

AT THE ROYAL COURT

WILLIAM OWENS

INSTRUMENTATION

- 1 Conductor Score
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 5 B \flat Clarinet 1
- 5 B \flat Clarinet 2
- 2 B \flat Bass Clarinet
- 4 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 B \flat Trumpet 1
- 4 B \flat Trumpet 2
- 4 F Horn

- 4 Trombone
- 2 Euphonium
- 2 Baritone T.C.
- 4 Tuba
- 2 Timpani
- 2 Bells
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Advanced Percussion 1
(Snare Drum, Bass Drum)
- 4 Percussion 2
(Tambourine, Crash Cymbals,
Suspended Cymbal, Triangle)

SUPPLEMENTAL and WORLD PARTS

The following instruments and transpositions
(all parts) are available to download from
alfred.com/supplemental

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- E \flat Horn
- B \flat Trombone T.C.
- B \flat Trombone B.C.
- B \flat Euphonium B.C.
- B \flat Tuba T.C.
- B \flat Tuba B.C.
- E \flat Tuba T.C.
- E \flat Tuba B.C.
- String Bass





THE COMPOSER

William Owens (b. 1963) is a native of Gary, Indiana. A seasoned music educator, he is highly active as a composer, clinician, and conductor throughout North America. His compositional style for young ensembles displays a keen, practical approach which has firmly established him as a leader in the field. Since 1993, Mr. Owens has written over 300 titles for concert band, string orchestra, and small ensemble. His music is performed and appears on required music lists nationally and abroad. Many of his works have been analyzed in educational texts and are staples of the young band repertoire.

William is a 1985 graduate of Chicago's VanderCook College of Music and the recipient of numerous awards and grants for composition. Professional memberships include the American Society of Composers, Authors, and Publishers (ASCAP), the Texas Music Educators Association (TMEA), the Association of Texas Small School Bands (ATSSB), and Phi Beta Mu International Bandmasters Fraternity. He is recognized as a Distinguished Alumnus by his alma mater, and a recipient of the Texas Bandmasters Association's Meritorious Achievement Award.

William resides in Fort Worth, TX with his wife and best friend, Georgia.

ABOUT THE MUSIC

Throughout the European Renaissance era (1400-1600), the art of dance was held in high esteem, most notably in high society. *At the Royal Court* offers three distinct styles of the expressive and beloved art form, all based on original material by the composer.

"Basse Danse" – a gracious, unhurried dance with various combinations of small bows and walking steps.

"Galliard" – popular throughout 16th-century Europe, a lively and up-beat dance (usually in triple meter) consisting of a series of choreographed steps.

"Bransle" – also known as "Brawl," a highly energetic two-step; usually danced by couples in a line or circle.

—William Owens

AT THE ROYAL COURT

WILLIAM OWENS
(ASCAP)

I. Basse Danse

Stately (♩ = 88)

3

Flute

Oboe

Bassoon *mf*

B♭ Clarinets 1 *mf*

2 *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

B♭ Trumpets 1 *mf*

2 *mf*

F Horn *mf*

Trombone *mf*

Euphonium *mf*

Tuba *mf*

Timpani
(F, B♭, E♭) *p* *mf*

Bells

Percussion 1
(Snare Drum, Bass Drum) *p* *mf*

Advanced Percussion 1
(Snare Drum, Bass Drum) *p* *mf*

Percussion 2
(Tambourine, Crash Cymbals, Suspended Cymbal, Triangle) *p* *mf*



11

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

11

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

Tbn. *mp*

Euph. *mp*

Tuba *mp*

Timp.

Bells *mp*

Perc. 1 *mp*

Adv. Perc. 1 *mp*

Perc. 2 *mp*

Tri. (let ring)

15

Fl.

Ob.

Bsn. Euph.

Cls. 1 Tpt. 1

Cls. 2 Tpt. 2

B. Cl. Tbn.

A. Sax. Hn.

T. Sax. Hn.

B. Sax. Euph.

15

Tpts. 1

Tpts. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

mp

mf

play

21

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

21

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *mp* *f*

Bells *f*

Perc. 1 *f* snares on

Adv. Perc. 1 *f* snares on

Perc. 2 *f* Sus. Cym. w/ stick

25

div.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

25

1
Tpts.

2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bells

Perc. 1

Adv.
Perc. 1

Perc. 2

Cr. Cym.

dampen

dampen

dampen

dampen

24

25

26

27

28

II. Galliard

Regally! (♩ = 126)

Flute *mp*

Oboe *mp*

Bassoon *mp*

1 *mp*

2 *mp*

B♭ Clarinets

B♭ Bass Clarinet *mp*

E♭ Alto Saxophone *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

Regally! (♩ = 126)

1

2

B♭ Trumpets

F Horn *mp*

T. Sax. *mp*

Trombone *mp*

Low WWs

Euphonium *mp*

Low WWs

Tuba *mp*

Low WWs

Timpani *mp*

Bells *mp*

Percussion 1 (Snare Drum, Bass Drum)

Advanced Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Tambourine, Crash Cymbals, Suspended Cymbal, Triangle) *mp*

Tri. (let ring)

Tamb. *mp*

9

Fl. *mf*
Ob. *mf*
Bsn. *mf*
Cls. 1 *mf*
Cls. 2 *mf*
B. Cl. *mf*
A. Sax. *mf*
T. Sax. *mf*
B. Sax. *mf*
Tpts. 1 *mf*
Tpts. 2 *mf*
Hn. *mp* play *mf*
Tbn. *mp* play *mf*
Euph. *mp* play *mf*
Tuba *mp* play *mf*
Timp. *mf*
Bells
Perc. 1 S.D. snares off *mp* *mf*
Perc. 1 B.D. *mp* *mf*
Perc. 1 S.D. snares off *mp* *mf*
Perc. 1 B.D. *mp* *mf*
Perc. 2 *mf*

Preview Only
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Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp* Tbn.

