



THE COMPOSER

Fran Griffin began her career as a flute player and early music specialist, studying at the Sydney Conservatorium of Music, Australia. After a number of years working as a freelance musician, she returned to school, completing M.Sc. (Honors) in mathematics at Macquarie University, Sydney, where she remained on staff until 2012. Relocating to country NSW, she has returned to music as a composer, arranger, and performer.

Her compositions include works for concert band, orchestra, and choir. She has also written extensively for flute quartet, flute duo, and other chamber combinations including bassoon duo, clarinet ensemble, string trio, and chamber orchestra.

She has received multiple awards for composition, both in Australia and internationally, and her works have been published in Portugal, Italy, Belgium, USA, and Australia.

ABOUT THE MUSIC

Together with our lights we feel safe. Our camaraderie gives us confidence to march on. We can almost ignore what we imagine could be lurking in the ominous shadows beside the track.

—Fran Griffin

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MIDNIGHT MARCH

FRAN GRIFFIN

Alla marcia (♩. = 108)

Piccolo *f*

Flutes 1 2 *f*

Oboe *f*

Bassoon *f*

B♭ Clarinets 1 2 *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophones 1 2 *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpets 1 2 *f*

F Horn *f*

Trombones 1 2 *f*

Euphonium *f*

Tuba *f*

Timpani (F, B♭, C, E♭) *f*

Xylophone *f*

Percussion 1 (Snare Drum, Bass Drum) *f*

Percussion 2 (Suspended Cymbal, Tambourine, Triangle, Tam-tam, Crash Cymbals) *f*

2 3 4 5 6



9

Musical score for various instruments including Picc., Fls., Ob., Bsn., Cls., B. Cl., A. Saxes, T. Sax., B. Sax., Tpts., Hn., Tbn., Euph., Tuba, Timp., Xyl., Perc. 1, and Perc. 2. The score includes a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

Measures 7, 8, 9, 10, 11, 12 are indicated at the bottom of the page.

Instrument parts include Picc., Fls. (1/2), Ob., Bsn., Cls. (1/2), B. Cl., A. Saxes (1/2), T. Sax., B. Sax., Tpts. (1/2), Hn., Tbn. (1/2), Euph., Tuba, Timp., Xyl., Perc. 1, and Perc. 2. Perc. 2 includes a Tri. (always let ring).

15

Musical score for various instruments including Picc., Fls., Ob., Bsn., Cls., B. Cl., A. Saxes, T. Sax., B. Sax., Tpts., Hn., Tbn., Euph., Tuba, Timp., Xyl., Perc. 1, and Perc. 2. The score is marked with a large red watermark 'Preview Only' and 'Legal Use Requires Purchase'. The score includes a rehearsal mark '15' at the beginning of the section. The instruments are arranged in a standard orchestral layout. The score is in 2/4 time and features a variety of rhythmic patterns and dynamics.

13

14

15

16

17

18

33

Picc. *f*

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 *f*

B. Cl. *f*

A. Saxes 1 2 *f*

T. Sax. *f*

B. Sax. *f*

33

Tpts. 1 2 *f*

Hn. *f*

Tbns. 1 2 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Xyl. *f*

Perc. 1 *f*

Perc. 2 *f*

Tri. *f*

Tamb. *f*

33 34 35 36 37 38

63

Picc. *p* *f* *mf*

Fls. 1 2 *p* *f* *mf*

Ob. *p* *f* *mf*

Bsn. *fp* *mf*

Cls. 1 2 *p* *f* *mf*

B. Cl. *fp* *mf*

A. Saxes 1 2

T. Sax. *p* *f* *mf*

B. Sax. *fp* *mf*

63

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba *fp* *mf*

Timp.

Xyl.

Perc. 1

Perc. 2 *p*

63 64 65 66 67 68

Musical score for orchestra, page 71. The score includes staves for Picc., Fls. (1 and 2), Ob., Bsn., Cls. (1 and 2), B. Cl., A. Saxes (1 and 2), T. Sax., B. Sax., Tpts. (1 and 2), Hn., Tbns. (1 and 2), Euph., Tuba, Timp., Xyl., Perc. 1, and Perc. 2. The score is in 4/4 time and features various dynamics such as *mp* and *mf*. A large red watermark "Preview Only" is overlaid diagonally across the page. The page number "71" is in a box at the top center and bottom center.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn. 1 2

Euph.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

mf

mp

Hn.

Tam-tam

75 76 77 78 79 80

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax. play

B. Sax.

Tpts. 1 2

Hn.

Tbn. 1 2

Euph.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

mp

mp

81 82 83 84 85 86

88

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax. Hn. play

B. Sax.

88

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2 Tam-tam

mp

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn. 1 2

Euph.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Sus. Cym.

mp

f

96

93 94 97 98

102

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

99 100 101 102 103 104

f

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn. 1 2

Euph.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Cr. Cym.

ch.

105 106 107 108 109 110 111