

PIRATES REVENGE

ADRIAN B. SIMS

INSTRUMENTATION

- 1 Conductor Score
- 1 Piccolo
- 4 Flute 1
- 4 Flute 2
- 2 Oboe
- 2 Bassoon
- 4 B♭ Clarinet 1
- 4 B♭ Clarinet 2
- 4 B♭ Clarinet 3
- 2 B♭ Bass Clarinet
- 2 E♭ Alto Saxophone 1
- 2 E♭ Alto Saxophone 2
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 3 B♭ Trumpet 1
- 3 B♭ Trumpet 2
- 3 B♭ Trumpet 3
- 1 F Horn 1
- 1 F Horn 2

- 2 Trombone 1
- 2 Trombone 2
- 2 Trombone 3
- 2 Euphonium
- 2 Baritone T.C.
- 4 Tuba
- 1 Timpani
- 2 Mallet Percussion 1
(Bells, Chimes)
- 2 Mallet Percussion 2
(Xylophone, Marimba)
- 3 Percussion 1
(Snare Drum, Hi-hat, Bass Drum)
- 1 Percussion 2
(4 Concert Toms)
- 3 Percussion 3
(Suspended Cymbal,
Crash Cymbals, Tambourine)

SUPPLEMENTAL and WORLD PARTS

The following instruments and transpositions
(all parts) are available to download from
alfred.com/supplemental

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- B♭ Trombone T.C.
- B♭ Trombone B.C.
- B♭ Euphonium B.C.
- B♭ Tuba T.C.
- B♭ Tuba B.C.
- E♭ Tuba T.C.
- E♭ Tuba B.C.
- String Bass





THE COMPOSER

Adrian B. Sims (b. 2000), born in Seattle, Washington, is an accomplished composer, conductor, educator, and trombonist. His music has been performed at prestigious conferences such as The Midwest Band and Orchestra Clinic and at new music reading sessions across the country. His music has also been selected for the Bandworld Top 100 List and many of his works appear on the J.W. Pepper Editors' Choice List. Adrian has also been selected as a winner in multiple composition competitions including the Maryland Music Educators Association Young Composers Project and the MakeMusic Young Composers Contest. He is frequently invited to rehearse, conduct, and lead clinics with bands and orchestras across the United States.

Adrian is also active as an educator in the Maryland area and has worked with a variety of programs including the Baltimore County Summer Music Camp, Terrapin Music Camp at the University of Maryland, and the DC Youth Orchestra Programs.

Adrian is a graduate of The University of Maryland with degrees in Music Education and Composition. As a trombonist, he has performed in a wide variety of musical ensembles including pit and symphony orchestras as well as jazz and concert bands. Adrian studied trombone with Matthew Guilford, solo bass trombonist with the National Symphony Orchestra, and Aaron LaVere, principal trombonist with the Baltimore Symphony Orchestra. He is grateful for the continued support from his middle and high school band directors Cindy Stevenson and Christopher Gnagey. He credits Dr. Robert Gibson, Professor of Composition at The University of Maryland, and world-renowned composer Brian Balmages for his development as a composer.

ABOUT THE MUSIC

This work takes the listener on a seaward journey beginning with the dawn of an expedition. As pirate allies are gathered and the ship sets sail, the music takes the form of a spirited pirate jig, sung as we head out to sea. Other ships sound alarm bells (m. 94–95) and attempt to vanish into the horizon as the pirate ship approaches. Once night falls, thunderous storms take hold of the pirate ship, bringing about a sense of danger. The journey continues through the night until the ship makes landfall at first light (m. 176). Stopping only for a moment, the pirate journey continues on its unpredictable, swashbuckling adventure that seeks thrill and mischief along the way.

—Adrian B. Sims

DURATION: 4:45

commissioned by the Fond du Lac High School Bands (Wisconsin)
Christopher Barnes, Director

PIRATES REVENGE

ADRIAN B. SIMS
(ASCAP)

Ominous (♩ = 72)

Piccolo

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Timpani (F, A♭, D♭, F)

Mallet Percussion 1 (Bells, Chimes)

Mallet Percussion 2 (Xylophone, Marimba)

Percussion 1 (Snare Drum, Hi-hat, Bass Drum)

Percussion 2 (4 Concert Toms)

Percussion 3 (Suspended Cymbal, Crash Cymbals, Tambourine)

p *mf* *f* Solo *mf*

dampen unless otherwise notated

B.D. *p* *f* (lowest tom)

Sus. Cym. scrape w/ coin *mf* w/ mallets *p* *mf*

1 2 3 4



Picc.

