

As performed by Sabrina Carpenter

Espresso

Words and Music by Amy Allen, Sabrina Carpenter, Julian Bunetta and Steph Jones

Arranged by Chris M. Bernotas

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone T.C.
- 4 Tuba
- 2 Electric Bass
(Optional)
- 2 Bells
- 4 Percussion 1
(Snare Drum/Hi-Hat Cymbals/Ride Cymbal,
Bass Drum [opt. Drumset])
- 3 Percussion 2
(Suspended Cymbal/Woodblock,
Tambourine)
- 2 Timpani
(Tune: G, C, D)

WORLD PARTS

 Available for download from
www.alfred.com/supplemental

- E \flat Alto Clarinet
(B \flat Tenor Saxophone)
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- E \flat Horn
- B \flat Trombone B.C.
- B \flat Trombone T.C.
- B \flat Baritone B.C.
- E \flat Tuba B.C.
- E \flat Tuba T.C.
- B \flat Tuba B.C.
- B \flat Tuba T.C.

PROGRAM NOTES

Espresso, the smash hit from pop superstar Sabrina Carpenter, has the perfect groove and infectious melody. From her chart-topping *Short n' Sweet* album, this standout tune, arranged by Chris M. Bernotas, brings irresistible disco vibes and a memorable earworm for the win!

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Espresso

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FULL SCORE
Duration - 2:50

Moderate groove ♩ = 104

Flute *mf*

Oboe *mf*

Bassoon *mf*

1 *mf*

B♭ Clarinets

2 *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone

E♭ Baritone Saxophone *mf*

Moderate groove ♩ = 104

1

B♭ Trumpets

2

F Horn

Trombone

Baritone *mf*

Tuba (Optional Electric Bass &^{opt}) *mf*

Bells (w/hard rubber mallets) *mf*

Percussion 1 (Snare Drum/Hi-Hat Cymbals/Ride Cymbal, Bass Drum [opt. Drumset]) *mf*

Percussion 2 (Suspended Cymbal/Woodblock, Tambourine)

Timpani (w/medium-hard mallets) *mf*

Tune: G, C, D

1 2 3 4 5



Fl. **f**

Ob. **f**

Bsn. **f**

1 **f**

2 **f**

B. Cl. **f**

A. Sax. **f**

T. Sax. **f**

Bar. Sax. **f**

1 **f**

2 **f**

Hn. **f**

Tbn. **f**

Bar. **f**

Tuba **f**

Mlt. Perc. dampen

Perc. 1 (on head) **f** H.H. (closed) **f**

B.D. dampen **f**

Sus. Cym. (w/mallets) dampen **f**

Perc. 2 **p** **f** Tamb. **f**

Timp. dampen **f**

51864S 6 7 8 9 10 11

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

17

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

Cls. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

17

1 *mf*

Tpts. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

The image shows a page of a musical score for rehearsal mark 17. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each staff. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal red watermark reading "Preview Only Requires Purchase" is overlaid across the entire page. The rehearsal mark number "17" is enclosed in a box at the top left and middle left of the page.

25

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

R. Cym.

mf

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

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1. 2. 34

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

31 32 33 34 35

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

The image shows a page of a musical score for a large ensemble. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading 'Preview Only' is overlaid across the center of the page, and another watermark reading 'Legal Use Requires Purchase' is also visible. The page number '10' is located in the top left corner.

42

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

42

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

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damp.
damp.
damp.