A. Sax. *mp*

T. Sax. *mp* Tbn.

B. Sax. *mp*

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

Tbn. *mp*

Euph. *mp*

Tuba *mp*

Timp. *mp*

Bells

Perc. 1 *mp*

Adv. Perc. 1 *mp*

Perc. 2 *mp*

17

Fl. *mp*

Ob. *mp*

Bsn.

1 Cls. *mp*

2 Cls. *mp*

B. Cl.

A. Sax. *mp*

T. Sax.

B. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Euph.

Tuba

Timp.

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

25

Fl.

Ob.

B. Sax.

mp

1

Cls.

2

B. Cl.

play

mp

A. Sax.

T. Sax.

B. Sax.

play

mp

25

1

Tpts.

2

Hn.

Tbn.

Low WWs

mp

Euph.

Low WWs

mp

Tuba

Low WWs

mp

Timp.

Bells

mp

Perc. 1

Adv. Perc. 1

Perc. 2

mp

33

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

33

1
Tpts.

2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

mf

f

play

snare on

41

Fl. Ob. Bsn. Cls. 1 2 B. Cl. A. Sax. T. Sax. B. Sax. Tpts. 1 2 Hn. Tbn. Euph. Tuba Timp. Bells Perc. 1 Adv. Perc. 1 Perc. 2

ff

div.

dampen

ff

41

ff

dampen

ff

dampen

ff

dampen

ff

dampen

ff

dampen

III. Bransle

Sprightly! (♩ = 116)

Flute *f*

Oboe *f*

Bassoon *f*

1 *f*

B♭ Clarinets

2 *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f* div.

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

Sprightly! (♩ = 116)

1 *f*

B♭ Trumpets

2 *f*

F Horn *f*

Trombone *f*

Euphonium *f*

Tuba *f*

Timpani *f* (F, B♭, E♭) *ff* dampen

Bells *f*

Percussion 1 (Snare Drum, Bass Drum) *f* *ff*

Advanced Percussion 1 (Snare Drum, Bass Drum) *f* *ff*

Percussion 2 (Tambourine, Crash Cymbals, Suspended Cymbal, Triangle) *f* *ff*

Tamb. *f*

2 3 4 6

7

Fl. *mf*

Ob. *mf*

Bsn.

1

Cls. *mf*

2 *mf*

B. Cl.

A. Sax. *mf*

T. Sax.

B. Sax.

7

1

Tpts.

2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

Sus. Cym. w/ stick (let ring)

mp

7 8 9 10 11 12 13

15

Fl.

Ob.

Bsn. *mp*

1
Cls.

2

B. Cl. *mp*

A. Sax.

T. Sax. *mp*

B. Sax. *mp*

15

1
Tpts. *mp*

2 *mp*

Hn. *mp*

Tbn. *mp*

Euph. *mp*
div.

Tuba *mp*

Timp.

Bells

Perc. 1 *mp*

Adv. Perc. 1 *mp*

Perc. 2 *mp*
Tri. (let ring)

23

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Fl., Ob., Bsn., Cls. (1 and 2), B. Cl., A. Sax., T. Sax., B. Sax., Tpts. (1 and 2), Hn., Tbn., Euph., Tuba, Timp., Bells, Perc. 1, Adv. Perc. 1, and Perc. 2. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. A large red watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal Use Requires Purchase". The number "23" is printed in a box at the top center and also in a box above the Tuba staff. The page number "19" is in the top right corner. At the bottom left, the code "51939S" is visible. At the bottom, there are measure numbers 21, 22, 24, 25, 26, and 27. The word "f" (forte) is written below several staves, indicating a dynamic marking.

31

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

f

f

f

f

f

snare on

snare on

f

Sus. Cym.

39

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

This page contains the musical score for rehearsal mark 39. It includes staves for Flute, Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets (1 and 2), Horn, Trombone, Euphonium, Tuba, Timpani, Bells, Percussion 1, Advanced Percussion 1, and Percussion 2. The score is in 4/4 time with a key signature of two flats. A large red watermark 'Preview Only' is overlaid diagonally across the page, and the text 'Legal Use Requires Purchase' is written below it.

39

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

41 42 43 44 45 46

accel.

49 Faster! (♩ = 138)

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

accel.

49 Faster! (♩ = 138)

1 Tpts.

2 Tpts.

Hn.

Tbn.

Euph.

Tuba

Timp.

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

Cr. Cym.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

53 54 55 56 57 58

div.

div.

dampen

dampen

dampen

dampen

dampen