

As performed by Ariana Grande

We Can't Be Friends

(Wait for Your Love)

Words and Music by Ilya Salmanzadeh, Ariana Grande and Max Martin

Arranged by Michael Story

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B♭ Clarinet
4 2nd B♭ Clarinet
2 B♭ Bass Clarinet
5 E♭ Alto Saxophone
2 B♭ Tenor Saxophone
2 E♭ Baritone Saxophone
4 1st B♭ Trumpet
4 2nd B♭ Trumpet
4 F Horn

4 Trombone
2 Baritone
2 Baritone T.C.
4 Tuba
2 Electric Bass
(Optional)
2 Bells
3 Percussion 1
(Snare Drum/Hi-Hat Cymbals, Bass Drum
[opt. Drumset])
2 Percussion 2
(Suspended Cymbal, Tambourine)

WORLD PARTS

Available for download from
www.alfred.com/supplemental

E♭ Alto Clarinet
(B♭ Tenor Saxophone)
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
B♭ Trombone B.C.
B♭ Trombone T.C.
B♭ Baritone B.C.
E♭ Tuba B.C.
E♭ Tuba T.C.
B♭ Tuba B.C.
B♭ Tuba T.C.

PROGRAM NOTES

We Can't Be Friends, by popular singer/songwriter Ariana Grande, topped the charts in 2024. With its tasteful melodies and catchy dance-pop groove, arranger Michael Story's solid arrangement will be both a student and audience favorite. The percussion 1 part can be played either with traditional band instruments or as an easy introduction to drum set performance.

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FULL SCORE
Duration - 2:10

Moderate dance pop ♩ = 120

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

Trombone

Baritone

Tuba (Optional Electric Bass 8va)

Bells

Percussion 1 (Snare Drum/Hi-Hat Cymbals, Bass Drum [opt. Drumset])

Percussion 2 (Suspended Cymbal, Tambourine)

mp *f* *mf*

mp *f* *mf*

mp *f* *mf*

mp *f* *mf*

mp *f* *mf*

mp *f* *mf*

mp *f* *mf*

mp *f* *mf*

mp *f* *mf*

p *mf*

1 2 3 4 5



Fl. *mp*

Ob. *mp*

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts. *mf*

2 *mf*

Hn.

Tbn.

Bar.

Tuba

Bells (w/medium-hard mallets) *mp*

Perc. 1

Perc. 2

11

Fl.

Ob.

Bsn.

1
Cls. *mp*

2
Cls. *mp*

B. Cl.

A. Sax.

T. Sax. (Bsn./Bar.)

Bar. Sax.

11

1
Tpts.

2

Hn.

Tbn. (Bsn./Bar.) Play

Bar.

Tuba

Bells

Perc. 1
H.H. (closed) S.D. *mf*

Perc. 2
Tamb. *mf* *p cresc.*

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Bells
Perc. 1
Perc. 2

21 22 23 24 25

PREVIEW ONLY
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27

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

27

1 *mf*

2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

mf

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Bells
Perc. 1
Perc. 2

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p *f*

43

D.S. % al Coda

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

43

D.S. % al Coda

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

(rim shot)
^

♩ Coda

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

♩ Coda

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

mf

(rim shot) ^

Perc. 2

Fl. *sfp* *f*

Ob. *sfp* *f*

Bsn.

1 *sfp* *f*

2 *sfp* *f*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 *sfp* *f*

2 *sfp* *f*

Hn.

Tbn.

Bar.

Tuba

Bells dampen

Perc. 1 dampen

Perc. 2 dampen

51 52 53 54