

# LAND OF HARP AND SONG

(A Collection of Irish Folk Songs)

Arranged by TIMOTHY LOEST

## INSTRUMENTATION

1	Conductor Score	2	Trombone 1	<p><b>SUPPLEMENTAL and WORLD PARTS</b>  <i>The following instruments and transpositions (all parts) are available to download from <a href="http://alfred.com/supplemental">alfred.com/supplemental</a></i></p> <p>E♭ Alto Clarinet                      E♭ Contra Alto Clarinet                      B♭ Contra Bass Clarinet                      E♭ Horn                      B♭ Trombone T.C.                      B♭ Trombone B.C.                      B♭ Euphonium B.C.                      B♭ Tuba T.C.                      B♭ Tuba B.C.                      E♭ Tuba T.C.                      E♭ Tuba B.C.                      String Bass</p>
4	Flute 1 / Piccolo (opt.)	2	Trombone 2	
4	Flute 2	2	Euphonium	
2	Oboe	2	Baritone T.C.	
2	Bassoon	4	Tuba	
5	B♭ Clarinet 1	1	Timpani	
5	B♭ Clarinet 2	2	Bells	
2	B♭ Bass Clarinet	2	Xylophone	
2	E♭ Alto Saxophone 1	3	Percussion 1 (Field Drum, Snare Drum, Bass Drum)	
2	E♭ Alto Saxophone 2	4	Percussion 2 (Crash Cymbals, Tambourine, Triangle, Suspended Cymbal, Tam-tam)	
2	B♭ Tenor Saxophone			
2	E♭ Baritone Saxophone			
4	B♭ Trumpet 1			
4	B♭ Trumpet 2			
4	F Horn			





## THE ARRANGER

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Timothy Loest is a name in music synonymous with creativity, versatility, and accessibility. His works for young band are performed worldwide and his pedagogical methods and conducting appearances impact performers and audiences at the state and national levels. In 2017, his composition *Cloud Gate (Reflections of a City)* was performed for over 5,000 spectators at Chicago's Millennium Park. That same year, Tim received the Illinois Grade School Music Association's highest honor—the Cloyd Myers Memorial Award for Excellence in Music Education.

Tim had his first work published in 1995 and has written for Warner Bros. Publications, C.L. Barnhouse Company, The FJH Music Company, MakeMusic Publications, and RWS Music Company. In 2022, he founded

Fanfare Music Press, a company dedicated to the highest quality compositions and arrangements for band.

With over three decades in the classroom, Tim is no stranger to instrumental pedagogy; he is associated with several best-selling methods, including *Measures of Success®: A Comprehensive Musicianship Band Method*, *Warm-ups and Beyond*, *Rhythms and Beyond*, and *Chorales and Beyond*. Outside the classroom, Tim's music has appeared on numerous network TV shows, including *The Tonight Show Starring Jimmy Fallon*, *Good Morning America*, *Extra*, and *Nick Jr.*

Tim received his Bachelor of Music Education degree with high honors from Illinois State University and his Master of Music degree with program honors from Northwestern University. He holds membership in ASCAP, the Illinois Grade School Music Association, and Christian Educators. He served his entire teaching career at F.E. Peacock Middle School in Itasca, Illinois, and resides in Wheaton, Illinois with his wife Cindy and two sons. Tim regularly accepts commissions for band and can be reached through his website: [www.timothyloest.com](http://www.timothyloest.com).

## ABOUT THE MUSIC

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*Land of Harp and Song* is a collection of three popular Irish songs. The Carl Sandburg Middle School Tiger Bands (Mundelein, Illinois), commissioned the work to celebrate the inspiring career of retiring Principal Mark Pilut. The work was premiered in the spring of 2024.

While contemplating ideas for the commission, it occurred to me that meaningful sendoffs not only recall past good times, but they also recall challenges confronted and conquered. They also shower the honoree with blessings for a happy, healthy, and prosperous future. With that in mind, Irish music seemed to be the perfect source material for this work.

The first movement presents *The Kerry Dance*, a song that longs for recapturing an hour of past youth, complete with its ringing music, merry-hearted laughter, and wild dancing. Irish songwriter James Lynman Molloy penned it in 1879. The gist of the song is found in the following verse:

Loving voices of old companions  
Stealing out of the past once more  
And the sound of the dear old music  
Soft and sweet as in days of yore.

