


# Alfred's Growing Band Series

## Wind Chimes

by John Kinyon

*Wind Chimes* is based on a simple four-note motif  which is superimposed over contemporary jazz harmonies. Tension is constantly created by the major second between F and G and is ultimately resolved in the final chord by the upward resolution of the suspended tone, F to G. Throughout the piece, the accented bell tones should be firmly attacked and slightly detached, one from another. The 6/8 movements must be clean and crisp, and the legato sections well phrased and rubato according to the conductor's taste. This number is designed especially for middle and junior high school bands, and will provide excellent study of various styles of performance.

*Wind Chimes* was commissioned by the Buckeye Band Boosters, Ashtabula, Ohio, for the 1990–91 Wallace H. Braden Junior High School Band; Laurie Lafferty and Gene Milford, Directors.

### INSTRUMENTATION

1 — Conductor Score	2 — 1st F Horn
5 — 1st Flute (Piccolo)	2 — 2nd F Horn
5 — 2nd Flute	3 — 1st B $\flat$ Cornet
1 — 1st Oboe	3 — 2nd B $\flat$ Cornet
1 — 2nd Oboe	3 — 3rd B $\flat$ Cornet
1 — 1st Bassoon	2 — 1st Trombone
1 — 2nd Bassoon	2 — 2nd Trombone
4 — 1st B $\flat$ Clarinet	2 — 3rd Trombone
4 — 2nd B $\flat$ Clarinet	2 — Baritone T.C.
4 — 3rd B $\flat$ Clarinet	2 — Baritone B.C.
1 — E $\flat$ Alto Clarinet	4 — Tuba
2 — B $\flat$ Bass Clarinet	2 — Mallets (Bells and Xylophone)
2 — 1st E $\flat$ Alto Saxophone	2 — Percussion (Snare Drum, Bass Drum, Suspended Cymbal, Crash Cymbals)
2 — 2nd E $\flat$ Alto Saxophone	1 — Mallets (Chimes and/or Bells)
2 — B $\flat$ Tenor Saxophone	1 — Timpani
1 — E $\flat$ Baritone Saxophone	



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# Wind Chimes

John Kinyon

2  
FULL SCORE  
Duration - 3:15

**Vigoroso** ♩ = 120

Flutes (Piccolo) 1 2

Oboes 1 2

Bassoons

Bb Clarinets 1 2 3

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Saxophones 1 2

Bb Tenor Saxophone

Eb Baritone Saxophone

**Vigoroso** ♩ = 120

F Horns 1 2

Bb Cornets 1 2 3

Trombones 1 2 3

Baritone

Tuba

Percussion (Snare Drum, Bass Drum, Crash Cymbal, Susp. Cymbal)

Chimes and/or Bells

Timpani

Fls. 1 2  
Obs. 1 2  
Bsn.  
Cls. 1 2 3  
A. Cl.  
B. Cl.  
A. Saxes. 1 2  
T. Sax.  
Bar. Sax.  
Hns. 1 2  
Cors. 1 2 3  
Trbs. 1 2 3  
Bar.  
Tuba  
Perc.  
Chimes/Bells  
Timp.

*f* *molto rit. e dim.*

12 **Meno Mosso**

This musical score page contains measures 12 through 15 of a piece marked "Meno Mosso". The instrumentation includes Flutes (Fls.), Oboes (Obs.), Bassoon (Bsn.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes., T. Sax., Bar. Sax.), Horns (Hns.), Corsos, Trumpets (Trbs.), Baritone (Bar.), Tuba, Percussion (Perc.), Chimes/Bells, and Timpani (Timp.).

Measures 12-15 are marked with a dynamic of *p* (piano). The Flute part features a melodic line with slurs and accents. The Clarinet and Saxophone parts provide harmonic support with chords and sustained notes. The woodwinds (Bsn., A. Cl., B. Cl., T. Sax., Bar. Sax.) and brass (Hns., Corsos, Trbs., Bar., Tuba) parts are mostly silent, with some instruments playing a single note at the end of measure 15. The Percussion part is also silent throughout.

