

# NINJA SQUAD

EDDIE JIMÉNEZ

## INSTRUMENTATION

- 1 Conductor Score
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 5 B♭ Clarinet 1
- 5 B♭ Clarinet 2
- 2 B♭ Bass Clarinet
- 4 E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 B♭ Trumpet 1
- 4 B♭ Trumpet 2
- 4 F Horn

- 4 Trombone
- 2 Euphonium
- 2 Baritone T.C.
- 4 Tuba
- 2 Timpani
- 2 Mallet Percussion  
(Bells, Temple Blocks, Slapstick)
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 2 Percussion 2  
(2 Tom-toms, Gong)
- 2 Percussion 3  
(Suspended Cymbal, China Cymbal)

### SUPPLEMENTAL and WORLD PARTS

Available for download from  
[alfred.com/supplemental](http://alfred.com/supplemental)

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass





## THE COMPOSER

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Trumpeter, composer, and educator Eddie Jiménez is a graduate of Manhattan School of Music where he received a master's degree in orchestral trumpet performance and was awarded The Cecil Collins Award for Excellence in Brass Performance. He also received a bachelor's degree in instrumental performance from the University of Miami, where he was awarded Most Outstanding Music Student.

Jiménez is a busy and versatile trumpeter frequently performing with The Plano Symphony, Las Colinas Symphony, Irving Symphony, Allen Philharmonic, Imperial Brass, Center Stage Brass, The Lone Star Wind Orchestra, and the Dallas Winds. He is an alumnus of the Boston Crusaders, Magic of Orlando, and is in the hall of fame of the Blue Devils Drum and Bugle Corps.

As a composer, his music is often performed by Texas marching bands as well as middle and high school bands. In addition, his original music and arrangements have been performed by The University of Miami, Manhattan School of Music, Miami Dade College, Houston University, and The Lone Star Wind Orchestra.

A native of Havana, Cuba, Eddie Jiménez is currently a band director, private trumpet professor, masterclass instructor, and teaching artist in Dallas, Texas.

## ABOUT THE MUSIC

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Prepare for an exhilarating musical journey as your band performs *Ninja Squad*, a dynamic piece that captures the essence of stealth and action inspired by the mysterious and thrilling world of ninjas. This exciting composition invites musicians and listeners alike into a realm of covert operations and daring adventures.

*Ninja Squad* features energetic rhythms and vivid melodies that evoke the agility and precision of a team of ninjas on a secret mission. The piece is crafted to challenge young musicians while providing an engaging and fun experience. The driving percussion rhythms, syncopated hits, and soaring melodic lines kick and punch the action forward, creating a sense of suspense and excitement. It's a musical adventure you won't want to miss!

—Eddie Jiménez

DURATION: 1:40

for the Prestonwood Christian Academy Sixth Grade Band

# NINJA SQUAD

EDDIE JIMÉNEZ

Allegro (♩ = 120–132)

The musical score is arranged in a standard concert band format. It includes parts for Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone, Euphonium, Tuba, Timpani (G, C), Mallet Percussion (Bells, Temple Blocks, Slapstick), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (2 Tom-toms, Gong), and Percussion 3 (Suspended Cymbal, China Cymbal). The score is in 4/4 time and features a variety of dynamics including *f*, *mf*, and *p*. A large red watermark reading 'Preview Only' is overlaid diagonally across the score. The piece concludes with a dynamic range from *mf* to *f* over the final four measures.



Fl.

Ob.

Bsn.

Cls. 1  
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

*mf*

*mf*

Tpts. 1  
2

Hn.

Tbn.

Euph.

Tuba

*mf*

*mf*

*mf*

*mf*

Timp.

Mlt. Perc.  
(Bls., T.B., Slpstk.)

Perc. 1

Perc. 2

Perc. 3

China Cym. w/ sticks

*mf*

*f*

*p*

*mf*

Tom-toms

14

Fl. *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpts. 1 2 *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Timp.

