

THE TRACE

ROBERT SHELDON

INSTRUMENTATION

- 1 Conductor Score
- 4 Flute 1
- 4 Flute 2
- 2 Oboe
- 2 Bassoon
- 4 B♭ Clarinet 1
- 4 B♭ Clarinet 2
- 4 B♭ Clarinet 3
- 2 B♭ Bass Clarinet
- 2 E♭ Alto Saxophone 1
- 2 E♭ Alto Saxophone 2
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 3 B♭ Trumpet 1
- 3 B♭ Trumpet 2
- 3 B♭ Trumpet 3

- 1 F Horn 1
- 1 F Horn 2
- 2 Trombone 1
- 2 Trombone 2
- 2 Trombone 3
- 2 Euphonium
- 2 Baritone T.C.
- 4 Tuba
- 1 Timpani
- 2 Mallet Percussion
(Bells, Piano)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 4 Percussion 2
(Crash Cymbals, Triangle,
Suspended Cymbal, Tambourine)

SUPPLEMENTAL and WORLD PARTS
*The following instruments and transpositions
 (all parts) are available to download from
alfred.com/supplemental*

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- B♭ Trombone T.C.
- B♭ Trombone B.C.
- B♭ Euphonium B.C.
- B♭ Tuba T.C.
- B♭ Tuba B.C.
- E♭ Tuba T.C.
- E♭ Tuba B.C.
- String Bass

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THE COMPOSER

With over three million copies of his compositions and books sold, Robert Sheldon is one of the most performed composers of concert band in the world. Following seventeen years as Director of Concert Band Publications for Alfred Music, he now maintains an active composition and conducting schedule, regularly accepting commissions for new works. Sheldon received the Bachelor of Music in Music Education from the University of Miami and the Master of Fine Arts in Instrumental Conducting from the University of Florida. In 2020, VanderCook College of Music presented him with an honorary Doctorate in Music Education.

An internationally recognized clinician, Sheldon has conducted around the world and his compositions frequently appear on many international concert and contest lists. He has conducted Regional and All-State Honor Bands throughout the United States and abroad.

The American School Band Directors Association has honored him with the Volkwein Award for composition and the Stanbury Award for teaching, the International Assembly of Phi Beta Mu honored him with the International Outstanding Bandmaster Award, and he has been awarded membership in the American Bandmasters Association.

ABOUT THE MUSIC

The Natchez Trace is a historic forest trail that begins near Nashville, Tennessee and winds its way for 440 miles through Alabama and Mississippi, ending at Natchez on the Mississippi River. Used for centuries by the indigenous people living in this area of the country, it later became a vital trade link in the 18th and 19th centuries. Although parts of the original footpath are still accessible, this beautiful area is now traversed by the Natchez Trace Parkway allowing visitors to enjoy a leisurely drive without commercial vehicles, and take part in hiking, biking and camping activities.

When asked to write a piece for the Mississippi chapter of the international bandmasters fraternity, Phi Beta Mu, the Natchez Trace seemed an obvious choice from which to draw inspiration as this is such a well-known feature in the state of Mississippi. The piece is dedicated to John Gary Cook, an exceptional and much-loved band director and mentor to many. When I was approached about writing this piece, I was told that Mr. Cook had often said, "That Robert Sheldon...he sure can write a beautiful melody." With that in mind I have endeavored to write a piece worthy of his memory, using as much of my melody-making skills as possible while also attempting to honor him by referencing a beautiful and historic part of the state he so loved.

—Robert Sheldon

DURATION: 5:30

commissioned by the Delta Chapter of Phi Beta Mu (Mississippi)
dedicated to the memory of John Gary Cook

THE TRACE

ROBERT SHELDON
(ASCAP)
Op. 252

Majestically (♩ = 96)

1 2

Flutes / Piccolo

Oboe

Bassoon

1 2 3

B♭ Clarinets

B♭ Bass Clarinet

1 2

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Majestically (♩ = 96)

1 2 3

B♭ Trumpets

F Horns

1 2 3

Trombones

Euphonium

Tuba

Timpani

Mallet Percussion (Bells, Piano)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Triangle, Suspended Cymbal, Tambourine)

-Picc.