The second movement presents *The Last Rose of Summer*, a melancholy song that acknowledges the passing seasons of life. Irish poet Thomas Moore penned its lyrics in 1805 to the traditional Irish tune Aisling an Óigfhear. An instant hit, the song was later arranged by Ludwig van Beethoven, Felix Mendelssohn, Charles Gounod, and Benjamin Britten. The song presents a lone, blooming rose that eventually succumbs to the same fate as her lovely garden companions. While sorrowful, the lyrics remind us not to forget life's beauty. It begins with the following verse:

'Tis the last rose of Summer,  
Left blooming alone;  
All her lovely companions  
Are faded and gone;  
No flower of her kindred,  
No rose-bush is nigh,  
To reflect back her blushes  
Or give sigh for sigh!

The third and final movement presents a resolute setting of Thomas Moore's *The Minstrel Boy*. The song tells the story of a naive, idealistic lad going off to war. Moore penned the work in 1813 to a tune he referenced as *The Moreen*. Central to the lyrics is the harp, an iconic image of Ireland. The song reminds us of the virtues of bravery, loyalty, sacrifice, and patriotism. The first verse is as follows:

The Minstrel-boy to the war is gone,  
In the ranks of death you'll find him;  
His father's sword he has girded on,  
And his wild harp slung behind him—  
"Land of song!" said the warrior-bard,  
"Though all the world betrays thee,  
One sword, at least, thy rights shall guard,  
One faithful harp shall praise thee!"

Perhaps no music is as tuneful and nostalgic as traditional Irish music. Nevertheless, as you learn this arrangement, be open to exploring the music and popular songs from all cultures. Through music, we discover what all people have in common. And through this discovery, our lives are enriched and made better.

—Timothy Loest





13

Fls. / Picc. 1 2 - Picc. *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

13 Melody! *mf*

Tpts. 1 2 *mf*

Hn. *mf*

Tbns. 1 2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Bells articulate, warm-sounding mallets *mf*

Xyl. Melody! *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Tamb. *mf*



25 Quickly lilting (♩ = 120)

Fls. / Picc. 1 2 *mp cresc. poco a poco* *rit. + Picc.*

Ob. *mp cresc. poco a poco*

Bsn. *mp cresc. poco a poco*

Cls. 1 2 *mp cresc. poco a poco*

B. Cl. *mp cresc. poco a poco*

A. Saxes 1 2 *mp cresc. poco a poco*

T. Sax. *mp cresc. poco a poco*

B. Sax. *mp cresc. poco a poco*

Tpts. 1 2 *mp cresc. poco a poco*

Hn. *mp cresc. poco a poco*

Tbns. 1 2 *mp cresc. poco a poco*

Euph. *mp cresc. poco a poco*

Tuba *mp cresc. poco a poco*

Timp. *mf* *f*

Bells *mf* *f* *muffle*

Xyl. *mf* *f*

Perc. 1

Perc. 2



**31** A tempo (♩. = 120)

**35** Fast (♩. = 132)

Fls. / Picc. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

**31** A tempo (♩. = 120) **35** Fast (♩. = 132)

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bells

Xyl.

Perc. 1 Boom!

Perc. 2

*mf* *mp* *p* *f*

- Picc. + Picc.

*fff*

2

Fls. / Picc. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn. 1 2

Euph.

Tuba

Timp.

Bells

Xyl.

Perc. 1

Perc. 2

37 38 39 40 41 42

51930S

45

1. one player

This page contains the musical score for measures 45 through 48. The instruments listed on the left are: Fls. / Picc. (1 and 2), Ob., Bsn., Cls. (1 and 2), B. Cl., A. Saxes (1 and 2), T. Sax., B. Sax., Tpts. (1 and 2), Hn., Tbn. (1 and 2), Euph., Tuba, Timp., Bells, Xyl., Perc. 1, and Perc. 2. Measure 45 starts with a box containing the number 45. Performance markings include dynamics such as *p* and *f*, articulation like accents (*v*), and playing techniques such as *muffle* and *gently*. Specific instructions include *- Picc.* for the Piccolo Flute and *Bsn. / T. Sax.* for the Bassoon and Tenor Saxophone. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the score. The page number 11 is in the top right corner.

