

From *Captain America: The First Avenger*

Captain America March

Music by Alan Silvestri
Arranged by Victor López

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B♭ Clarinet
4 2nd B♭ Clarinet
2 B♭ Bass Clarinet
5 E♭ Alto Saxophone
2 B♭ Tenor Saxophone
2 E♭ Baritone Saxophone
4 1st B♭ Trumpet
4 2nd B♭ Trumpet
4 F Horn

4 Trombone
2 Baritone
2 Baritone T.C.
4 Tuba
2 Mallet Percussion
(Xylophone [opt. Marimba])
2 Percussion 1
(Snare Drum, Bass Drum)
2 Percussion 2
(Suspended Cymbal)
2 Timpani
(Tune: F, B♭, C)

**SUPPLEMENTAL and
WORLD PARTS**

Available for download from
www.alfred.com/supplemental

E♭ Alto Clarinet
(B♭ Tenor Saxophone)
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
B♭ Trombone B.C.
B♭ Trombone T.C.
B♭ Baritone B.C.
E♭ Tuba B.C.
E♭ Tuba T.C.
B♭ Tuba B.C.
B♭ Tuba T.C.
String Bass

Preview Only
Legal Use Requires Purchase

From *Captain America: The First Avenger*

Captain America March

Music by Alan Silvestri
Arranged by Victor López

FULL SCORE
Duration - 2:40

Boldly ♩ = 104

The score is arranged in a standard orchestral format with the following parts:

- Flute**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Oboe**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Bassoon**: Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- B♭ Clarinets**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- B♭ Bass Clarinet**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- E♭ Alto Saxophone**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- B♭ Tenor Saxophone**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- E♭ Baritone Saxophone**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- B♭ Trumpets**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- F Horn**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Trombone**: Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Baritone**: Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Tuba**: Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Mallet Percussion** (Xylophone [opt. Marimba]): Treble clef, 4/4 time, starting with a forte (*f*) dynamic, using hard rubber mallets.
- Percussion 1** (Snare Drum, Bass Drum): Treble clef, 4/4 time, starting with a forte (*f*) dynamic. Includes parts for Snare Drum (S.D.), Bass Drum (B.D.), and Suspended Cymbal (Sus. Cym. w/sticks) with a dry sound.
- Percussion 2** (Suspended Cymbal): Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Timpani**: Bass clef, 4/4 time, starting with a forte (*f*) dynamic, using hard mallets.

The score includes a large red watermark that reads "Preview Use Requires Purchase".

Tune: F, B♭, C

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

The image shows a page of a musical score for a full orchestra. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is for measures 8 through 11. A large red watermark 'Preview Only! Legal Use Requires Purchase' is overlaid diagonally across the page.

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bsn.

1 Cls. *f* *mf*

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *mf* *f* *mf*

Perc. 1

Perc. 2 *p* *mf*

Timp. *p* *mf*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

noble and warm

noble and warm

noble and warm

(military style)

22

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

noble and warm

gently

gently

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

30

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf *f*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

p *mf*

mp *mf* *mp*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

mp *mf*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