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20

Fls. 1  
2  
Obs. 1  
2  
Bsn.  
Cls. 1  
2  
3  
A. Cl.  
B. Cl.  
A. Saxes. 1  
2  
T. Sax.  
Bar. Sax.  
Hns. 1  
2  
Cors. 1  
2  
3  
Trbs. 1  
2  
3  
Bar.  
Tuba  
Perc.  
Chimes/Bells  
Timp.

*rall. e dim.*  
*p rall. e dim.*  
*rall. e dim.*  
*P rall. e dim.*  
*P rall. e dim.*  
*P rall. e dim.*  
*rall. e dim.*  
*rall. e dim.*  
*rall. e dim.*  
*rall. e dim.*  
*rall. e dim.*  
*rall. e dim.*  
*rall. e dim.*  
*rall. e dim.*  
*rall. e dim.*  
*rall. e dim.*  
*rall. e dim.*  
*rall. e dim.*  
*rall. e dim.*  
*rall. e dim.*

20

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fls. (Flutes), Obs. (Oboes), Bsn. (Bassoon), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Hns. (Horns), Cors. (Cor Anglais), Trbs. (Trumpets), Bar. (Baritone), Tuba, Perc. (Percussion), Chimes/Bells, and Timp. (Timpani). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features long, sustained notes with phrasing slurs. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page. The dynamic marking *pp* (pianissimo) is used in several places, notably for the Oboe, Clarinets, Saxophones, Horns, Cor Anglais, Baritone, and Tuba parts.

**Con Spirito** +Picc.

Fls. 1 2 - - - - - - - - - *f* *a2*

Obs. 1 2 - - - - - - - - - *f*

Bsn. - - - - - - - - - - -

Cls. 1 2 3 - - - - - - - - - *f*

A. Cl. - - - - - - - - - - -

B. Cl. - - - - - - - - - - -

A. Saxes. 1 2 - - - - - - - - - *f*

T. Sax. - - - - - - - - - - -

Bar. Sax. - - - - - - - - - - -

**Con Spirito**

Hns. 1 2 *f* *a2* - - - - - - - - - *fp*

Cors. 1 2 3 *f* - - - - - - - - - *fp*

Trbs. 1 2 3 - - - - - - - - - - -

Bar. - - - - - - - - - - -

Tuba - - - - - - - - - - -

Perc. - - - - - - - - - *f*

Chimes/Bells - - - - - - - - - - -

Timp. *f* - - - - - - - - - - -

Fls. 1 2

Obs. 1 2

Bsn. a2 f

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2 a2 f

Cors. 1 2 3 f

Trbs. 1 2 3 f a3

Bar.

Tuba

Perc.

Chimes/Bells

Timp.

34

34

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This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fls. (Flutes), Obs. (Oboes), Bsn. (Bassoon), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Hns. (Horns), Cors. (Cor Anglais), Trbs. (Trumpets), Bar. (Baritone), Tuba, Perc. (Percussion), Chimes/Bells, and Timp. (Timpani). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large red watermark reading "Preview Only" is overlaid diagonally across the page. The word "Legal" is also visible in the watermark. The score includes various musical notations such as notes, rests, and dynamic markings like *fp* (fortissimo piano).

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Cors. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Perc.

Chimes/Bells

Timp.

42

42

Legal Use Requires Purchase

+Picc. in first flute

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Cors.

Trbs. 1 2 3

Bar.

Tuba

Perc.

Chimes/Bells

Timp.

50

50

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fls. (Flutes), Obs. (Oboes), Bsn. (Bassoon), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Hns. (Horns), Cors. (Corianders), Trbs. (Trumpets), Bar. (Baritone), Tuba, Perc. (Percussion), Chimes/Bells, and Timp. (Timpani). The score is written in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the page, and another watermark reading "Legal Use Requires Purchase" is overlaid horizontally across the middle. The music consists of several measures, with some instruments having rests in the first few measures before entering in the fourth measure.



