


DANNY BOY

Arranged by Harry Alshin

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Alternate Violin	3
Viola	5
Alternate Viola	3
Cello	5
Alternate Cello	3
String Bass	5

DANNY BOY

Harry Alshin has adapted this timeless love song to the accessible key of D major. The cellos start the opening phrase, which is then passed to the violins. The countermelodies are carefully interwoven, which adds a rich inner texture to the work. If played with the alternate parts, this beautiful arrangement would be a splendid performance piece for a combined festival orchestra. All of the parts are within first position range, with optional fingerings for advanced players.



HIGHLAND/ETLING STRING ORCHESTRA SERIES

From the String Editor...

This arrangement/composition is designed to give a variety of performance and teaching options to groups of widely differing ability levels and instrumentation. Toward that end, alternate parts have been provided.

- All bowings and fingerings are in the score and parts.
- Standard fingerings are above the staff and alternate fingerings are below in parentheses. Alternate fingerings are usually for more advanced players.
- Hooked/linked bows are usually marked: $\vee\vee$ or $\neg\neg$
- KEYS TO SYMBOLS: (Depending on the composition, some symbols may not be applicable.)

x = extended hand position (cello)

- = shift

1-4 = standard fingerings (used as reminders or position indicators)

(1-4) = alternate fingerings (usually more advanced)

(\neg)/(\vee) = staggered bow changes on long notes/slurs or lift/retake over a rest

’ = lift/retake

\uparrow / \downarrow = high/low finger placement

We hope these features will simplify and clarify the teaching/rehearsal process. Your suggestions are welcomed.



Dedicated to Danny Schoenholz, whose qualities we yet hope to attain.

Danny Boy

(The Great Irish Love Song)

CONDUCTOR SCORE
Duration - 3:00

Arranged by
Harry Alshin

Expressively ♩ = 54

The score consists of two systems of staves. The first system includes Violins I and II, Viola, Cello, and String Bass. The second system includes Violins I and II, Viola (labeled as 'Vla. (Vin. III)'), Cello, and String Bass. The music is in 4/4 time with a key signature of one sharp (F#). Measure numbers 1 through 6 are indicated above the staves. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions include 'Expressively' and a tempo marking of ♩ = 54. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the score.

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I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Musical score for measures 7-9. The score is for five instruments: Violin I, Violin II, Viola (Violin III), Cello, and String Bass. The key signature is two sharps (F# and C#). Measure 7 shows the beginning of a phrase with a fermata over the first note. Measure 8 features a dynamic marking of f and a breath mark. Measure 9 includes a dynamic marking of f and a breath mark. A large red watermark 'Preview Only' is overlaid on the score.

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Musical score for measures 10-12. The score is for five instruments: Violin I, Violin II, Viola (Violin III), Cello, and String Bass. The key signature is two sharps (F# and C#). Measure 10 starts with a dynamic marking of f . Measure 11 includes a dynamic marking of f and a breath mark. Measure 12 features a dynamic marking of f and a breath mark. A large red watermark 'Preview Only' is overlaid on the score.

13 14 15

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

f

f

f

f

f

16 17 18

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

f

f

f

f

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

19 20 21

(-1)

Detailed description: This block contains the first system of a musical score, covering measures 19, 20, and 21. It features five staves: Violins I, Violins II, Viola/Violin III, Cello, and String Bass. The key signature has two sharps (F# and C#). Measure 19 shows a melodic line in Violin I with a slur and a fermata. Violin II and Viola/Violin III have a whole note chord. Cello and String Bass have a half note chord. Measure 20 continues the Violin I line, while Violin II and Viola/Violin III have a half note chord. Cello and String Bass have a half note chord. Measure 21 shows a melodic line in Violin I with a slur and a fermata. Violin II and Viola/Violin III have a whole note chord. Cello and String Bass have a half note chord. A '-1' marking is present in the Cello staff at the end of measure 20.

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

22 23 24

mp

mp

mp

mf

mp

V x4 V x2 V

Detailed description: This block contains the second system of a musical score, covering measures 22, 23, and 24. It features five staves: Violins I, Violins II, Viola/Violin III, Cello, and String Bass. The key signature has two sharps (F# and C#). Measure 22 shows a melodic line in Violin I with a slur and a fermata. Violin II and Viola/Violin III have a whole note chord. Cello and String Bass have a half note chord. Measure 23 continues the Violin I line, while Violin II and Viola/Violin III have a half note chord. Cello and String Bass have a half note chord. Measure 24 shows a melodic line in Violin I with a slur and a fermata. Violin II and Viola/Violin III have a whole note chord. Cello and String Bass have a half note chord. Dynamic markings include *mp* (mezzo-piano) for Violins I, II, and Viola/Violin III, and *mf* (mezzo-forte) for Cello. Performance markings include *V* (bow) and *x4* (four bow strokes) for Cello in measures 22 and 23, and *x2* (two bow strokes) for Cello in measure 24.

25 26 27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

div.

28 29 30

Vlns. I

Vlns. II

Vla. (VLN)

Cello

Str. Bass

mp

mp

mp

mp

mp

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f *mp*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f *p* *pp*

Slowly

34 4 35 36