+Picc.

ff *p* *ff*

ff *p* *ff*

mf

ff *p* *ff*

ff *p* *ff*

f *mf* *mf*

mf

ff *p* *ff*

f *mf* *mf*

mf *mf* *mf*

mf

w/ medium mallets

(F, B♭, C, E♭)
Bells w/ hard rubber mallets

ff

Cr. Cym. *ff*

Sus. Cym.

p

2 3 4



This musical score page includes parts for the following instruments:

- Fls. / Picc. (Flutes/Piccolo)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Saxes (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. (Trumpets)
- Hns. (Horns)
- Tbns. (Trombones)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Mlt. Perc. (Bells, Pno.) (Multiple Percussion)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in 4/4 time and features dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *p* (piano). It includes various musical notations like slurs, accents, and triplets. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Fls. / Picc. 1 2 +Picc. rall.

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2 ff

T. Sax.

B. Sax.

Tpts. 1 2 3 rall. f

Hns. 1 2 f

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. (Bells, Pno.) f

Perc. 1 p f

Perc. 2

Allegro moderato (♩ = 126)

29

Fls. / Picc. 1, 2
Ob.
Bsn.
Cls. 1, 2, 3
B. Cl.
A. Saxes 1, 2
T. Sax.
B. Sax.
Tpts. 1, 2, 3
Hns. 1, 2
Tbns. 1, 2, 3
Euph.
Tuba
Timp.
Mlt. Perc. (Bells, Pno.)
Perc. 1
Perc. 2

Dynamic markings: *ff*, *p*, *mp*, *mf*, *Solo*

Measure numbers: 25, 26, 27, 28, 29

37

Fls. / Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. (Bells, Pno.)

Perc. 1

Perc. 2

+All & Picc.

p *mf* *mp*

play *p* *ff*

35 36 37 38

Fls. / Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. (Bells, Pno.)

Perc. 1

Perc. 2

45

Fls. / Picc. 1 2 *tutti* *mf*

Ob. *mf*

Bsn. *mf* *mp*

Cls. 1 2 3 *mp*

B. Cl. *mf* *mp*

A. Saxes 1 2 *mf* *mp*

T. Sax. *mf* *mp*

B. Sax. *mf* *mp*

Tpts. 1 2 3 *mp*

Hns. 1 2 *mf* *mp*

Tbns. 1 2 3 *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Timp. *mf* *mp*

Mlt. Perc. (Bells, Pno.)

Perc. 1 *mf* *p*

Perc. 2 *mf*

43

44

45

46

47

Fls. / Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax. *mp*

Tpts. 1 2 3 *mf* *f*

Hns. 1 2 *mp*

Tbns. 1 2 3 *mp*

Euph. *mp*

Tuba *mp*

Timp.

Mlt. Perc. (Bells, Pno.)

Perc. 1 *p*

Perc. 2 *mp* *p*

Sus. Cym. w/ sticks *p*

w/ mallets

48 49 50 51 52

53

Fls. / Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

53

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. (Bells, Pno.)

Perc. 1

Perc. 2

53 54 55 56 57

63 Adagio (♩ = 72)

Fls. / Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

63 Adagio (♩ = 72)

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. (Bells, Pno.)

Perc. 1

Perc. 2

p

mf

2. one player

poco accel.

Fls. / Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. (Bells, Pno.)

Perc. 1

Perc. 2

mp *mf* *f* *p*

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71 Più mosso (♩ = 80)

Fls. / Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

71 Più mosso (♩ = 80)

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. (Bells, Pno.)

Perc. 1

Perc. 2

mf

mf

mf

mf

Tri.

mf

Fls. / Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. (Bells, Pno.)

