

JAZZ BAND SERIES



Wise Up

By Gordon Goodwin

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone
1st B♭ Tenor Saxophone	Bass Trombone
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone	Guitar
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet	Auxiliary Percussion

Optional/Alternate Parts

Optional Written Solo C Instruments
Optional Written Solo B♭ Trumpet
Optional Written Solo B♭ Tenor Sax
Optional Written Solo E♭ Instruments
Optional Written Solo Trombone
C Flute
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

In many ways, the shuffle groove is the purest expression of swing. It is an infectious and joyful groove, and I have always loved it.

This chart requires the entire ensemble to commit to the triplet-based rhythmic feel for maximum effect. The horns should listen to the hi-hat and the snare drum pattern so they can line up the triplets properly.

We start with the trombone section, setting the tone with the main theme. Take charge here, trombones! Play this with spirit and drive. The dynamic is *mf*, but make it an assertive *mf*.

The rest of the ensemble joins in at m. 21. These parts all fit together like a puzzle, so listen closely to each section so that the combined rhythm is unified. In m. 29, the saxophones have off-beat figures to play and listening to the baritone sax and bass are important guidelines so that the off-beat notes aren't late.

The ensemble comes together at m. 57, leading to the sendoff to the solos in m. 64.

The open solo section can be repeated as many times as needed for any soloist in the band to enjoy. It's essentially blues changes with a twist.

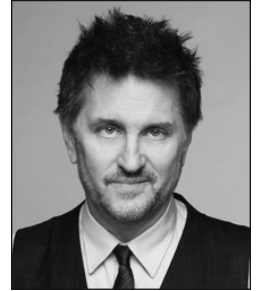
After the solos, we enter the development section of the song, which is based on the two-note motive phrase in the main melody. This leads to individual solis for the saxes, trombones, and trumpets. Portions of these solis have no rhythm section so it's important for the horns to play with good, forward-moving time. Keep that groove going!

We build into the shout chorus at m. 138, and things should be popping from here to the end. But observe the internal dynamics, like the crescendo in mm. 148–149. The key change at m. 150 should feel like the high point of the chart, so give a little extra gas here and lift the audience out of their seats!

We slow way down for the ending, as the triplet drum feel in m. 173 leads us into the last chord. The trumpets have a "growl" articulation on their notes in mm. 176–177. Work on producing that growl effect, it's very effective!

I hope you have fun playing *Wise Up*.

—Gordon Goodwin



**Gordon
Goodwin**

Gordon Goodwin started composing at the age of three. No masterpieces at that time, but he kept at it and wrote his first big band chart at age 13. It was good enough to convince him that he could possibly keep doing this. Flash cut 20 years later and Gordon is working in Hollywood, writing for television and film, playing sessions on keyboards and woodwinds, and working with artists like Ray Charles, Christina Aguilera, Johnny Mathis, Toni Braxton, John Williams, Natalie Cole, David Foster, Sarah Vaughan, Mel Tormé, Brian McKnight, and Quincy Jones, to name a few. Goodwin's cinematic scoring and orchestration craft can be heard on such films as *The Sorcerer's Apprentice*, *Escape to Witch Mountain*, *Get Smart*, *Glory Road*, *National Treasure*, *The Incredibles*, *Remember the Titans*, *Armageddon*, *The Majestic*, *Con Air*, *Gone In 60 Seconds*, *Enemy of the State*, *Star Trek Nemesis*, and even the classic cult film *Attack of the Killer Tomatoes*.

In 2000, Goodwin formed The Big Phat Band, an eighteen piece jazz ensemble, which quickly gained a reputation as one of the most exciting large jazz ensembles on the planet. To date, the BPB has released five records, *Swingin' For The Fences* (2000), *XXL* (2003), *The Phat Pack* (2006), *Act Your Age* (2008), and *That's How We Roll* (2011). The albums have featured state-of-the-art guest artists like Arturo Sandoval, Eddie Daniels, Take 6, Brian McKnight, Johnny Mathis, Michael Brecker, Dianne Reeves, David Sanborn, Chick Corea, Dave Grusin, Lee Ritenour, Patti Austin, Art Tatum, Dave Koz, Gerald Albright, and Marcus Miller.

