

# TO SAIL THE MAJESTIC SEAS

WILLIAM OWENS

## INSTRUMENTATION

1 Conductor Score  
4 Flute 1  
4 Flute 2  
2 Oboe  
2 Bassoon  
5 B♭ Clarinet 1  
5 B♭ Clarinet 2  
2 B♭ Bass Clarinet  
2 E♭ Alto Saxophone 1  
2 E♭ Alto Saxophone 2  
2 B♭ Tenor Saxophone  
2 E♭ Baritone Saxophone  
4 B♭ Trumpet 1  
4 B♭ Trumpet 2  
4 F Horn

2 Trombone 1  
2 Trombone 2  
2 Euphonium  
2 Baritone T.C.  
4 Tuba  
1 Timpani  
2 Mallet Percussion  
(Bells, Chimes)  
2 Percussion 1  
(Snare Drum, Bass Drum)  
4 Percussion 2  
(Crash Cymbals, Triangle,  
Ship's Bell, Mark Tree,  
Suspended Cymbal)

**SUPPLEMENTAL and WORLD PARTS**  
*The following instruments and transpositions  
(all parts) are available to download from  
[alfred.com/supplemental](http://alfred.com/supplemental)*

E♭ Alto Clarinet  
E♭ Contra Alto Clarinet  
B♭ Contra Bass Clarinet  
E♭ Horn  
B♭ Trombone T.C.  
B♭ Trombone B.C.  
B♭ Euphonium B.C.  
B♭ Tuba T.C.  
B♭ Tuba B.C.  
E♭ Tuba T.C.  
E♭ Tuba B.C.  
String Bass





## THE COMPOSER

---

William Owens (b. 1963) is a native of Gary, Indiana. A seasoned music educator, he is highly active as a composer, clinician, and conductor throughout North America. His compositional style for young ensembles displays a keen, practical approach which has firmly established him as a leader in the field. Since 1993, Mr. Owens has written over 300 titles for concert band, string orchestra, and small ensemble. His music is performed and appears on required music lists nationally and abroad. Many of his works have been analyzed in educational texts and are staples of the young band repertoire.

William is a 1985 graduate of Chicago's VanderCook College of Music and the recipient of numerous awards and grants for composition. Professional memberships include the American Society of Composers, Authors, and Publishers (ASCAP), the Texas Music Educators Association (TMEA), the Association of Texas Small School Bands (ATSSB), and Phi Beta Mu International Bandmasters Fraternity. He is recognized as a Distinguished Alumnus by his alma mater, and a recipient of the Texas Bandmasters Association's Meritorious Achievement Award.

William resides in Fort Worth, TX with his wife and best friend, Georgia.

## ABOUT THE MUSIC

---

For thousands of years, people have bridled the power of wind to sail; the earliest record of a vessel under sail dates back to ancient Egypt circa 3500 B.C. Resolute and highly spirited, *To Sail The Majestic Seas* is a vivid portrayal of humankind's valorous endeavor to traverse the world's great waters.

A vigorous statement is heard in the beginning as the sailors embark on their journey. The initial boldness of the music gradually calms, depicting the beauty and serenity of the great sea. The music suddenly becomes brisk and energetic, portraying the sea at the height of its power and majesty, before driving to a powerful conclusion.

## PERFORMANCE NOTES

---

In the "brisk and energetic" section at measure 36, the music is most effective if played precisely at the suggested metronome marking. If no ship's bell is available, a brake drum makes a fine substitute.

—William Owens

DURATION: 2:30

commissioned for the 2024 ATSSB All-State Band  
by the Association of Texas Small School Bands; Rodney D. Bennett, President

# TO SAIL THE MAJESTIC SEAS

WILLIAM OWENS  
(ASCAP)

Stately (♩ = 100)

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2

F Horn

Trombones 1 2

Euphonium

Tuba

Timpani

Mallet Percussion (Bells, Chimes)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Triangle, Ship's Bell, Mark Tree, Suspended Cymbal)

Legal Use Requires Purchase

2 3 4 5



7

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

7

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Mlt. Perc. (Bls., Ch.)

Perc. 1

Perc. 2

6 7 8 9 10

*f*

Tri.

Legal Use Requires Purchase

15

Fls. 1 2

Ob.

Bsn. 1 2

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Mlt. Perc. (Bls., Ch.)

Perc. 1

Perc. 2

Ship's Bell

*mf*

*mf* play *mf*

*mf*

Ob. Solo 23

Fls. 1 2

Ob. *mf* Solo

Bsn. *mf*

Cls. 1 2 *mp* div.

B. Cl. *mp*

A. Saxes 1 2

T. Sax. *mp* play

B. Sax. *mp* play

23

Tpts. 1 2

Hn. *mp*

Tbns. 1 2

Euph. Bsn. *mp*

Tuba Low WWs *mp*

Timp.

Mlt. Perc. (Bls., Ch.) Bells *mp*

Perc. 1

Perc. 2 Mark Tree *mf*

21 22 23 24 25



$$(f)$$

## 36 Brisk and energetic! (♩ = 144)

Fls. 1 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf*

Cls. 1 2 *mf* *f* *div.*

B. Cl. *mf*

A. Saxes 1 2 *mf* *f*

T. Sax. *mf*

B. Sax. *mf*

36 Brisk and energetic! (♩ = 144) *mf*

Tpts. 1 2 *mf* *div.*

Hn. *mf*

Tbns. 1 2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Mlt. Perc. (Bls., Ch.) *mf* *Ch.*

Perc. 1 *mf*

Perc. 2

40

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

40

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Mlt. Perc. (Bls., Ch.)

Perc. 1

Perc. 2

40 41 42 43 44

51933S

[illegible]

Fls. 1 2 *f*

Ob. *f*

Bsn. *mf*

Cls. 1 2 *f*

B. Cl. *mf*

A. Saxes 1 2 *f*

T. Sax. *f*

B. Sax. *mf*

Tpts. 1 2 *f*

Hn. *f*

Tbns. 1 2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Mlt. Perc. (Bls., Ch.) *f*

Perc. 1 *mf*

Perc. 2 *mf*

50 51 52 53 54

55

Fls. 1 2 *mf* *mp*

Ob. *mf* *mp*

Bsn. *mp*

Cls. 1 2 *mp* *mp*

B. Cl. *mp*

A. Saxes 1 2 *mf* *mp* 1. +2.

T. Sax. *mp*

B. Sax. *mp*

55

Tpts. 1 2 *mp* *mp*

Hn. *mp*

Tbns. 1 2 *mp* *mp*

Euph. *mp* Low WWs play *mp*

Tuba *mp* Low WWs play *mp*

Timp. *mf*

Mlt. Perc. (Bls., Ch.) *mf*

Perc. 1

Perc. 2 Tri. M.T. *mf*

55 56 57 58 59 60

63

Fls. 1 2 *f* *tr*

Ob. *f* *tr*

Bsn. *f*

Cls. 1 *f* *div.* *tr*  
2 *f* *tr*

B. Cl. *f*

A. Saxes 1 2 *f*

T. Sax. *f*

B. Sax. *f*

63

Tpts. 1 2 *f*

Hn. *f*

Tbns. 1 2 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Mlt. Perc. (Bls., Ch.) *f* Ch.

Perc. 1 *f*

Perc. 2 Cr. Cym. > Tri. *f*

61 62 63 64 65