# 2. The Last Rose of Summer

Slowly and sustained (♩ = 69)

Picc. Tacet (Mvt. 2)  
1. Solo

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2

F Horn

Trombones 1 2

Euphonium

Tuba

Timpani

Bells

Xylophone

Percussion 1  
(Field Drum, Snare Drum, Bass Drum)

Percussion 2  
(Crash Cymbals, Tambourine, Triangle, Suspended Cymbal, Tam-tam)

*mf*

*mp*

two players

*mf*

2. Ob. Solo

*mf*

*mf*

*mp*

*mp*

one player

*mf*

one player

*mf*

Slowly and sustained (♩ = 69)

*mp*

Bsn.

*mp*

B. Cl.

*mp*

(F, Ab, B♭, Eb)

*mp*

*mf*

3

4

1 2 3 4

5

51930S

13

rit.

a tempo

Fls.

1  
2

Ob.

Bsn.

Cls.

1  
2

B. Cl.

Tuba

A. Saxes

1  
2

T. Sax.

B. Sax.

13

rit.

a tempo

Tpts.

1  
2

Hn.

Tbns.

1  
2

Euph.

Tuba

Timp.

Bells

Xyl.

Perc. 1

Perc. 2

Sus. Cym. w/ yarn mallets

S.D.



17

Fls. 1 2 *f* 3 *mf*

Ob. *f* *mf*

Bsn. *mf*

Cl. 1 2 *f* *mf* Melody! *mf* Melody! *mf*

B. Cl. *mf*

A. Sax. 1 2

T. Sax.

B. Sax.

17

Tpts. 1 2

Hn. *mf* Melody! *mf*

Tbns. 1 2

Euph. *mf*

Tuba

Timp. *f* muffle

Bells *f* muffle

Xyl. *mf*

Perc. 1 B.D. *f* muffle

Perc. 2 Cr. Cym. *f* muffle

*f*

21 Slightly faster (♩ = 76)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

21 Slightly faster (♩ = 76)

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bells

Xyl.

Perc. 1

Perc. 2



29

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

Tuba

A. Saxes 1 2

T. Sax.

B. Sax.

29

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bells

Xyl.

Perc. 1

Perc. 2





37 Slower (♩ = 56)

**Fls.** 1 2 *a tempo* *rit.* *mf*

**Ob.** *Solo* *mf* +2. one player

**Bsn.** *p* one player

**Cls.** 1 *Ob. Solo* *mf* *p* play div. (one player per note)

2 *mf* *p* one player

**B. Cl.** *p* one player

**A. Saxes** 1 *Solo* *mp*

2

**T. Sax.**

**B. Sax.** *p* B. Cl. (one player)

**Tpts.** 1 2 *a tempo* *rit.* *mp*

**Hn.**

**Tbns.** 1 2

**Euph.**

**Tuba** *p* one player

**Timp.** *p* muffle gently

**Bells** *mp* muffle gently

**Xyl.**

**Perc. 1**

**Perc. 2**

### 3. The Minstrel Boy

Resolutely (♩ = 92)

Flutes / opt. Piccolo 1 2

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2

F Horn

Trombones 1 2

Euphonium

Tuba

Timpani (F, Ab, Bb, Eb)

Bells

Xylophone

Percussion 1 (Field Drum, Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Tambourine, Triangle, Suspended Cymbal, Tam-tam)

Euph. Solo

mf

Resolutely (♩ = 92)

1. Euph. Solo

Solo

mf

F.D. (snare off)

B.D.

mf



Fls. / Picc. 1 2 + Picc. *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1 2 *mf*

Hn. *mf*

Tbns. 1 2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *muffle*

Bells

Xyl.

Perc. 1

Perc. 2

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13

Fls. / Picc.

1 2

Ob.

1 2

Bsn.

1 2

Cls.

1 2

B. Cl.

1 2

A. Saxes

1 2

T. Sax.

1 2

B. Sax.

1 2

13

Tpts.

1 2

Hn.

1 2

Tbns.

1 2

Euph.

1 2

Tuba

1 2

Timp.

1 2

Bells

1 2

Xyl.

1 2

Perc. 1

1 2

Perc. 2

1 2

S.D. (mf) Cr. Cym.

mf

17

Fls. / Picc. 1 2 - Picc.

