

# From the Start

Music and Lyrics by Laufey and Spencer Stewart  
 Arranged by Michael Kamuf

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## INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$  Clarinet
- 4 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 5 E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone T.C.
- 4 Tuba
- 2 Electric Bass  
(Optional)
- 2 Mallet Percussion  
(Xylophone/Bells)
- 3 Percussion 1  
(Snare Drum/Hi-Hat Cymbals, Bass Drum  
[opt. Drumset])
- 2 Percussion 2  
(Suspended Cymbal, Shaker)
- 2 Timpani  
(Tune: F, B $\flat$ , E $\flat$ )

### WORLD PARTS

Available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- E $\flat$  Alto Clarinet  
(B $\flat$  Tenor Saxophone)
- E $\flat$  Contra Alto Clarinet
- B $\flat$  Contra Bass Clarinet
- E $\flat$  Horn
- B $\flat$  Trombone B.C.
- B $\flat$  Trombone T.C.
- B $\flat$  Baritone B.C.
- E $\flat$  Tuba B.C.
- E $\flat$  Tuba T.C.
- B $\flat$  Tuba B.C.
- B $\flat$  Tuba T.C.

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## PROGRAM NOTES

Icelandic singer/songwriter Laufey combines elements of jazz, pop, bossa nova, and classical music in her writing and performances. *From the Start* tells a story of unrequited love and was recorded as part of Laufey's 2023 album *Bewitched*, which won the GRAMMY® Award in 2024 for Best Traditional Pop Vocal Album. Laufey is credited by music critics for bringing jazz to Generation Z.

## NOTES TO THE CONDUCTOR

While the tempo is indicated as  $\text{♩} = 164$ , the feel or groove of the song should be felt "in 2." If needed, please feel free to adjust the tempo slightly so that the entire ensemble plays with a strong subdivision and the parts align across sections. In jazz and pop music, woodwind and brass players should approach all articulations in a legato fashion throughout the arrangement by utilizing a "dit" or "daht" syllable for short notes. All notes that are not marked with an articulation should be full value and played with a "doo" syllable. An optional electric bass part is included, which can help reinforce the bass line. This part can also be played on string bass. Percussion 1 can be played by one player on drumset or by two players: player one on hi-hat cymbals and snare drum; player two on bass drum.

Laufey's scat solo from her recording occurs in the arrangement from measures 39–53 and is written in the alto saxophone and cross-cued in trumpet 1. While written as a solo, feel free to experiment with having students play this as a soli, either as an alto saxophone section soli, a trumpet soli, or an alto saxophone/trumpet soli. Have fun with it!

I hope you and your students enjoy my arrangement of this catchy tune!



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# From the Start

FULL SCORE  
Duration - 2:45

Music and Lyrics by  
Laufey and Spencer Stewart  
Arranged by Michael Kamuf

**Bossa nova** ♩ = 164

5 Play 1st time only

Flute

Oboe

Bassoon

1 *mf*

2 *mf*

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Bossa nova** ♩ = 164

5 Play 2nd time only

1

2

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba  
(Optional Electric Bass 8<sup>va</sup>)

Mallet Percussion  
(Xylophone/Bells)

Percussion 1  
(Snare Drum/  
Hi-Hat Cymbals,  
Bass Drum  
[opt. Drumset])

Percussion 2  
(Suspended Cymbal,  
Shaker)

Timpani

Tune: F, B♭, E♭

1 2 3 4 5



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

S.D. cross stick

B.D. *mf*

H.H. (closed)

Shkr.

*mf*

Play 2nd time only

2

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13 %  
Play both times

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

All Play both times  
*mf*  
Play both times

13 %  
*mf*

Play both times  
(Xyl.)

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

1.

Play

*mf*

Play

*mf*

Play both times

*mf*

2. 22

Fl.

Ob.

Bsn.

1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

2. 22

1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Bells



To Coda ◊

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*To Coda ◊*

38

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cls. 1 *f* *mf*

Cls. 2 *f* *mf*

B. Cl. *f* *mf* *mp*

A. Sax. *f* *mf* Solo

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

Tpts. 1 *f* *mf* (A. Sax.) Solo

Tpts. 2 *f* *mp*

Hn. *f* *mp*

Tbn. *f* *mp*

Bar. *f*

Tuba *f* *mp*

Mlt. Perc. *f* dampen *mf*

Perc. 1 *f* *mp* (on dome w/wood end of mallet) *f* *mp*

Perc. 2 *f* dampen *mf* *mp*

Timp. *f* dampen *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts. *mp*

2 Tpts.

Hn.

Tbn.

Bar. *mp*

Tuba

Mlt. Perc. *mp*

Perc. 1 *2*

Perc. 2 *%*

Timp.

46

46

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.

54

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax.

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf* (to Xyl.)

Perc. 1 *mf* *mp* damp.

Perc. 2 *mf*

Timp. *mf*

*D.S. % al Coda  
(no repeat)*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*D.S. % al Coda  
(no repeat)*

♩ Coda

64

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

1 Cls. *f* *mf*

2 Cls. *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

♩ Coda

1 Tpts. *f*

2 Tpts. *f*

Hn. *f* *mf*

Tbn. *f*

Bar. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Timp. *f* *mf*

62 63 64 65 66

Fl. *mp* *p*

Ob. *mp* *p*

Bsn. *mp* *p*

1 Cls. *mp* *p*

2 Cls. *mp* *p*

B. Cl. *mp* *p*

A. Sax. *mp* *p*

T. Sax. *mp* *p*

Bar. Sax. *mp* *p*

1 Tpts. *mp* *p*

2 Tpts. *mp* *p*

Hn. *mp* *p*

Tbn. *mp* *p*

Bar. *mp* *p*

Tuba *mp* *p*

Mlt. Perc. *mp*

Perc. 1

Perc. 2 *pp* *mp*

Timp. *mp*

Slower ♩ = 80 rit.

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