Fls. 1 2 *mf*

Ob.

Bsn.

Cls. 1 *mp* 2 3 *mp*

B. Cl. *mp*

A. Saxes 1 2 *mf* (Solo) *tutti mp*

T. Sax. *mf*

B. Sax. *mf* *mp*

Hn. 1 Solo 1 2 *mf*

Tpts. 1 2 3

Hns. 1 2 *mf*

Tbns. 1 2 3 *mp*

Euph. T. Sax. *mf* *mp* play

Tuba B. Sax. *mf* *mp* play

Timp.

Mlt. Perc. 1 (Bls., Ch.)

Mlt. Perc. 2 (Xyl., Mba.)

Perc. 1

Perc. 2

Perc. 3

scrape w/ coin *mf*

w/ mallets *p*

9 *mf*

Picc.

Fls. 1 2 *p* *mf*

Ob. *mp* *mf*

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mp* *mf*

B. Sax. *mf*

Tpts. 1 2 3 *p*

Hns. 1 2 *p* *mp* *mf* *tutti*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Timp. 6 3 3

Mlt. Perc. 1 (Bls., Ch.) *mf* Bells

Mlt. Perc. 2 (Xyl., Mba.)

Perc. 1 *mf* S.D. 3

Perc. 2 6 3 3

Perc. 3

Preview Only
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Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bls., Ch.)

Mlt. Perc. 2 (Xyl., Mba.)

Perc. 1

Perc. 2

Perc. 3

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p, *mf*, *mp*, *f*

4, 5

15 17 18

rit.

26 Wicked (♩. = 144)

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bls., Ch.)

Mlt. Perc. 2 (Xyl., Mba.)

Perc. 1

Perc. 2

Perc. 3 Cr. Cym.

34

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bls., Ch.)

Mlt. Perc. 2 (Xyl., Mba.)

Perc. 1

Perc. 2

Perc. 3

ff

ff

ff

ff

ff

ff

ff

ff

f *ff* (Db to C)

ff

34

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbn. 1
2
3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bls., Ch.)

Mlt. Perc. 2 (Xyl., Mba.)

Perc. 1

Perc. 2

Perc. 3

42

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

42

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bls., Ch.)

Mlt. Perc. 2 (Xyl., Mba.)

Perc. 1

Perc. 2

Perc. 3

This page of a musical score, page 42, contains staves for the following instruments: Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Bass Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, Timpani, Mallet Percussion 1 (Bells, Chimes), Mallet Percussion 2 (Xylophone, Mallet Bass Drum), Percussion 1, Percussion 2, and Percussion 3. The score is in a key signature of three flats and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bls., Ch.)

Mlt. Perc. 2 (Xyl., Mba.)

Perc. 1

Perc. 2

Perc. 3

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bls., Ch.)

Mlt. Perc. 2 (Xyl., Mba.)

Perc. 1

Perc. 2

Perc. 3

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bls., Ch.)

Mlt. Perc. 2 (Xyl., Mba.)

Perc. 1

Perc. 2

Perc. 3

mf

2

2

Picc.
 Fls. 1
 2
 Ob.
 Bsn.
 Cls. 1
 2
 3
 B. Cl.
 A. Saxes 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 Tbn. 1
 2
 3
 Euph.
 Tuba
 Timp.
 Mlt. Perc. 1 (Bls., Ch.)
 Mlt. Perc. 2 (Xyl., Mba.)
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 19, measures 89-94. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Timpani, and various Percussion instruments. The music is in a key signature of three flats and a common time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page. Performance markings include 'ff' (fortissimo), 'mf' (mezzo-forte), 'div.' (divisi), and 'fff alarming!'.

Musical score for various instruments including Picc., Fls., Ob., Bsn., Cls., B. Cl., A. Saxes, T. Sax., B. Sax., Tpts., Hns., Tbn., Euph., Tuba, Timp., and Percussion. The score is written in a key signature of two flats and a common time signature. It features dynamic markings such as *ff* and *t*, and includes a large red watermark reading "Preview Only! Legal Use Requires Purchase".

105

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

105

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bls., Ch.)

