

Alfred's Growing Band Series

Wind Chimes

by John Kinyon

Wind Chimes is based on a simple four-note motif  which is superimposed over contemporary jazz harmonies. Tension is constantly created by the major second between F and G and is ultimately resolved in the final chord by the upward resolution of the suspended tone, F to G. Throughout the piece, the accented bell tones should be firmly attacked and slightly detached, one from another. The 6/8 movements must be clean and crisp, and the legato sections well phrased and rubato according to the conductor's taste. This number is designed especially for middle and junior high school bands, and will provide excellent study of various styles of performance.

Wind Chimes was commissioned by the Buckeye Band Boosters, Ashtabula, Ohio, for the 1990–91 Wallace H. Braden Junior High School Band; Laurie Lafferty and Gene Milford, Directors.

INSTRUMENTATION

1 — Conductor Score	2 — 1st F Horn
5 — 1st Flute (Piccolo)	2 — 2nd F Horn
5 — 2nd Flute	3 — 1st B \flat Cornet
1 — 1st Oboe	3 — 2nd B \flat Cornet
1 — 2nd Oboe	3 — 3rd B \flat Cornet
1 — 1st Bassoon	2 — 1st Trombone
1 — 2nd Bassoon	2 — 2nd Trombone
4 — 1st B \flat Clarinet	2 — 3rd Trombone
4 — 2nd B \flat Clarinet	2 — Baritone T.C.
4 — 3rd B \flat Clarinet	2 — Baritone B.C.
1 — E \flat Alto Clarinet	4 — Tuba
2 — B \flat Bass Clarinet	2 — Mallets (Bells and Xylophone)
2 — 1st E \flat Alto Saxophone	2 — Percussion (Snare Drum, Bass Drum, Suspended Cymbal, Crash Cymbals)
2 — 2nd E \flat Alto Saxophone	1 — Mallets (Chimes and/or Bells)
2 — B \flat Tenor Saxophone	1 — Timpani
1 — E \flat Baritone Saxophone	



12 **Meno Mosso**

This page contains the musical score for measures 12 through 15 of a section marked "Meno Mosso". The score is arranged in a standard orchestral format with the following parts:

- Fls. (Flutes):** Two staves (1 and 2). The first staff has a melodic line starting in measure 12, with a *p* dynamic marking. The second staff is mostly silent.
- Obs. (Oboes):** Two staves (1 and 2). Both are silent throughout the measures.
- Bsn. (Bassoon):** One staff. Silent throughout the measures.
- Cls. (Clarinets):** Three staves (1, 2, and 3). The first staff has a melodic line starting in measure 12, with a *p* dynamic marking. The second and third staves have harmonic accompaniment, also marked *p*.
- A. Cl. (Alto Clarinet):** One staff. Silent throughout the measures.
- B. Cl. (Bass Clarinet):** One staff. Silent throughout the measures.
- A. Saxes. (Alto Saxophones):** Two staves (1 and 2). The first staff has a melodic line starting in measure 12, with a *p* dynamic marking. The second staff is silent.
- T. Sax. (Tenor Saxophone):** One staff. Silent throughout the measures.
- Bar. Sax. (Baritone Saxophone):** One staff. Silent throughout the measures.
- Hns. (Horns):** Two staves (1 and 2). Both are silent throughout the measures.
- Cors. (Cor Anglais):** Three staves (1, 2, and 3). All three are silent throughout the measures.
- Trbs. (Trumpets):** Three staves (1, 2, and 3). All three are silent throughout the measures.
- Bar. (Baritone):** One staff. Silent throughout the measures.
- Tuba:** One staff. Silent throughout the measures.
- Perc. (Percussion):** One staff. Silent throughout the measures.
- Chimes/Bells:** One staff. Silent throughout the measures.
- Timp. (Timpani):** One staff. Silent throughout the measures.

A large red watermark reading "Pre-View Only" is overlaid diagonally across the page. The word "Legal" is also visible in red at the bottom left of the watermark.