**Andantino** -Picc.

Fls. 1 2 *p*

Obs. 1 2 *p*

Bsn. *p*

Cls. 1 2 3 *p*

A. Cl. *p*

B. Cl. *p*

A. Saxes. 1 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Hns. **Andantino** *p*

Cors. 1 2 3 *p*

Trbs. 1 2 3 *p*

Bar. *p*

Tuba *p*

Perc.

Chimes/Bells *Bells* *p*

Timp. *p*

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fls. (Flutes), Obs. (Oboes), Bsn. (Bassoon), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Hns. (Horns), Cors. (Cor Anglais), Trbs. (Trumpets), Bar. (Baritone), Tuba, Perc. (Percussion), Chimes/Bells, and Timp. (Timpani). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features complex musical notation with many beamed notes, slurs, and dynamic markings such as *p* (piano). A large, diagonal red watermark reading "PREVIEW ONLY" is overlaid across the entire page, and below it, the text "Legal Use Requires Purchase" is visible.

Fls. 1 2 *rall.* **74** **Con Spirito**

Obs. 1 2 *rall.*

Bsn. *rall.*

Cls. 1 2 3 *rall.*

A. Cl. *rall.*

B. Cl. *rall.*

A. Saxes. 1 2 *rall.*

T. Sax. *rall.*

Bar. Sax. *rall.*

Hns. 1 2 *rall.* **74** **Con Spirito** *f*

Cors. 1 2 3 *rall.* *f*

Trbs. 1 2 3 *rall.*

Bar. *rall.*

Tuba *rall.*

Perc. *rall.*

Chimes/Bells *rall.*

Timp. *rall.* *f*



Fls. 1 2 +Picc. *f*

Obs. 1 2 *f*

Bsn.

Cls. 1 2 3 *f*

A. Cl.

B. Cl.

A. Saxes. 1 2 *f*

T. Sax.

Bar. Sax.

Hns. 1 2 *fp*

Cors. 1 2 3 *fp*

Trbs. 1 2 3

Bar.

Tuba

Perc. *f*

Chimes. Bells

Timp.

This page contains a musical score for a variety of instruments. The instruments listed are:

- Fls. (Flutes) - 1 and 2 staves
- Obs. (Oboes) - 1 and 2 staves
- Bsn. (Bassoon) - 1 staff
- Cls. (Clarinets) - 1, 2, and 3 staves
- A. Cl. (Alto Clarinet) - 1 staff
- B. Cl. (Bass Clarinet) - 1 staff
- A. Saxes. (Alto Saxophones) - 1 and 2 staves
- T. Sax. (Tenor Saxophone) - 1 staff
- Bar. Sax. (Baritone Saxophone) - 1 staff
- Hns. (Horns) - 1 and 2 staves
- Cors. (Corianders) - 1, 2, and 3 staves
- Trbs. (Trumpets) - 1, 2, and 3 staves
- Bar. (Baritone) - 1 staff
- Tuba - 1 staff
- Perc. (Percussion) - 1 staff
- Chimes/Bells - 1 staff
- Timp. (Timpani) - 1 staff

The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Cors. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Perc.

Chimes/Bells

Timp.

Allargando

Allargando

*fp*

*f*

Cr. Cym.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Obs. (Oboes), Bsn. (Bassoon), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Hns. (Horns), Cors. (Corianders), Trbs. (Trumpets), Bar. (Baritone), Tuba, Perc. (Percussion), Chimes/Bells, and Timp. (Timpani). The score is written in a key signature of two flats and a 3/4 time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The music features various dynamics, including *ff* (fortissimo), and includes articulation marks such as accents and slurs. The percussion part includes a section for Chimes/Bells.