Goodwin's work has garnered him three Emmy Awards and eleven Grammy® nominations, with three Grammy wins for his work on the Pixar film *The Incredibles* (2006) and his arrangements of "Rhapsody in Blue" (2012) and "On Green Dolphin Street" (2014). His charts are played all over the world, and along with his method books and CDs, have been a robust source of inspiration and learning for thousands of young musicians.

SWING SHUFFLE FEEL ♩ = 144

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIUITAR

PIANO

BASS

DRUMS

AUXILIARY PERCUSSION
(CONGAS)

1

2

3

4

5

6

7

8



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

9 10 11 12 13 14 15 16

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

17 18 19 20 21 22 23 24

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

25 26 27 28 29 30 31 32

Chord symbols: G7, F7, Eb9, D7(b9), G7(b9), G9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

33 34 35 36 37 38 39 40

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

41 42 43 44 45 46 47 48

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49

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

49 50 51 52 53 54 55 56

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

57 58 59 60 61 62 63 64

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OPEN FOR SOLOS
1ST TIME ONLY
A7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERO.

65

66

67

68

69

70

71

72

CHORDS: D15, A7, G15, D7, C15, F15, C7, G15

CONTINUE SHUFFLE GROOVE

PREVIEW Requires Purchase

CONDUCTOR

- 10 -

BKGDS. ON CUE

Wise Up

ALTO 1 E15 D15 C15 B7(#9) E7(#5) A7

ALTO 2

TENOR 1 A15 G15 F15 E7(#9) A7(#5) D7

TENOR 2

BARI. E15 D15 C15 B7(#9) E7(#5) A7

TPT. 1

TPT. 2 A15 G15 F15 E7(#9) A7(#5) D7

TPT. 3

TPT. 4

TBN. 1 G15 F15 E15 D7(#9) G7(#5) C7

TBN. 2

TBN. 3

BASS TBN.

GTR. G15 F15 E15 D7(#9) G7(#5) C7

PNO. (G15) F15 E15 D7(#9) G7(#5) C7

BASS G15 F15 E15 D7(#9) G7(#5) C7

DRUMS

AUX. PERC.

73 74 75 76 77 78 79 80

REPEAT AS DIRECTED
E7(#5)

ALTO 1 D15 A7 E15 D15 C15 B7(#9)

ALTO 2

TENOR 1 G15 D7 A15 G15 F15 E7(#9) A7(#5)

TENOR 2

BARI. D15 A7 E15 D15 C15 B7(#9) E7(#5)

TRP. 1 G15 D7 A15 G15 F15 E7(#9) A7(#5)

TRP. 2

TRP. 3

TRP. 4

TBN. 1 F15 C7 G15 F15 E15 D7(#9) G7(#5)

TBN. 2

TBN. 3

BASS TBN.

GTR. F15 C7 G15 F15 E15 D7(#9) G7(#5)

PNO. F15 C7 G15 F15 E15 D7(#9) G7(#5)

BASS F15 C7 G15 F15 E15 D7(#9) G7(#5)

DRUMS

AUX. PERO.

81 82 83 84 85 86 87 88

89

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

89 90 91 92 93 94 95 96

A's G7(b9)

A's G7(b9)

97

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

97 98 99 100 101 102 103 104

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPtr. 1

TPtr. 2

TPtr. 3

TPtr. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

105 106 107 108 109 110 111 112

109

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

113 114 115 116 117 118 119 120

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121

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

121 122 123 124 125 126 127 128

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

129 130 131 132 133 134 135 136 137

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138

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

138 139 140 141 142 143 144 145

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERO.

146 147 148 149 150 151 152 153

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

154 155 156 157 158 159 160 161

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

162 163 164 165 166 167 168 169

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

Dictated

170

171

172

173

174

175

176

177

178

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