

As performed by Meghan Trainor and Jimmy Fallon

# Wrap Me Up

Words and Music by Meghan Trainor, Jimmy Fallon, Sean Douglas and Gian Stone

Arranged by Chris M. Bernotas

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## INSTRUMENTATION

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1 Conductor  
 8 Flute  
 2 Oboe  
 2 Bassoon  
 4 1st B♭ Clarinet  
 4 2nd B♭ Clarinet  
 2 B♭ Bass Clarinet  
 5 E♭ Alto Saxophone  
 2 B♭ Tenor Saxophone  
 2 E♭ Baritone Saxophone  
 4 1st B♭ Trumpet  
 4 2nd B♭ Trumpet  
 4 F Horn

4 Trombone  
 2 Baritone  
 2 Baritone T.C.  
 4 Tuba  
 2 Electric Bass  
 (Optional)  
 2 Mallet Percussion  
 (Chimes/Bells)  
 2 Percussion 1  
 (Snare Drum, Bass Drum)  
 3 Percussion 2  
 (Suspended Cymbal,  
 Tambourine/Sleigh Bells)  
 2 Timpani  
 (Tune: F, B♭, C)  
 2 Drumset  
 (Optional)

### WORLD PARTS

Available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

E♭ Alto Clarinet  
 E♭ Contra Alto Clarinet  
 B♭ Contra Bass Clarinet  
 E♭ Horn  
 B♭ Trombone B.C.  
 B♭ Trombone T.C.  
 B♭ Baritone B.C.  
 E♭ Tuba B.C.  
 E♭ Tuba T.C.  
 B♭ Tuba B.C.  
 B♭ Tuba T.C.

## PROGRAM NOTES

Ring in the season with this infectious offering by pop sensation Meghan Trainor and the multi-talented Jimmy Fallon. *Wrap Me Up* is a festive and catchy tune, perfect for your band's winter concert. Their collaboration features irresistible rhythm, groove, and style that will leave your audience humming along and wanting more. Perfect for middle school, high school, and community band performances!

## NOTES TO THE CONDUCTOR

This fun chart will be a joy to rehearse and perform. All students have engaging parts, and with the back-and-forth of the melodic content, they will ask to play it every day! Percussion is written as a standard section with multiple players; however, feel free to use the included drumset part if you prefer, or in addition to the concert percussion. For added authenticity, include an electric bass player in the performance as well.

I hope you have a wonderful performance of *Wrap Me Up*!



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As performed by Meghan Trainor and Jimmy Fallon

# Wrap Me Up

Words and Music by  
Meghan Trainor, Jimmy Fallon,  
Sean Douglas and Gian Stone  
Arranged by Chris M. Bernotas

FULL SCORE  
Duration - 2:20

Moderately bright ♩ = 138

Flute

Oboe

Bassoon

1  
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

Moderately bright ♩ = 138

1  
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba  
(Optional Electric Bass 8<sup>va</sup>)

Mallet Percussion  
(Chimes/Bells)

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Suspended Cymbal,  
Tambourine/Sleigh Bells)

Timpani

Tune: F, B♭, C

1

2

3

4



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mf*

*mf*

S.D.

B.D.

*mp*

*mf*

9

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Bells

*mf*

Perc. 1

*mf*

Tamb.

Perc. 2

*mf*

Timp.



17

Fl.

Ob.

Bsn.

1

2

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

*f*

Sus. Cym. (w/sticks)

Perc. 2

*f*

Sl. Bells

Timp.





26

Fl.

Ob.

Bsn.

*mf*

1

Cls.

2

B. Cl.

*mf*

A. Sax.

*mf*

T. Sax.

*mf*

Bar. Sax.

26

1

Tpts.

*mf*

2

*mf*

Hn.

*mf*

Tbn.

*mf*

Bar.

*mf*

Tuba

*mf*

Mlt. Perc.

Chimes

*mf*

Perc. 1

*mf*

2

Perc. 2

*mf*

Timp.

*mf*

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.

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35

Fl.

Ob.

Bsn.

1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

35

1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Bells



43

Fl.

Ob.

Bsn.

1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

43

1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*f*

This musical score is for a full orchestra, spanning measures 47 to 51. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, with the first system covering measures 47-49 and the second system covering measures 50-51. The first system includes first and second endings, and the second system includes a repeat sign.

52

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 *ff*

Cls. 2 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

52

1 *ff*

Tpts. 2 *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

1. 2.

Fl.

Ob.

Bsn.

1  
2  
Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
2  
Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

dampen

damp.  
damp.

damp.