

JINGLE COWBELLS

(The Battle for Bell Supremacy)

Arranged by TIMOTHY LOEST

INSTRUMENTATION

- | | | | |
|-------------------------|---|---|-------------------------|
| 1 Conductor Score | 4 Trombone | <p>SUPPLEMENTAL and WORLD PARTS
 <i>The following instruments and transpositions (all parts) are available to download from alfred.com/supplemental</i></p> | |
| 8 Flute | 2 Euphonium | | |
| 2 Oboe | 2 Baritone T.C. | | |
| 2 Bassoon | 4 Tuba | | |
| 10 B♭ Clarinet | 2 Timpani | | |
| 2 B♭ Bass Clarinet | 2 Mallet Percussion
(Bells, opt. Chimes) | | |
| 4 E♭ Alto Saxophone | 2 Percussion 1
(Snare Drum, Bass Drum) | | |
| 2 B♭ Tenor Saxophone | 4 Percussion 2
(Cowbell, Crash Cymbals, Sleigh Bells, Slapstick) | | |
| 2 E♭ Baritone Saxophone | | | |
| 8 B♭ Trumpet | | | |
| 4 F Horn | | | |
| | | | E♭ Alto Clarinet |
| | | | E♭ Contra Alto Clarinet |
| | | | B♭ Contra Bass Clarinet |
| | | E♭ Horn | |
| | | B♭ Trombone T.C. | |
| | | B♭ Trombone B.C. | |
| | | B♭ Euphonium B.C. | |
| | | B♭ Tuba T.C. | |
| | | B♭ Tuba B.C. | |
| | | E♭ Tuba T.C. | |
| | | E♭ Tuba B.C. | |
| | | String Bass | |





THE ARRANGER

Timothy Loest is a name in music synonymous with creativity, versatility, and accessibility. His works for young band are performed worldwide and his pedagogical methods and conducting appearances impact performers and audiences at the state and national levels. In 2017, his composition *Cloud Gate (Reflections of a City)* was performed for over 5,000 spectators at Chicago's Millennium Park. That same year, Tim received the Illinois Grade School Music Association's highest honor—the Cloyd Myers Memorial Award for Excellence in Music Education.

Tim had his first work published in 1995 and has written for Warner Bros. Publications, C.L. Barnhouse Company, The FJH Music Company, MakeMusic Publications, and RWS Music Company. In 2022, he founded

Fanfare Music Press, a company dedicated to the highest quality compositions and arrangements for band.

With over three decades in the classroom, Tim is no stranger to instrumental pedagogy; he is associated with several best-selling methods, including *Measures of Success®: A Comprehensive Musicianship Band Method*, *Warm-ups and Beyond*, *Rhythms and Beyond*, and *Chorales and Beyond*. Outside the classroom, Tim's music has appeared on numerous network TV shows, including *The Tonight Show Starring Jimmy Fallon*, *Good Morning America*, *Extra*, and *Nick Jr.*

Tim received his Bachelor of Music Education degree with high honors from Illinois State University and his Master of Music degree with program honors from Northwestern University. He holds membership in ASCAP, the Illinois Grade School Music Association, and Christian Educators. He served his entire teaching career at F.E. Peacock Middle School in Itasca, Illinois, and resides in Wheaton, Illinois with his wife Cindy and two sons. Tim regularly accepts commissions for band and can be reached through his website: www.timothyloest.com.

ABOUT THE MUSIC

Sleigh bells face off with cowbell in this delightfully clever arrangement based on *Jingle Bells*, *Old MacDonald Had a Farm*, *Ukrainian Bell Carol*, and other traditional favorites.

When rehearsing this work, keep the tempo and style bright and festive. Also, the melodic, harmonic, and bass lines may be practiced separately so that musicians understand how the various layers of music work together. Regarding various layers, point out that *Jingle Bells* appears in a minor key at measures 39–42. This occurs while *Ukrainian Bell Carol* continues to build.

This piece gets its charm from a variety of accessory percussion instruments, including cowbell, crash cymbals, sleigh bells, and slapstick. Because both sleigh bells and cowbell should be in the spotlight, it is recommended that these instruments be positioned front and center. To spread the joy, it is further recommended that multiple players cover the sleigh bells and cowbell. (For improved sleigh bells control, handheld, half-moon jingle bells may be used. Such handheld instruments are very affordable and easy to find online.)

