

BUSHIDO

(The Warrior Code)

WILLIAM OWENS

INSTRUMENTATION

1	Conductor Score	4	Trombone	<p>SUPPLEMENTAL and WORLD PARTS <i>The following instruments and transpositions (all parts) are available to download from alfred.com/supplemental</i></p>
8	Flute	2	Euphonium	
2	Oboe	2	Baritone T.C.	
2	Bassoon	4	Tuba	
10	B♭ Clarinet	2	Timpani	
2	B♭ Bass Clarinet	2	Bells	
4	E♭ Alto Saxophone	2	Percussion 1 (Snare Drum, Bass Drum)	
2	B♭ Tenor Saxophone	2	Advanced Percussion 1 (Snare Drum, Bass Drum)	
2	E♭ Baritone Saxophone	3	Percussion 2 (Brake Drum, Crash Cymbals, Vibraslap)	
8	B♭ Trumpet		E♭ Alto Clarinet	
4	F Horn		E♭ Contra Alto Clarinet	
			B♭ Contra Bass Clarinet	
			E♭ Horn	
			B♭ Trombone T.C.	
			B♭ Trombone B.C.	
			B♭ Euphonium B.C.	
			B♭ Tuba T.C.	
			B♭ Tuba B.C.	
			E♭ Tuba T.C.	
			E♭ Tuba B.C.	
			String Bass	





THE COMPOSER

William Owens (b. 1963) is a native of Gary, Indiana. A seasoned music educator, he is highly active as a composer, clinician, and conductor throughout North America. His compositional style for young ensembles displays a keen, practical approach which has firmly established him as a leader in the field. Since 1993, Mr. Owens has written over 300 titles for concert band, string orchestra, and small ensemble. His music is performed and appears on required music lists nationally and abroad. Many of his works have been analyzed in educational texts and are staples of the young band repertoire.

William is a 1985 graduate of Chicago's VanderCook College of Music and the recipient of numerous awards and grants for composition. Professional memberships include the American Society of Composers, Authors, and Publishers (ASCAP), the Texas Music Educators Association (TMEA), the Association of Texas Small School Bands (ATSSB), and Phi Beta Mu International Bandmasters Fraternity. He is recognized as a Distinguished Alumnus by his alma mater, and a recipient of the Texas Bandmasters Association's Meritorious Achievement Award.

William resides in Fort Worth, TX with his wife and best friend, Georgia.

ABOUT THE MUSIC

Justice, Courage, Mercy, Politeness, Honesty, Honor, Loyalty, and Character. Known as "Bushido," this collection of ideals was the unwritten code of conduct for the Samurai warriors of ancient Japan. Established as the Samurai way of life, the Bushido code steadfastly mandated that the true warrior would hold these ideals as important above all else.

With driving rhythms and bold melodies at the forefront, *Bushido* is a robust musical testament to these eight virtues long held sacred by history's most enduring warrior class. With moments of mystery and intensity, the music is energetic from beginning to end. The occasional "clank" heard represents the clashing of swords.

PERFORMANCE NOTES

The bottom divisi notes in the Trombone/Baritone/Bassoon part are not needed, but will offer a stronger harmonic presence. While the optional Timpani part will add character to your performance, the music is fully functional without it. Finally (and quite needless to say), your stronger percussion players will be further engaged with the Advanced Percussion 1 part.

—William Owens

6

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Bsn. /
Tbn. /
Euph.

Tuba

Timp.

Bells

Perc. 1

Adv.
Perc. 1

Perc. 2

6

div.

f

11

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *p*

A. Sax. *mf*

T. Sax. *p*

B. Sax. *p*

Tpt. *p*

Hn. *p*

Bsn. / Tbn. / Euph. *p*

Tuba *p*

Timp. *p*

Bells

Perc. 1 *p* rim

Adv. Perc. 1 *p* rim

Perc. 2 *mf*

51936S

This musical score page features the following instruments and parts:

- Fl.** (Flute): Melodic line with eighth and sixteenth notes.
- Ob.** (Oboe): Melodic line, mirroring the flute.
- Cl.** (Clarinet): Melodic line with eighth notes.
- B. Cl.** (Bass Clarinet): Rested.
- A. Sax.** (Alto Saxophone): Melodic line with eighth notes.
- T. Sax.** (Tenor Saxophone): Rested.
- B. Sax.** (Bass Saxophone): Rested.
- Tpt.** (Trumpet): Rested.
- Hn.** (Horn): Rested.
- Bsn. / Tbn. / Euph.** (Baritone, Trombone, Euphonium): Rested.
- Tuba**: Rested.
- Timp.** (Timpani): Rhythmic pattern with eighth notes.
- Bells**: Rested.
- Perc. 1**: Complex rhythmic pattern with sixteenth notes.
- Adv. Perc. 1**: Complex rhythmic pattern with sixteenth notes.
- Perc. 2**: Simple rhythmic pattern with quarter notes.

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Bsn. /
Tbn. /
Euph.

Tuba

Timp. *mf*

Bells *mf*

Perc. 1

Adv.
Perc. 1

Perc. 2

Fl.

Ob.

Cl. *div.*

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. *div.*

Hn.

Bsn. /
Tbn. /
Euph.

Tuba

Timp.

Bells

Perc. 1

Adv.
Perc. 1

Perc. 2

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

B. Cl. *p* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

Tpt. *p* *f*

Hn. *p* *f*

Bsn. / Tbn. / Euph. *p* *f*

Tuba *p* *f*

Timp. *p* *f*

Bells *p* *f*

Perc. 1 *p* *f* *snare on*

Adv. Perc. 1 *p* *f* *snare on*

Perc. 2 *p*

37

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

37

Tpt.

Hn.

Bsn. /
Tbn. /
Euph.

div.

Tuba

Timp.

Bells

Perc. 1

Adv.
Perc. 1

Perc. 2

Cr. Cym. *f*

37

38

39

40

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Bsn. /
Tbn. /
Euph.

Tuba

Timp.

Bells

Perc. 1

Adv.
Perc. 1

Perc. 2

f

45

Fl. *ff*

Ob. *ff*

Cl. *div.* *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

45

Tpt. *div.* *ff*

Hn. *ff*

Bsn. / Tbn. / Euph. *div.* *ff*

Tuba *ff*

Timp. *ff* dampen

Bells *ff* dampen

Perc. 1 *ff* dampen

Adv. Perc. 1 *ff* dampen

Perc. 2 *ff*