

INTO THE ENCHANTED FOREST

JACK WILDS

INSTRUMENTATION

- 1 Conductor Score
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 4 E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet

- 4 F Horn
- 4 Trombone
- 2 Euphonium
- 2 Baritone T.C.
- 4 Tuba
- 2 Timpani
- 2 Bells
- 2 Vibraphone
- 2 Chimes
- 3 Percussion
(Triangle, Wind Chimes,
Crash Cymbals, Suspended Cymbal)

SUPPLEMENTAL and WORLD PARTS
*The following instruments and transpositions
 (all parts) are available to download from
alfred.com/supplemental*

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- B♭ Trombone T.C.
- B♭ Trombone B.C.
- B♭ Euphonium B.C.
- B♭ Tuba T.C.
- B♭ Tuba B.C.
- E♭ Tuba T.C.
- E♭ Tuba B.C.
- String Bass





THE COMPOSER

Jack Wilds is a composer and educator whose works have brought him into collaboration with musicians aged 5 to 95. Ranging from children's choirs to collegiate wind ensembles and professional chamber groups, Jack's music draws on visual art, philosophical and religious texts, poetry, and absolute musical influences to create vibrant works that meet performers where they are while inspiring authentic, artistic music making.

His chamber music has been performed by the Attacca Quartet, the University of Texas New Music Ensemble, the Austin Saxophone Ensemble, and members of the New York Philharmonic and the Atlanta Symphony.

His works have also been featured at international festivals and composition workshops including the International Trombone Festival, the Slider Asia Clinic in Hong Kong, the American Trombone Workshop, the International Horn Symposium, New Music on the Bayou, and The Wyoming Festival.

A former public school band director, Jack's works for wind ensemble and choir include over 40 publications for developing musicians. His works for wind band are regularly featured on required repertoire lists for festivals on multiple continents and have been performed at the Midwest Clinic and at educator conferences across the United States.

Jack is a lecturer at Texas State University, where he teaches composition, music theory, ear training, and music technology courses. He is also the Co-Director of Music at First Presbyterian Church in San Marcos, a position he has held for 13 years and is privileged to share with his wife Noel. He is an active clinician and adjudicator with regular engagements nationwide. He studied composition with Michael Ippolito at Texas State, and Chris Trapani and Donald Grantham at the University of Texas.

ABOUT THE MUSIC

Into the Enchanted Forest is inspired by fairy tales and magic. A modal melody paired with evocative percussion writing conjures images of ancient castles shrouded in mist and deeds of old sung by skillful bards. In addition, there are many opportunities to work on expressiveness and legato playing.

—Jack Wilds

INTO THE ENCHANTED FOREST

JACK WILDS
(ASCAP)

5

Dreamlike (♩ = 108)

opt. Solo

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Bassoon / Trombone / Euphonium

Tuba

Timpani

Bells

Vibraphone

Chimes

Percussion
(Triangle, Wind Chimes, Crash Cymbals, Suspended Cymbal)

Vib.

mf

mp

p

p

p

p

p

mf

mf

mf

mf

Tri.

Wind Chimes

5

Bsn. only
(cued in Tbn. / Euph.)

p

p

1 2 3 4 5



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Bsn. /
Tbn. /
Euph.

Tuba

Timp.

Bells

Vib.

Ch.

Perc.

mp

play
opt. Solo
mp

6 7 8 9 10 11

14

tutti

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

14

Tpt. *mf* *f*

Hn. *mf* *f*

Bsn. / Tbn. / Euph. *p* *mf* *f*

Tuba *p* *mf* *f*

Timp. *p* *mf* *f*

Bells *mf* *f*

Vib. *mf* *f*

Ch. *mf* *f*

Perc. *p* *f*

Sus. Cym.

12

13

14

15



21

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Bsn. / Tbn. / Euph.

Tuba

Timp.

Bells

Vib.

Ch.

Perc.

mp *p*

mp *p*

mp

mp

mp

mp

f *mp* *p*

mp

mp

mp

mp *fp*

mp

mp

mp

mp *f*

p

18 20 22

25

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

25

Tpt. *f*

Hn. *f*

Bsn. / Tbn. / Euph. *f*

Tuba *f*

Timp. *f* *f* *ff*

Bells *f*

Vib. *f*

Ch. *f*

Perc. Cr. Cym. *f*

24

26

27

mp *f*

33

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt.
Hn.
Bsn. /
Tbn. /
Euph.
Tuba
Timp.
Bells
Vib.
Ch.
Perc.

33

mp *f*

30 31 32 33 *mp*

38

opt. tr

Fl. *ff* *p* *mf*

Ob. *ff* *p* *mf*

Cl. *ff* *mf*

B. Cl. *ff* *p*

A. Sax. *ff* *mf*

T. Sax. *ff* *p*

B. Sax. *ff* *p*

438

Tpt. *ff* *p* *mf*

Hn. *ff* *p*

Bsn. / Tbn. / Euph. *ff* *p*

Tuba *ff* *p*

Timp. *ff* *p*

Bells *ff* *mf*

Vib. *ff* *mf*

Ch. *ff* *mf*

Perc. *ff*

36 *ff* 37 38 39 40 41