Finally, it is hoped that each musician will develop a mutual respect for each section of the band. After all, the whole ensemble is always greater than the sum of its sections. Whether Santa finds himself on the farm or Old MacDonald finds himself at the North Pole, it is hoped that you bring musical joy to wherever your band plays this piece!

—Timothy Loest

JINGLE COWBELLS

(The Battle for Bell Supremacy)

Arranged by
TIMOTHY LOEST
(ASCAP)

Festively! (♩ = 120)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Bassoon / Trombone / Euphonium, Tuba, Timpani, Mallet Percussion (Bells, opt. Chimes), Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Cowbell, Crash Cymbals, Sleigh Bells, Slapstick). The score is in 4/4 time with a key signature of one flat (B♭). It begins with a dynamic marking of *f* (forte). The tempo is marked as **Festively!** with a quarter note equal to 120 beats per minute. The score spans five measures, with measure numbers 2, 3, 4, and 5 indicated at the bottom. A large red watermark reading 'Preview Only - Use Requires Purchase' is overlaid diagonally across the entire score.



rit.

9 a tempo

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Bsn. / Tbn. / Euph. *mf*

Tuba *mf*

Timp. *f* *mf*

Mlt. Perc. (Bls., Ch.)

Perc. 1 *mf*

Perc. 2 *mf*

Sl. Bells

6 7 8 9 10 11

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Bsn. / Tbn. / Euph.

Tuba

Timp.

Mlt. Perc. (Bls., Ch.)

Perc. 1

Perc. 2

12 13 14 15 16 17

mf

mf

mf

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt.
Hn.
Bsn. / Tbn. / Euph.
Tuba
Timp.
Mlt. Perc. (Bls., Ch.)
Perc. 1
Perc. 2

mf

18 19 20 21 22 23

This musical score page contains 14 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Bassoon/Trumpet/Euphonium (Bsn. / Tbn. / Euph.), and Tuba. The percussion section includes Timpani (Timp.), Multiple Percussion (Mlt. Perc. (Bls., Ch.)), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats and a common time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page. The measures are numbered 18 through 23 at the bottom.

25

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

25

Tpt. *f* *mf*

Hn. *f* *mf*

Bsn. / Tbn. / Euph. *f* *mf*

Tuba *f* *mf*

Timp. *mf* *f* *mf*

Mlt. Perc. (Bls., Ch.) *mf*

Perc. 1 *f* *mf*

Perc. 2 Cr. Cym. *f*

Sl. Bells *mf*

Cowbell *mf*

24 25 26 27 28 29

33

35

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Bsn. /
Tbn. /
Euph.

Tuba

Timp.

Mlt.
Perc.
(Bls.,
Ch.)

Perc. 1

Perc. 2

p legato

p legato

p legato

p legato

p legato

33

35

p legato

p legato

p legato

muffle

mf

Chimes (opt. Bells)

p

rim (gently)

p

Sl. Bells

Slapstick

30

31

32

33

34

35

Fl. *mp* *legato* *mf*

Ob. *mp* *legato* *mf*

Cl. *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

Tpt. *mp* *legato* *mf*

Hn. *mp* *mf*

Bsn. / Tbn. / Euph. *mp* *mf*

Tuba *mp* *mf*

Timp. *mp* *mf*

Mlt. Perc. (Bls., Ch.) *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2

43

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Bsn. / Tbn. / Euph.

Tuba

Timp.

Mlt. Perc. (Bls., Ch.)

Perc. 1

Perc. 2

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Bells

head

Cr. Cym.

42 43 44 45 46 47



49

rit.

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

B. Cl. *p* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

Tpt. *p* *f*

Hn. *p* *f*

Bsn. / Tbn. / Euph. *p* *f*

Tuba *p* *f*

Timp.

Mlt. Perc. (Bls., Ch.) *p* *f*

Perc. 1 *p*

Perc. 2 *p*

48 *Slstk.* > 49 *p* 50

53 Briskly! (♩ = 144)

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

53 Briskly! (♩ = 144)

Tpt.

Hn.

Bsn. / Tbn. / Euph.

Tuba

Timp.

Mlt. Perc. (Bls., Ch.)

Perc. 1

Perc. 2