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

17

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp. *mf*

Bells *mf*

Xyl. *mf*

Perc. 1 F.D. *mf*

Perc. 2 (mf) Tam-tam *mf*



Fls. / Picc. 1 2 + Picc. - Picc. mp

Ob. mp

Bsn.

Cls. 1 mp

2 mp

B. Cl.

A. Saxes 1

2

T. Sax.

B. Sax.

Tpts. 1

2

Hn.

Tbns. 1

2

Euph.

Tuba

Timp. muffle

Bells muffle mp

Xyl.

Perc. 1 S.D. rim (mf) Tri.

Perc. 2

Tamb. mf

23

Fls. / Picc. 1 2

Ob.

Bsn. *mp*

Cls. 1 2

B. Cl. *mp*

A. Saxes 1 2

T. Sax. *mp*

B. Sax. *mp*

23

Tpts. 1 *st. mute mp*

2 *st. mute div. mp*

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bells

Xyl.

Perc. 1 *mp*

Perc. 2 *mp*

Fls. / Picc. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 *mf* div.

B. Cl. *mf*

A. Saxes 1 2 *mf* div.

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1 2 *mf* open

Hn. *mf*

Tbns. 1 2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Bells *mf*

Xyl. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

31

Fls. / Picc. 1 2 + Picc. *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 *f*

B. Cl. *f*

A. Saxes 1 Hn. *mf* bell tone! *f* play *f*

2 Hn. *mf* bell tone! *f*

T. Sax. *f*

B. Sax. *f*

Tpts. 1 bell tone! *f*

2 bell tone! *f*

Hn. bell tone! *f*

Tbns. 1 2 *f*

Euph. *f*

Tuba *f*

Timp.

Bells

Xyl.

Perc. 1 *f* head

Perc. 2 Cr. Cym. *f*

31

*f*

35

Fls. / Picc. 1 2 - Picc. sonorously!

Ob. sonorously!

Bsn. sonorously!

Cls. 1 2 sonorously!

B. Cl. sonorously!

A. Saxes 1 2 sonorously!

T. Sax. sonorously!

B. Sax. sonorously!

Tpts. 1 2 sonorously!

Hn. sonorously!

Tbns. 1 2 sonorously!

Euph. sonorously!

Tuba sonorously!

Timp. sonorously!

Bells sonorously!

Xyl. sonorously!

Perc. 1 F.D. sonorously! (f)

Perc. 2 Tam-tam



**Fls. / Picc.** 1 2  
**Ob.**  
**Bsn.**  
**Cls.** 1 2  
**B. Cl.**  
**A. Saxes** 1 2  
**T. Sax.**  
**B. Sax.**  
**Tpts.** 1 2  
**Hn.**  
**Tbns.** 1 2  
**Euph.**  
**Tuba**  
**Timp.**  
**Bells**  
**Xyl.**  
**Perc. 1**  
**Perc. 2**

*tr* **rit.** + Picc.

Detailed description of the musical score: This page of a musical score contains parts for 16 different orchestral instruments. The instruments listed on the left are: Flutes/Piccoblo (1 and 2), Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horns, Trombones (1 and 2), Euphonium, Tuba, Timpani, Bells, Xylophone, Percussion 1, and Percussion 2. The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score is divided into three measures. The first measure shows the initial entry of several instruments with trills and triplets. The second measure features a 'rit.' (ritardando) marking above the Flutes/Piccoblo staff, indicating a gradual deceleration. The third measure includes a '+ Picc.' instruction, suggesting the Piccolo flute should enter. The percussion parts feature rhythmic patterns with triplets and accents.

39 More quickly lilting (J. = 132)

Fls. / Picc. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

39 More quickly lilting (J. = 132)

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bells

Xyl.

Perc. 1

Perc. 2

Tamb.

Fls. / Picc. 1 2  
Ob.  
Bsn.  
Cls. 1 2  
B. Cl.  
A. Saxes 1 2  
T. Sax.  
B. Sax.  
Tpts. 1 2  
Hn.  
Tbns. 1 2  
Euph.  
Tuba  
Timp. muffle  
Bells p  
Xyl. ff  
Perc. 1 muffle  
Perc. 2 muffle

ff ff ff ff ff ff ff ff ff ff ff