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fls. (Flutes), Obs. (Oboes), Bsn. (Bassoon), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Hns. (Horns), Cors. (Cor Anglais), Trbs. (Trumpets), Bar. (Baritone), Tuba, Perc. (Percussion), Chimes/Bells, and Timp. (Timpani). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features long, sustained notes with slurs, indicating a slow or sustained passage. Dynamic markings of *pp* (pianissimo) are present in several staves, including Flutes, Oboes, Clarinets, Saxophones, Horns, Cor Anglais, Baritone, and Tuba. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

Fls. 1 2

Obs. 1 2

Bsn. a2 f

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2 a2 f

Cors. 1 2 3 f

Trbs. 1 2 3 f a3

Bar.

Tuba

Perc.

Chimes/Bells

Timp.

34

34

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This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fls. (Flutes), Obs. (Oboes), Bsn. (Bassoon), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Hns. (Horns), Cors. (Corianders), Trbs. (Trumpets), Bar. (Baritone), Tuba, Perc. (Percussion), Chimes/Bells, and Timp. (Timpani). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The music includes various notes, rests, and dynamic markings such as *fp* (fortissimo piano).

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Obs. (Oboes), Bsn. (Bassoon), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Hns. (Horns), Cors. (Corianders), Trbs. (Trumpets), Bar. (Baritone), Tuba, Perc. (Percussion), Chimes/Bells, and Timp. (Timpani). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large red watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal Use Requires Purchase". The number "42" is boxed in the top right of the Flutes and Horns staves.

+Picc. in first flute

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Cors. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Perc.

Chimes/Bells

Timp.

50

50

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fls. (Flutes), Obs. (Oboes), Bsn. (Bassoon), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Hns. (Horns), Cors. (Corianders), Trbs. (Trumpets), Bar. (Baritone), Tuba, Perc. (Percussion), Chimes/Bells, and Timp. (Timpani). The score is written in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page, and another watermark reading 'Legal Use Requires Purchase' is overlaid horizontally across the middle.

Andantino -Picc.

Fls. 1 2 *p*

Obs. 1 2 *p*

Bsn. *p*

Cls. 1 2 3 *p*

A. Cl. *p*

B. Cl. *p*

A. Saxes. 1 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Hns. 1 2 **Andantino** *p*

Cors. 1 2 3 *p*

Trbs. 1 2 3 *p*

Bar. *p*

Tuba *p*

Perc.

Chimes/Bells **Bells** *p*

Timp.

Fls. 1 2
Obs. 1 2
Bsn.
Cls. 1 2 3
A. Cl.
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Hns. 1 2
Cors. 1 2 3
Trbs. 1 2 3
Bar.
Tuba
Perc.
Chimes/Bells
Timp.

p
p
p
p

Fls. 1 2 *rall.* **74** Con Spirito

Obs. 1 2 *rall.*

Bsn. *rall.*

Cls. 1 2 3 *rall.*

A. Cl. *rall.*

B. Cl. *rall.*

A. Saxes. 1 2 *rall.*

T. Sax. *rall.*

Bar. Sax. *rall.*

Hns. 1 2 *rall.* **74** Con Spirito *f*

Cors. 1 2 3 *rall.* *f*

Trbs. 1 2 3 *rall.*

Bar. *rall.*

Tuba *rall.*

Perc. *rall.*

Chimes/Bells *rall.*

Timp. *rall.* *f*

Fls. 1 2 +Picc. *f*

Obs. 1 2 *f*

Bsn.

Cls. 1 2 3 *f*

A. Cl.

B. Cl.

A. Saxes. 1 2 *f*

T. Sax.

Bar. Sax.

Hns. 1 2 *fp*

Cors. 1 2 3 *fp*

Trbs. 1 2 3

Bar.

Tuba

Perc. *f*

Chimes. Bells

Timp.

Fls. 1 2

Obs. 1 2

Bsn.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Cors. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Perc.

Chimes/Bells

Timp.

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Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Cors. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Perc.

Chimes/Bells

Timp.

Allargando

Allargando

fp

f

Cr. Cym.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Cors. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Perc.

Chimes/Bells

Timp.

ff

f

Chimes