical score for an orchestra, page 25. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Picc., Fls. 1 & 2, Ob., Bsn., Cls. 1, 2, & 3, B. Cl., A. Saxes 1 & 2, T. Sax., B. Sax., Tpts. 1, 2, & 3, Hns. 1 & 2, Tbns. 1, 2, & 3, Euph., Tuba, Timp., Mlt. Perc. 1 (Bls.), Mlt. Perc. 2 (Vib., Mba.), Perc. 1, and Perc. 2. The score includes various musical notations such as clefs, time signatures (3/4 and 4/4), dynamics (mp, mf, cresc. poco a poco), and articulation marks. A large, diagonal watermark reading 'PREVIEW ONLY' is overlaid across the center of the page. The page number '25' is in the top left corner. At the bottom of the page, the instrument numbers 111 through 115 are indicated.

117

The score is divided into three systems. The first system (measures 117-119) includes Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2/3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Bass Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, Timpani, Milt. Perc. 1 (Bells), Milt. Perc. 2 (Vib., Mba.), Perc. 1, and Perc. 2. The second system (measures 117-119) includes Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, Timpani, Milt. Perc. 1 (Bells), Milt. Perc. 2 (Vib., Mba.), Perc. 1, and Perc. 2. The third system (measures 117-119) includes Perc. 1, Perc. 2, and Perc. 2 (w/ mallets). A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the entire score.

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bls.)

Mlt. Perc. 2 (Vib., Mba.)

Perc. 1

Perc. 2

125

Picc. 3 4 *ff* 3 4 3

Fls. 1 2 4 *ff* 3 4 3

Ob. 4 *ff* 4 4 4 4

Bsn. *ff*

Cls. 1 2 3 *ff* *ff*

B. Cl. *ff*

A. Saxes 1 2 *ff*

T. Sax. *f* *ff* bring out

B. Sax. *ff*

125

Tpts. 1 2 3 4 *ff* 3 4 3

Hns. 1 2 *f* *ff* bring out

Tbns. 1 2 3 *ff* bring out

Euph. *ff* bring out

Tuba *ff*

Timp. 3 4 *f* 4 *ff* 3 4 3

Mlt. Perc. 1 (Bls.) 4 *ff*

Mlt. Perc. 2 (Vib., Mba.) 4 *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

51943S 124 125 126 127



Picc.
Fls. 1, 2
Ob.
Bsn.
Cls. 1, 2, 3
B. Cl.
A. Saxes 1, 2
T. Sax.
B. Sax.
Tpts. 1, 2, 3
Hns. 1, 2
Tbns. 1, 2, 3
Euph.
Tuba
Timp.
Mlt. Perc. 1 (Bls.)
Mlt. Perc. 2 (Vib., Mba.)
Perc. 1
Perc. 2

133

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

133

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bls.)

Mlt. Perc. 2 (Vib., Mba.)

Perc. 1

Perc. 2

fff *massivel*

ff

Cr. Cym.

p *ff* *p* *ff*

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bls.)

Mlt. Perc. 2 (Vib., Mba.)

Perc. 1

Perc. 2

136

137

Picc.
Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Euph.
Tuba
Timp.
Mlt. Perc. 1 (Bls.)
Mlt. Perc. 2 (Vib., Mba.)
Perc. 1
Perc. 2

The image shows a page of a musical score for a large ensemble. It includes staves for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinet (1, 2, 3), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, Bass Saxophone, Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Timpani, Mallet Percussion 1 (Bells), Mallet Percussion 2 (Vibraphone, Mallet Bass Drum), Percussion 1, and Percussion 2. The score features complex rhythmic patterns, including 4/4 and 3/4 time signatures, and dynamic markings such as *p*, *ff*, and *damp.* A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.