

DANZA ZANZARE

(Dance of the Mosquitoes)

JAROD HALL

INSTRUMENTATION

- 1 Conductor Score
- 1 Piccolo
- 4 Flute 1
- 4 Flute 2
- 2 Oboe
- 2 Bassoon
- 5 B♭ Clarinet 1
- 5 B♭ Clarinet 2
- 2 B♭ Bass Clarinet
- 4 E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 B♭ Trumpet 1
- 4 B♭ Trumpet 2

- 4 F Horn
- 4 Trombone
- 2 Euphonium
- 2 Baritone T.C.
- 4 Tuba
- 1 Timpani
- 2 Mallet Percussion
(Chimes, Bells)
- 2 Percussion 1
(Tom-tom, Bass Drum)
- 4 Percussion 2
(Crash Cymbals, Tambourine,
Triangle, Suspended Cymbal)

SUPPLEMENTAL and WORLD PARTS

*The following instruments and transpositions
(all parts) are available to download from
alfred.com/supplemental*

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- B♭ Trombone T.C.
- B♭ Trombone B.C.
- B♭ Euphonium B.C.
- B♭ Tuba T.C.
- B♭ Tuba B.C.
- E♭ Tuba T.C.
- E♭ Tuba B.C.
- String Bass





THE COMPOSER

JaRod Hall (b. 1991) is a Texas-native educator, performer, and composer. He holds a bachelor's degree in music education from the University of North Texas where he studied conducting with Nicholas Williams and Dennis Fisher. JaRod's bands have received consistent sweepstakes awards at the Texas University Interscholastic League Concert and Sight-reading Evaluations and have been recognized at the state level. In 2018 and 2019, JaRod's bands at Griffin Middle School earned the Citation of Excellence award, honoring the top two non-varsity bands in the state of Texas.

A passionate performer, JaRod has been a part of many ensembles such as the North Texas Wind Symphony, 3 O'Clock Lab Band, Carrollton Wind Symphony, and Metropolitan Winds. He served as drum major for the 2013 Crossmen Drum and Bugle Corps and was a member of the 2014 Disneyland All-American College Band.

As a composer, JaRod's compositions appear on the Texas Prescribed Music List, The J.W. Pepper Editors' Choice list, and the Bandworld Top 100. His piece *Through the Storm* won the 2021 Barbara Buehlman Prize for Composition, presented by the Midwest Clinic. JaRod is a nationwide marching band and WGI arranger and consultant. He resides in San Antonio, Texas with his wife Rachel.

ABOUT THE MUSIC

I took my first trip outside the United States in the summer of 2023 to the beautiful country of Italy! Among the many distinctive features of Pavia, the village in which I stayed, I was struck by the sheer amount of buzzing mosquitoes that filled the air at dawn and dusk. *Danza Zanzare (Dance of the Mosquitoes)* vividly captures the restless and unyielding nature of these tiny creatures. The piece was commissioned and premiered by the Delaware All-State Junior High School Band, which I had the honor of conducting in March 2024.

The piece opens by plunging the listener into the chaotic and fast-paced world of the mosquito swarm driven by relentless, pulsing percussion. From the outset, the woodwinds introduce a buzzing motif, setting the tone for the entire piece. In response, the brass enter with a secondary melody that evokes the beauty of the Italian landscape. In the middle of the piece, the brass section takes center stage with a unique twist: using their mouthpieces only, they buzz pitches in a fascinating aural display that mimics the sound of mosquitoes in flight. Woodwind players clap in response, but sporadically, as if trying to squash the mosquitoes themselves. Bonus points for adding choreography! The piece ends as it began: with a final statement of the buzzing motif, this time layered over the secondary theme.

—JaRod Hall

DANZA ZANZARE

(Dance of the Mosquitoes)

JAROD HALL
(ASCAP)

Vivo (♩ = 144)

5

Piccolo (opt.)