Mlt. Perc. 2 (Xyl., Mba.)

Perc. 1

Perc. 2

Perc. 3



Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bls., Ch.)

Mlt. Perc. 2 (Xyl., Mba.)

Perc. 1

Perc. 2

Perc. 3

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113

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

113

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bls., Ch.)

Mlt. Perc. 2 (Xyl., Mba.)

Perc. 1

Perc. 2

Perc. 3

dim.

dim.

dim.

dim.

dim.

dim.

dim.

f

f

f

f

f

mp

f

p

f

p

mp

51934S

113

114

115

117

119

Picc.

Fls. 1
2

Ob.

Bsn. *mp*

Cls. 1
2
3

B. Cl. *mp*

A. Saxes 1
2

T. Sax.

B. Sax. *mp*

119 Solo *mp*

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3 *mp*

Euph. *mp*

Tuba *mp*

Timp.

Mlt. Perc. 1 (Bls., Ch.)

Mlt. Perc. 2 (Xyl., Mba.)

Perc. 1 *mp*

Perc. 2

Perc. 3 *mp*

Picc.

Fls. 1
2

Ob.

T. Sax.
Bsn. *mp*

Cls. 1
2
3 *mp*

B. Cl. *mp*

A. Saxes 1
2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bls., Ch.)

Mlt. Perc. 2 (Xyl., Mba.)

Perc. 1 *mp*

Perc. 2

Perc. 3

Picc. *mf*

Fls. 1 *mf*

Fls. 2 *mf*

Ob. *mf*

Bsn. *mf* *dim.* *mp*

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf* *dim.* *mp*

Tuba

Tpts. 1 *mf*

Tpts. 2 *mf*

Tpts. 3 *mf*

Hns. 1 *mf*

Hns. 2 *mf*

Tbns. 1 *mf dim.* *mp*

Tbns. 2 *mf dim.* *mp*

Tbns. 3 *mf dim.* *mp*

Euph. *mf* *dim.* *mp*

Tuba *mf dim.* *mp*

Timp. *mf dim.* *mp*

Mlt. Perc. 1 (Bls., Ch.) *mf dim.* *mp*

Mlt. Perc. 2 (Xyl., Mba.) *mf dim.* *mp*

Perc. 1 *mf dim.* *mp*

Perc. 2 *mf* *mp*

Perc. 3 *mf* *mp*

12 8 12 8 12 8

141

Picc. 12

Fls. 1 2 8

Ob.

Bsn.

Cls. 1 2 3 mp

B. Cl. mp

A. Saxes 1 2

T. Sax.

B. Sax.

Tuba

141

Tpts. 1 2 3 12

Hns. 1 2 8

Tbns. 1 2 3 p mp

Euph. p mp

Tuba p mp

Timp. 12

Mlt. Perc. 1 (Bls., Ch.)

Mlt. Perc. 2 (Xyl., Mba.) mp

Perc. 1 p mp

Perc. 2

Perc. 3 mp

149

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax. Tuba

149

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bls., Ch.)

Mlt. Perc. 2 (Xyl., Mba.)

Perc. 1

Perc. 2

Perc. 3

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bls., Ch.)

Mlt. Perc. 2 (Xyl., Mba.)

Perc. 1

Perc. 2

Perc. 3

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(D, G, A, D) *mf*

mp

H.H. S.D.

mf

p

157

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

157

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Timp.

Mlt. Perc. 1
(Bls., Ch.)

Mlt. Perc. 2
(Xyl., Mba.)

Perc. 1

Perc. 2

Perc. 3

Cr. Cym.

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The musical score is arranged in a standard orchestral format. The top section includes Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Bass Saxophone. The middle section includes Trumpets (1, 2, 3), Horns (1 and 2), Trombones (1, 2, 3), Euphonium, and Tuba. The bottom section includes Timpani, Mallet Percussion 1 (Bells, Chimes), Mallet Percussion 2 (Xylophone, Mallet Bass Drum), and three general Percussion parts. The score is in 4/4 time with a key signature of one sharp (F#). Dynamics range from *ff* to *mf*. A 'Cr. Cym.' (Cymbal) is indicated in measure 160.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bls., Ch.)

Mlt. Perc. 2 (Xyl., Mba.)

Perc. 1

Perc. 2

Perc. 3

ff

f

fp

f

ff

ff

f

molto rall.

molto rall.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bls., Ch.)