Perc. 1

Perc. 2

81 82 83 84 85

mf *f* (B to C)

p *f*

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Fls. / Picc. 1 2 *molto rall.*
f mp

Ob. *mf f mp*

Bsn. *mf mp*

Cls. 1 2 3 *mf f mp*

B. Cl. *mf mp*

A. Saxes 1 2 *play p mf f mp*

T. Sax. *mf mp*

B. Sax. *mf mp*

Tpts. 1 2 3 *mf mp Solo mf*

Hns. 1 2 *tutti mf mp*

Tbns. 1 2 3 *mf mp*

Euph. *mf Solo mp*

Tuba *mf mp*

Timp. *p mf mp*

Mlt. Perc. (Bells, Pno.)

Perc. 1

Perc. 2 *Tri. mf*

90 91 92 93 94 95

96 Allegro moderato (♩ = 126)

Fls. / Picc. 1 2 *p*

Ob.

Bsn.

Cls. 1 2 3 *p*

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

96 Allegro moderato (♩ = 126)

Tpts. 1 2 3 *mf* tutti

Hns. 1 2

Tbns. 1 2 3 *mf*

Euph. *mf* tutti

Tuba

Timp. (E to Eb, A to B \flat)

Mlt. Perc. (Bells, Pno.)

Perc. 1 *p*

Perc. 2 Tamb. *p*

Fls. / Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. (Bells, Pno.)

Perc. 1

Perc. 2

mf

f

mp

Sus. Cym. w/ mallets

p

100 101 102 103

104

Fls. / Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

104

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. (Bells, Pno.)

Perc. 1

Perc. 2

Cr. Cym.

ff *mp* *mf* *f*

Fls. / Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. (Bells, Pno.)

Perc. 1

Perc. 2

108 109 110 111

mf *f* *ff* *mp* *p*

+Picc.

ff

ff

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

mp *p*

mf

p

112

Fls. / Picc. 1 2

Ob.

Bsn. *ff* *f*

Cls. 1 2 3

B. Cl. *ff* *f*

A. Saxes 1 2 *f*

T. Sax. *f*

B. Sax. *ff* *f*

112

Tpts. 1 2 3 *f*

Hns. 1 2

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Timp. *f* *mf*

Mlt. Perc. (Bells, Pno.) *ff*

Perc. 1 *f* *mf*

Perc. 2 *f* Tri. *mf*

112 113 114 115 116

This musical score page, numbered 30, features 18 staves for various instruments. The instruments listed on the left are: Fls. / Picc. (1 and 2), Ob., Bsn., Cls. (1, 2, and 3), B. Cl., A. Saxes (1 and 2), T. Sax., B. Sax., Tpts. (1, 2, and 3), Hns. (1 and 2), Tbps. (1, 2, and 3), Euph., Tuba, Timp., Mlt. Perc. (Bells, Pno.), Perc. 1, and Perc. 2. The score is written in a key signature of two flats (B-flat and E-flat) and includes dynamic markings such as *mf*, *f*, *ff*, and *p*. Performance instructions include *rall.* (rallentando) and *tr* (trills). A large, diagonal red watermark reading "Preview Only" is overlaid across the center of the page, with the text "Legal Use Requires Purchase" written below it.

Decisively (♩ = 72) rall.

Fls. / Picc. 1 *fp* *ff*

Ob. *fp* *ff*

Bsn.

Cls. 1 *fp* *ff*

2 *fp* *ff*

3 *fp* *ff*

B. Cl.

A. Saxes 1 *fff* *ff*

2 *fff* *ff*

T. Sax.

B. Sax.

Tpts. 1 *fp* *f* *ff*

2 *fp* *f* *ff*

3 *fp* *f* *ff*

Hns. 1 *fff* *ff*

2 *fff* *ff*

Tbns. 1 *fff* *ff*

2 *fff* *ff*

3 *fff* *ff*

Euph. *fff* *ff*

Tuba *fff* *ff*

Timp. *ff* *fff* *f* *ff* damp.

Mlt. Perc. (Bells, Pno.) damp.

Perc. 1 *ff* *f* *ff* damp.

Perc. 2 damp.

130 *ff* *fffz* 131 *ff* 132 *f* 133 *ff*