Mlt. Perc. (Bls., T.B., Slpstk.) *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *mp* *f*

11 *mf* 12 13 14 15 *f*

This musical score page is for rehearsal mark 18. It includes staves for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. 1/2 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. 1/2 (Trumpets)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Mlt. Perc. (Bl., T.B., Slpstk.)
- Perc. 1
- Perc. 2
- Perc. 3

Key performance instructions include:

- mf* (mezzo-forte) dynamic markings for Bsn., B. Cl., T. Sax., B. Sax., Tbn., Euph., and Tuba.
- div. gliss.* (divisi glissando) for Tbn. in measures 19-20.
- snares off* for Perc. 1 in measure 18.
- dampen* for Perc. 1 in measure 18.
- ch.* (chimes) for Perc. 3 in measure 18.

The score is marked with rehearsal number 18 in a box at the top center and another box containing 18 in the middle of the page.



26

Fl. *f*

Ob. *f*

Bsn. *f*

Cls. 1/2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

26

Tpts. 1/2 *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Mlt. Perc. (Bls., T.B., Slpstk.) *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

ch.



Fl.

Ob.

Bsn.

Cl. 1  
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1  
2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mlt. Perc. (Bls., T.B., Spstk.)

Perc. 1

Perc. 2

Perc. 3

ch.

ch.

31

32

33

34

35

37

FL. *f* Hi-yah!

Ob. *f* Hi-yah!

Bsn. *f* Hi-yah!

Cls. 1 2 *f* Hi-yah!

B. Cl. *f* Hi-yah!

A. Sax. *f* Hi-yah!

T. Sax. *f* Hi-yah!

B. Sax. *f* Hi-yah!

Tpts. 1 2 *f* Hi-yah!

Hn. *f* Hi-yah!

Tbn. *f* Hi-yah!

Euph. *f* Hi-yah!

Tuba *f* Hi-yah!

Timp. *mp* *f* Hi-yah!

Mlt. Perc. (Bls., T.B., Spstk.) *f* *mp* *f* Hi-yah!

Perc. 1 *mp* *f* Hi-yah!

Perc. 2 *mp* *f* Hi-yah!

Perc. 3 *mp* *f* Hi-yah!

37

Temple Blocks

36 37 38 39 40

43

FL. Hi-yah! *f* play

Ob. Hi-yah! *f* play

Bsn. Hi-yah! *mf* *f* play

Cls. 1 2 Hi-yah! *f* play

B. Cl. Hi-yah! *mf* *f* play

A. Sax. Hi-yah! *mf* *f* play

T. Sax. Hi-yah! *mf* *f* play

B. Sax. Hi-yah! *mf* *f* play

Tpts. 1 2 Hi-yah! *f* play

Hn. Hi-yah! *mf* *f* play

Tbn. Hi-yah! *mf* *f* play

Euph. Hi-yah! *mf* *f* play

Tuba Hi-yah! *mf* *f* play

Timp. Hi-yah! *ff* *mf* *f*

Mlt. Perc. (Bls., T.B., Slpstk.) Hi-yah! *ff* *mf* *f* Bells *f*

Perc. 1 Hi-yah! *ff* *mf* *f*

Perc. 2 Hi-yah! *ff* *mf* *f*

Perc. 3 Hi-yah! *ff* *mf* *f*

41

44

45

Fl. Hi-yah!

Ob. Hi-yah!

Bsn. Hi-yah!

Cls. 1 2 Hi-yah!

B. Cl. Hi-yah!

A. Sax. Hi-yah!

T. Sax. Hi-yah!

B. Sax. Hi-yah!

Tpts. 1 2 Hi-yah!

Hn. Hi-yah!

Tbn. Hi-yah!

Euph. Hi-yah!

Tuba Hi-yah!

Timp. Hi-yah!

Mlt. Perc. (Bls., T.B., Slpstk.) to Slapstick Slapstick Hi-yah!

Perc. 1 Hi-yah!

Perc. 2 Hi-yah!

Perc. 3 Hi-yah!

mf f mf f

46 47 48 49 50