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2

F Horn

Trombone

Euphonium

Tuba

Timpani
(F, B, C, D) *mf*

Mallet Percussion
(Chimes, Bells) *mf*

Percussion 1
(Tom-tom, Bass Drum) *mf*

Percussion 2
(Crash Cymbals, Tambourine, Triangle, Suspended Cymbal) *mf*

Soli
mf
mf

p
p
p

2 3 4 5



Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mlt. Perc. (Ch., Bells)

Perc. 1

Perc. 2

6 7 8 9 10

13

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mlt. Perc. (Ch., Bells)

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

11

14

15

Preview Only
Legal Use Requires Purchase

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mlt. Perc. (Ch., Bells)

Perc. 1

Perc. 2

Sus. Cym.

mf

to Bells

Bells

mf

16 17 18 19 20

21

Picc. *f*

Fls. 1 *f*
2

Ob. *f*

Bsn.

Cl. 1
2

B. Cl.

A. Sax. *f*

T. Sax. *f*

B. Sax.

21

Tpts. 1 *f*
2 *f*

Hn. *f*

Tbn.

Euph.

Tuba

Timp.

Mlt. Perc. (Ch., Bells) *f*

Perc. 1

(consider holding a mallet and stick in each hand)

Perc. 2

21 *f* *mf* w/ stick 22 23 24 25

The musical score is arranged for a full orchestra and percussion. It includes the following instruments:

- Picc.
- Fls. 1 & 2
- Ob.
- Bsn.
- Cls. 1 & 2
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Tpts. 1 & 2
- Hn.
- Tbn.
- Euph.
- Tuba
- Timp.
- Mlt. Perc. (Ch., Bells)
- Perc. 1
- Perc. 2

Dynamic markings include *fp*, *f*, *mf*, and *sfz*. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid on the score. The page number 29 is printed in a box at the top right. The score ends with a double bar line and the number 29 in a box. Below the score, there are performance instructions for percussion: "w/ mallets" (marked *p*) and "w/ stick" (marked *f*).

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mlt. Perc. (Ch., Bells)

Perc. 1

Perc. 2

31 32 33 *p* w/ mallets 34 35 *p*

36

Picc. *ff*

Fls. 1 *ff*

2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*

2 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

36

1 take mouthpiece out *ff*

Tpts. 2 take mouthpiece out *ff*

Hn. take mouthpiece out *ff*

Tbn. take mouthpiece out *ff*

Euph. take mouthpiece out *ff*

Tuba take mouthpiece out *ff*

Timp. *ff*

Mlt. Perc. (Ch., Bells) *ff*

Perc. 1 *ff*

Perc. 2 *ff*

36 *ff* w/ stick 37 38 39 40 41

44

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mlt. Perc. (Ch., Bells)

Perc. 1

Perc. 2

44

42

45

46

Legal Use Only

Requires Purchase

This musical score page, numbered 12, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Milt. Perc. (Ch., Bells), Perc. 1, and Perc. 2. The score spans measures 47 to 51. A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the page. Performance markings include 'clap!' and 'fp' (fortissimo) for the woodwinds, and 'play' with a trill symbol for the brass. The woodwinds have rests in measures 47-50, while the brass and percussion have active parts throughout.

52

Picc. *f*

Fls. 1 *f*

2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

52

Tpts. 1 *f*

2 *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *mf*

Mlt. Perc. (Ch., Bells) *mf*

Perc. 1 *mf*

Perc. 2 *mf*

mouthpiece on

mouthpiece on

mouthpiece on

mouthpiece on

mouthpiece on

mouthpiece on

(F to G)

Tri. *mf*

60

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mlt. Perc. (Ch., Bells)

Perc. 1

Perc. 2

Sus. Cym. w/ mallets

Cr. Cym.

w/ stick

58 59 60 61 62

fp *ff* *mf* *play* *tr*



66

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mlt. Perc. (Ch., Bells)

Perc. 1

Perc. 2

63

sim. *p*

ff

65

66

67

to Bells

sfz sfz p

(strike w/ left and right hands together)

sfz sfz p

This page contains a musical score for a full orchestra, specifically focusing on the woodwind, brass, and percussion sections. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Milt. Perc. (Ch., Bells), Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *fp* (fortissimo piano) and *ff* (fortissimo). There are also performance instructions like "dampen" and "Tamb." (Tambourine). A large, diagonal red watermark reading "Preview Only Requires Purchase" is overlaid across the entire page.