Mlt. Perc. 2 (Xyl., Mba.)

Perc. 1

Perc. 2

Perc. 3

f

p

f

H.H.

f

f

f

176 Grandioso (♩ = 72)

The image shows a page of a musical score for a grandioso section, measures 176 and 177. The score is for a full orchestra and includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, Bass Saxophone, Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Timpani, Mallet Percussion 1 (Bells, Chimes), Mallet Percussion 2 (Xylophone, Mallet Bass), and three general Percussion parts. The key signature has two sharps (F# and C#), and the tempo is marked 'Grandioso' with a quarter note equal to 72 beats per minute. Measure 176 begins with a dynamic marking of *f* and continues with *ff*. Measure 177 features a change in time signature from 6/8 to 3/4 and maintains the *ff* dynamic. A large red watermark is overlaid diagonally across the page, reading 'PREVIEW ONLY - Legal Use Requires Purchase'. The page number '36' is in the top left corner. At the bottom, the score number '51934S' is on the left, and measure numbers '173', '176', and '177' are positioned below their respective staves.

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bls., Ch.)

Mlt. Perc. 2 (Xyl., Mba.)

Perc. 1

Perc. 2

Perc. 3

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play

f *ff*

p *ff*

p *ff*

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bls., Ch.)

Mlt. Perc. 2 (Xyl., Mba.)

Perc. 1

Perc. 2

Perc. 3

6

t

2. (4), 3. (6)

ff

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Picc.
 Fls. 1
 2
 Ob.
 Bsn.
 Cls. 1
 2
 3
 B. Cl.
 A. Saxes 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 Tbns. 1
 2
 3
 Euph.
 Tuba
 Timp.
 Mlt. Perc. 1 (Bls., Ch.)
 Mlt. Perc. 2 (Xyl., Mba.)
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 39, featuring woodwinds, brass, strings, and percussion. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, Tuba, Timpani, and various Mallet Percussion (Bells, Chimes, Xylophone, Mallet Basses) and other Percussion instruments. The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

189 Wicked (♩. = 144)

Picc.

Fls. 1 2

Ob.

Bsn.

ff

Cls. 1 2 3

B. Cl.

ff

A. Saxes 1 2

T. Sax.

ff

B. Sax.

ff

189 Wicked (♩. = 144)

Tpts. 1 2 3

ff

Hns. 1 2

ff

Tbns. 1 2 3

ff

Euph.

ff

Tuba

ff

Timp.

Mlt. Perc. 1 (Bls., Ch.)

ff

Mlt. Perc. 2 (Xyl., Mba.)

Perc. 1

ff

Perc. 2

ff

Perc. 3

ff

ff

p

ff

Picc. *mf cresc.* *ff* *tr*

Fls. 1 *mf cresc.* *ff* *tr*

Fls. 2 *mf cresc.* *ff* *tr*

Ob. *mf cresc.* *ff* *tr*

Bsn. *mf cresc.* *ff* *tr*

Cls. 1 *mf cresc.* *ff* *tr*

Cls. 2 *mf cresc.* *ff* *tr*

Cls. 3 *mf cresc.* *ff* *tr*

B. Cl. *mf cresc.* *ff* *tr*

A. Saxes 1 *mf cresc.* *ff* *tr*

A. Saxes 2 *mf cresc.* *ff* *tr*

T. Sax. *mf cresc.* *ff* *tr*

B. Sax. *mf cresc.* *ff* *tr*

Tpts. 1 *f* *ff* *tr*

Tpts. 2 *f* *ff* *tr*

Tpts. 3 *f* *ff* *tr*

Hns. 1 *f* *ff* *tr*

Hns. 2 *f* *ff* *tr*

Tbns. 1 *f* *ff* *tr*

Tbns. 2 *f* *ff* *tr*

Tbns. 3 *f* *ff* *tr*

Euph. *f* *ff* *tr*

Tuba *f* *ff* *tr*

Timp. *f* *ff* *tr*

Mlt. Perc. 1 (Bls., Ch.) *mf cresc.* *ff* *tr*

Mlt. Perc. 2 (Xyl., Mba.) *mf cresc.* *ff* *tr*

Perc. 1 *mf cresc.* *ff* *tr*

Perc. 2 *mf cresc.* *ff* *tr*

Perc. 3 *mf cresc.* *ff* *tr*

